

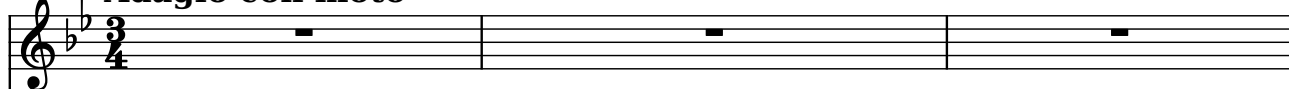
Mass No. 3 in B-flat (Kyrie)

for soli and mixed chorus with piano accompaniment

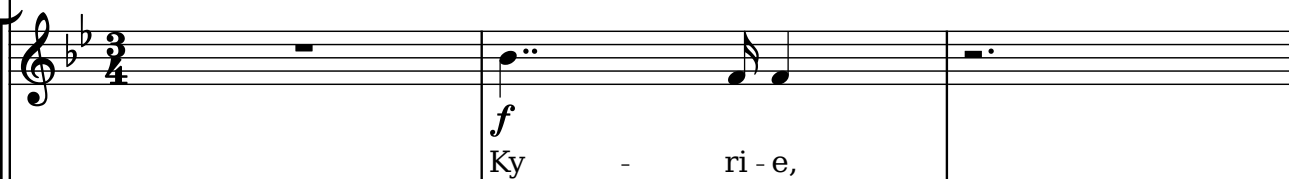
Franz Schubert (1797 - 1828)

Adagio con moto

Solo Voices

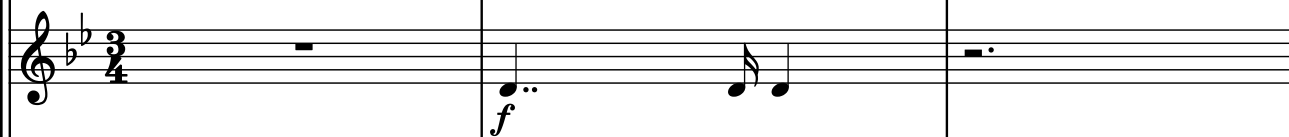


Soprano



f
Ky - ri - e,

Alto



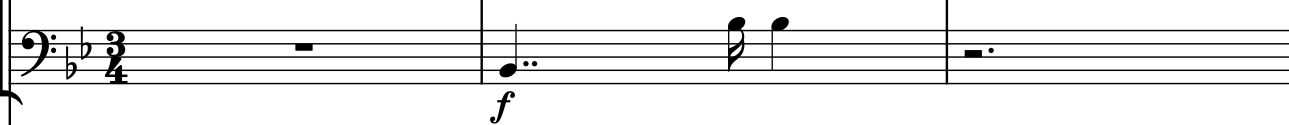
f

Tenor



f

Bass



f

Piano



mf *f* *mf*

4

So. V.

S.
Ky - ri - e, Ky - ri - e, e - lei - son,

A.

T.

B.

Pno.
f *mf* *f*

7

So. V.

S.

A.

T.

B.

Pno.

p e - lei - son, e - lei - son, *f* Ky - ri - e,

p *f*

p *f*

p *f*

p *f* *sf*

ff

So. V.

S.

Ky - ri - e, Ky - ri - e, e -

A.

T.

B.

Pno.

14

So. V.

S.

A.

T.

B.

Pno.

ff

p

p

p

p

- lei - son, Ky - ri-e, e - lei - son.

19

So. V.

S.

A.

T.

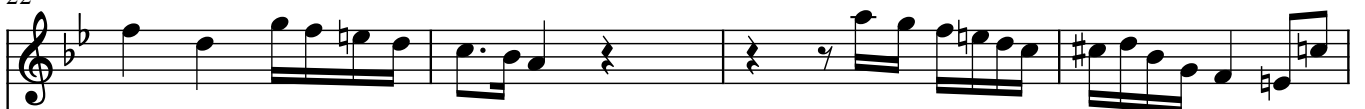
B.

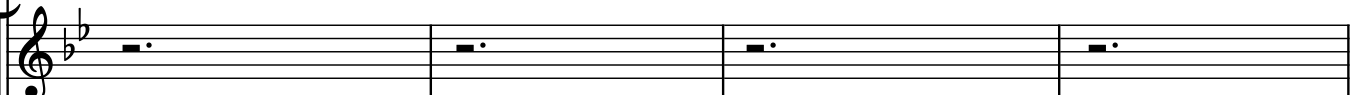
Pno.

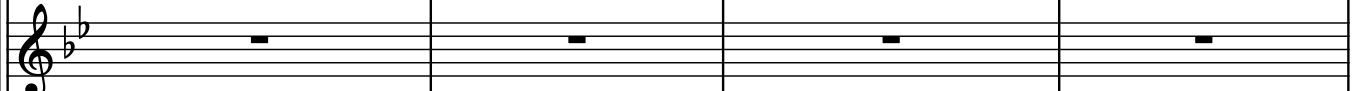
Chri-ste, e -

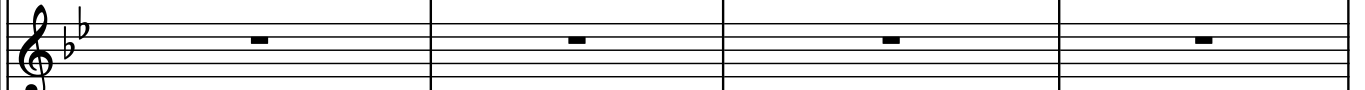
Detailed description of the musical score: The score is for a vocal ensemble and piano. It is in the key of B-flat major (two flats) and 4/4 time. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part (Pno.) is written for a grand piano. The score is divided into three measures. In the first measure, the vocal parts are silent, and the piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand. In the second measure, the vocal parts remain silent, and the piano accompaniment continues with a more active melodic line in the right hand. In the third measure, the Soprano part has a few notes: a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics 'Chri-ste, e -' are written under the Soprano staff. The piano accompaniment in the third measure features a series of chords in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) and a fermata over the final chord.

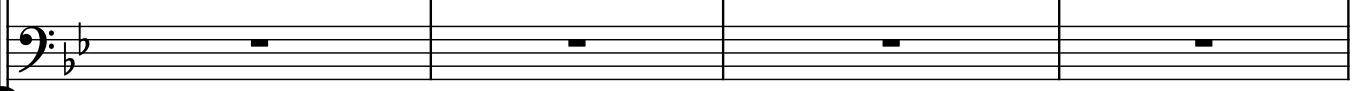
22

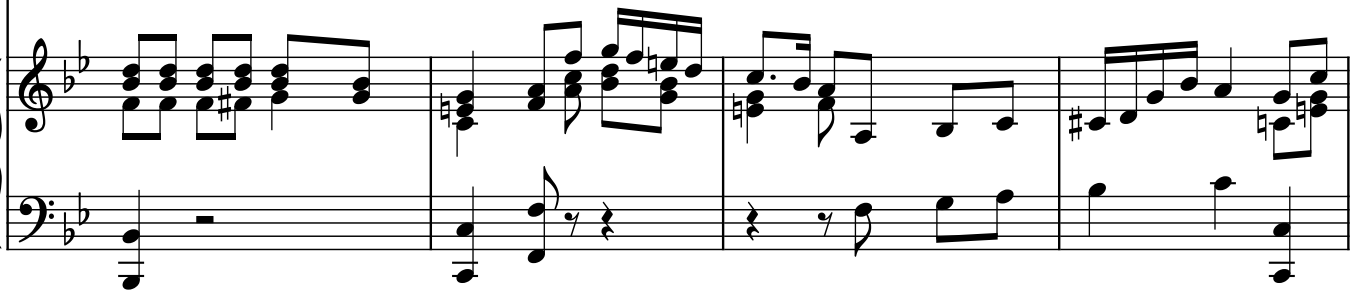
So. V.  - lei - son, Christe, e - lei - son. Christe, e - lei - son, Christe e -

S. 

A. 

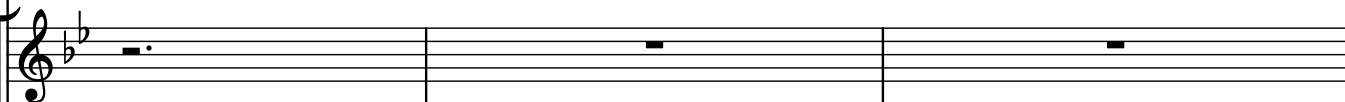
T. 

B. 

Pno. 

26

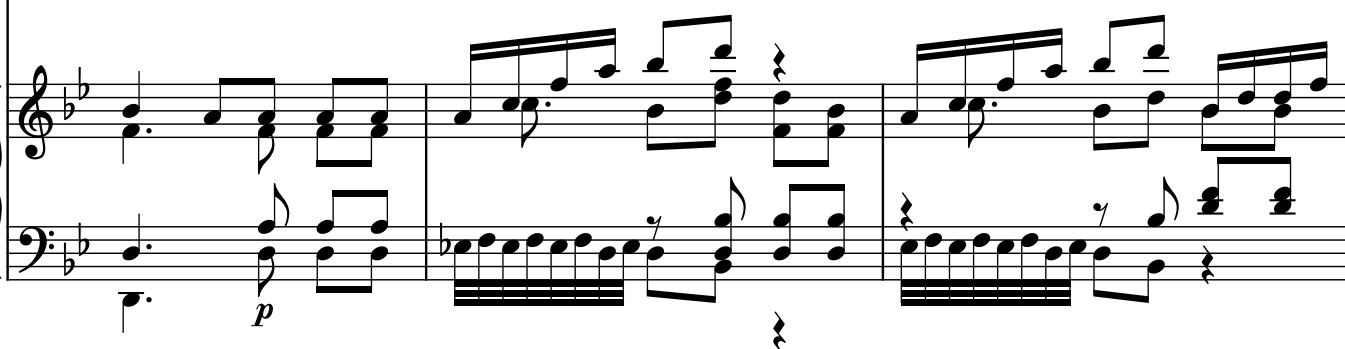
So. V. 
-lei - son. Christe e - lei - son.

S. 

A. 
Chri - ste, e - lei - son,

T. 
p Christe, e lei - son, Christe, e - lei - son,

B. 
p

Pno. 
p

32

So. V.

S.

A.

T.

B.

Pno.

son,

Chri - ste,

f

f

f

f

f

p

f

p

34

So. V.

S.

A.

T.

B.

Pno.

Chri-ste, e - lei - - - son.

f

sf

sf

37

So. V.

S.

A.

T.

B.

Pno.

f
Ky - - ri - e, e -

Ky - - ri - e, e - lei - son,

sf

39

So. V.

S.

A.

T.

B.

Pno.

f
Ky - ri - e, e - lei - son,

f
Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.

sf

43

So. V.

S.

A.

T.

B.

Pno.

sf

- lei - - - son,

Ky - - - ri - e,

- lei - - - son, e - lei - son,

Ky - - - ri - e, e -

sf

44

So. V.

S.

A.

T.

B.

Pno.

sf

Ky - ri - e, e -

Ky - ri - e,

- lei - son,

sf

45

So. V.

S.

A.

T.

B.

Pno.

The musical score consists of five staves. The top staff is for Soprano (So. V.) and contains three whole rests. The second staff is for Soprano (S.) with lyrics: "-lei - son, e - lei - son." The third staff is for Alto (A.) with a melodic line. The fourth staff is for Tenor (T.) with lyrics: "Ky - ri - e, e - lei - son." The fifth staff is for Bass (B.) with a melodic line. The bottom two staves are for Piano (Pno.), with dynamic markings *sf* and *f*.

-lei - son, e - lei - son.

Ky - ri - e, e - lei - son.

sf *f* *sf*

48

So. V.

S.

A.

T.

B.

Pno.

p

Chri - ste, e - lei - son,

50

So. V.

S.
Chri - ste, e - lei - son,

A.

T.
8

B.

Pno.

So. V.

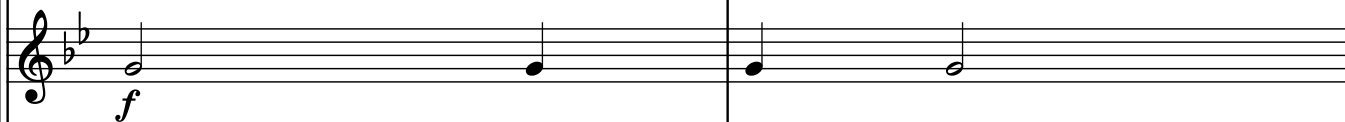


S.



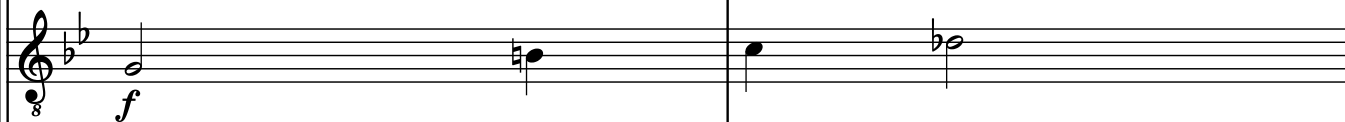
f
Chri - ste, d - lei -

A.



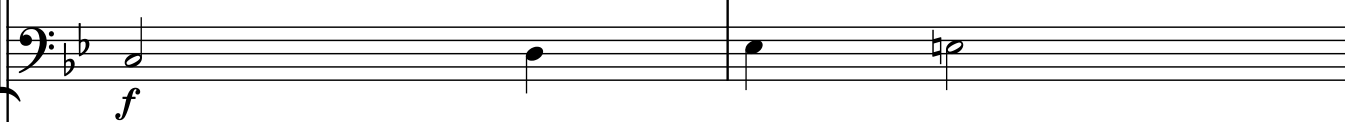
f

T.



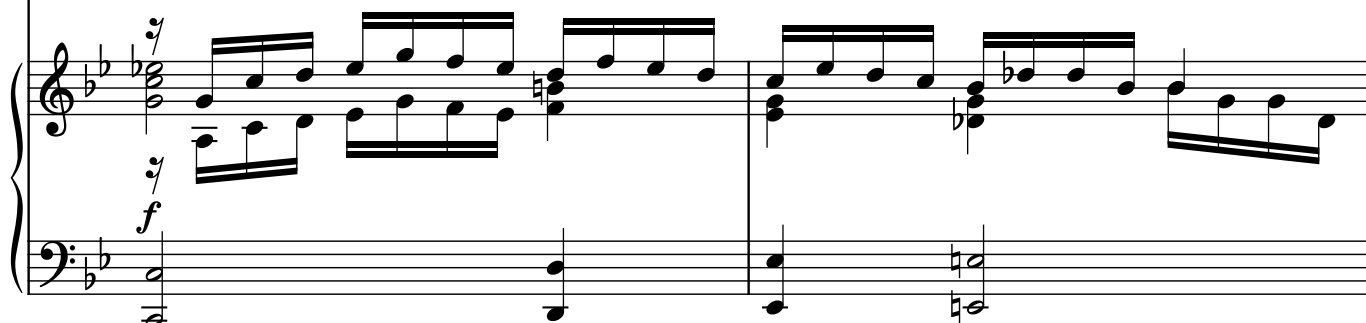
f

B.



f

Pno.



f

Ped.

54

So. V.

S.

A.

T.

B.

Pno.

-son,

pp e - lei - -

pp

pp

pp

pp

56

So. V.

S.

A.

T.

B.

Pno.

son.

Ky - ri - e,

mf

f

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are mostly silent, with some notes in the Soprano, Alto, and Bass parts. The lyrics are 'son.' and 'Ky - ri - e,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

60

So. V.

S.

A.

T.

B.

Pno.

mf

f

f

f

f

f

Ky - ri - e, Ky - ri - e, e -

63

So. V.

S.

- lei - son, *p* e - lei - son, *f* Ky - ri-e,

A.

p e - lei - son, *f*

T.

p e - lei - son, *f*

B.

p e - lei - son, *f*

Pno.

67

So. V.

S.
Ky - ri - e, e - lei - son, Ky - ri - e,

A.

T.
8

B.

Pno.

p

70

So. V. e - lei - son, e -

S.

A.

T.

B.

Pno.

73

So. V. - lei - son,

S. *f* Ky - ri-e, e - lei -

A. *f*

T. *f* e - lei - son, e -

B. *f* e - lei -

Pno. *f*

75

So. V.

S.

A.

T.

B.

Pno.

son, Ky - ri - e, e -

- lei - son, p

son, p

p

pp

Red.

Red.

78

So. V.

S. -lei - son, Ky - ri - e, e -

A.

T. 8

B.

Pno.

Red.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It is in B-flat major (two flats) and 4/4 time. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part (Pno.) is in the bottom system. The first measure shows the vocalists singing '-lei - son,' with a fermata over the final note. The piano accompaniment consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. The second measure shows the vocalists singing 'Ky - ri - e, e -' with a fermata over the final note. The piano accompaniment continues with a similar melodic and harmonic structure. The word 'Red.' is written below the piano part in both measures.

82

So. V.

S.

A.

T.

B.

-lei - - - son.

Pno.

Ped.