

## 1. Elle était descendue au bas de la prairie

Clairières dans le ciel

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Chant Voice

Modéré *p*

*simple et songeur*

Elle é - tait des - cen - due au bas de la prai -

Piano

*trpp enveloppé*

*Red.*

3

- ri - e et, com - me la prai - ri - e, é - tait tou - te fleu -

5

-- ri - e de plan - tes dont la tige aime à pous - ser dans l'eau \_\_\_\_\_ ces

*rit.* *p*

*rit.*

8

2  
7

plan - - tes i - non - dé - es je les a - vais cueil -

*pp* *rall.*

Detailed description: This system contains measures 2 through 7. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). It features a long melodic line with a fermata over the final note. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes a *pp* dynamic marking and a *rall.* instruction. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

8

- li - - es Bien - tôt, s'é - tant mou - illé - e,

*p* *Un peu plus mouvementé*

*cresc.* *subito p* *Un peu plus mouvementé* *lié*

*rit.*

Detailed description: This system contains measures 8 and 9. The vocal line starts with a rest in measure 8, followed by a melodic phrase in measure 9. The piano accompaniment is more complex, with a *cresc.* instruction in measure 8 and a *subito p* instruction in measure 9. The piano part includes a *Un peu plus mouvementé* instruction and a *lié* marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

10

el - le ga - gna le haut de cet - te prai - rie là qui é - tait tou - te fleu -

*pp*

*rit.*

Detailed description: This system contains measures 10 and 11. The vocal line features a melodic phrase in measure 10 and a rest in measure 11. The piano accompaniment includes a *pp* dynamic marking and a *rit.* instruction. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

12

-- ri - - e. El - le ri -

*très expressif et soutenu* *mf* *rit.*

Detailed description: This system contains measures 12 and 13. The vocal line features a melodic phrase in measure 12 and a rest in measure 13. The piano accompaniment includes a *très expressif et soutenu* instruction in measure 12 and a *mf* instruction in measure 13. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

14

-- ait et s'é - brou - ait a - vec la grâ - ce dé - gin - gan -

*pp*

*mf*

16

-- dé - e qu'ont les jeu - nes fil - les trop gran - des

*p*

*m.g.*

18

*p*

*avec mélancolie, comme dans un souvenir*

El - le a - vait le re - gard qu'ont les fleurs de la -

21

-- van - de.

*pp*

*Red.*

*Enchaînez avec le No. 2*