

3. Parfois, je suis triste

Clairières dans le ciel

Lili Boulanger

Chant Voice

Assez lent et assez libre

Par - fois,

seulement

Piano

3

je suis tris - - te

6

p

ardemment clair

Et, sou - dain,

Plus animé

7

je pen - - se à

2
8

Musical score for measures 2-8. The vocal line (top staff) features a long, sustained note on the syllable "el" with a fermata. The piano accompaniment (bottom two staves) consists of a melodic line in the right hand and a bass line in the left hand, both featuring a series of eighth notes with a long, sweeping slur over the entire passage. The piano part begins with a dynamic marking of *p* and includes the instruction *my chance* written above the first few notes.

9

Musical score for measures 9-8. The vocal line (top staff) features a long, sustained note on the syllable "le" with a fermata. The piano accompaniment (bottom two staves) continues with a melodic line in the right hand and a bass line in the left hand, both featuring a series of eighth notes with a long, sweeping slur over the entire passage. The piano part includes a dynamic marking of *p* and a measure number "8" above the final measure of the piano accompaniment.

10

A - - lors,

11

sans ralentir
je suis joy - -

12

Plus animé encore

-- eux

lumineux et calme

p

14

Tempo I.

mf *f* *sf*

Mais je re - de - viens tris - - te de ce que je ne sais

très soutenu

v

poco accel.

cédez un peu

17

pas com - bien el - le m'ai - - me.

* (at the end of measure 20)

Detailed description: This block shows the vocal line for measures 17 to 20. The music is in 3/4 time. Measure 17 starts with a dotted quarter note on 'pas', followed by eighth notes for 'com - bien'. Measure 18 has a dotted quarter note on 'el' and eighth notes for '- le'. Measure 19 has a dotted quarter note on 'm'ai' and eighth notes for '- - me.'. Measure 20 has a dotted quarter note on 'me.' followed by a quarter rest. A dashed line above the staff indicates a melisma. An asterisk is placed at the end of measure 20.

cédez un peu

plus éteint >

Red.

Detailed description: This block shows the piano accompaniment for measures 17 to 20. The right hand has a melodic line with a slur over measures 17-18, a dynamic marking of *plus éteint >*, and a slur over measures 19-20. The left hand has a bass line with a slur over measures 17-18 and a dynamic marking of *Red.*. Both hands feature triplet markings in measures 19 and 20. A dashed line above the right hand staff indicates a melisma. The piece ends with a double bar line.

* ces 4 mesures peuvent être chantées une 8ve. plus bas

20

Un peu plus lent *p*

rit. -----

avec émotion
Elle

trp calme

doucement sonore

23

est la jeu - ne fille à l'â - - me tou - te

26

clai - - re, et qui, de - dans son cœur,

cresc. poco

8

cresc. poco

29

garde a - vec ja - lou - si - - e l'u - ni - - que pas - si -

mf

p

8

8

p

* ces 4 mesures peuvent être chantées une 8ve. plus bas

6

32

-- on que l'on donne à un

p

cédez

8

8

35

seul

mf

accl.

rit.

38

Tempo I.

p

sans couleur

Elle est par - ti - e - a -

doux et effacé

sim.

pp

40

- vant que s'ou - vrent les til - leus, et, comme ils ont fleu -

8

42

- ri de - puis qu'elle est par - ti - e,

8

poco accel.

m.d.

44

Je me suis é - ton - né de voir,

8

mf

mf

46

ô mes a - mis, des bran - ches de til-leuls qui n'a-vaient pas de

8

p

pp

pp

49

fleurs.

8

pp doux

rit.

sim.

8