

# Six Studies in English Folk-Song

arranged for B♭ Clarinet and Piano

Ralph Vaughan Williams

**B♭ Clarinet**

$\text{♩} = 66$

*p*  
*Adagio*  
*cantabile*

**Piano**

**B♭ Cl.**

**Pno.**

*pp*

9

B♭ Cl.

Pno.

*pp*

12

B♭ Cl.

Pno.

*p*

*pp*

17

B♭ Cl.

Pno.

*pp*

*pp*

Detailed description: This system covers measures 17 to 21. The B♭ Clarinet part (top staff) begins with a melodic line starting on a whole note, followed by eighth and sixteenth notes, all under a slur. Dynamics include *pp* and *pp*. The Piano accompaniment (bottom two staves) features chords in the right hand and a bass line with slurs and dynamics. A fermata is present over a note in measure 21.

22

B♭ Cl.

Pno.

*pp*

Detailed description: This system covers measures 22 to 27. The B♭ Clarinet part continues with a melodic line. The Piano accompaniment (bottom two staves) is mostly rests, with a final melodic phrase in the bass line starting in measure 27. Dynamics include *pp*.

28

B♭ Cl.

Pno.

Detailed description: This system covers measures 28 and 29. The B♭ Clarinet part (top staff) has a whole note with a fermata. The Piano accompaniment (bottom two staves) has a sustained chord in the right hand and a bass line. Dynamics include *pp*.

29

B♭ Cl.

Pno.

Detailed description: This system covers measures 30 to 32. The B♭ Clarinet part (top staff) has a melodic line with slurs and dynamics. The Piano accompaniment (bottom two staves) has chords and a bass line. The piece ends with a key signature change to B-flat major and a 3/4 time signature.

31  $\text{♩} = 80$

B♭ Cl.

*Andante sostenuto*

*p cantabile*

Pno.

*pp*

3

*p*

35

B♭ Cl.

Pno.

39

B♭ Cl.

Pno.

41

B♭ Cl.

Pno.

*pp*

*mf cantabile*

45

B♭ Cl.

Pno.

*mf cantabile*

*p*

49

B♭ Cl.

Pno.

*p*

*pp*

53  $\text{♩} = 58$

B♭ Cl.

*p* *pp* *p* *cantabile*

Larghetto

Pno.

58

B♭ Cl.

Pno.

63

B♭ Cl.

Pno.

65

B♭ Cl.

Pno.

70

B♭ Cl.

Pno.

*pp*

*mp*

*cantabile*

74

B♭ Cl.

Pno.

*mp*

*pp*

78

B $\flat$  Cl.

Pno.

*pp*

The image shows a musical score for two instruments: B $\flat$  Clarinet (B $\flat$  Cl.) and Piano (Pno.). The score covers measures 78, 79, and 80. The key signature is one sharp (F#) and the time signature is 4/4. In measure 78, the B $\flat$  Cl. plays a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Piano accompaniment consists of a dotted quarter note in the right hand and a half note in the left hand. In measure 79, the B $\flat$  Cl. continues its melodic line with eighth notes and a quarter note. The Piano accompaniment features a series of chords in the right hand and a half note in the left hand. In measure 80, the B $\flat$  Cl. plays a half note followed by a quarter note. The Piano accompaniment has a half note in the right hand and a half note in the left hand. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) in the final measure of the system.

81  $\text{♩} = 50$

B♭ Cl.

Lento

*pp*

*p cantabile*

85

B♭ Cl.

Pno.

89

B♭ Cl.

Pno.

92

B♭ Cl.

Pno.

*pp*

*mf*  
*cantabile*

95

B♭ Cl.

Pno.

98

B♭ Cl.

Pno.

102

B♭ Cl.

Pno.

*pp* *ppp*

3

106

B♭ Cl.

Pno.

*pp*

107  $\text{♩} = 90$

B♭ Cl.

*p*  
Andante tranquillo  
cantabile

Pno.

115

B♭ Cl.

Pno.

123

B♭ Cl.

*p*

Pno.

*pp*

129

B♭ Cl.

Pno.

135

B♭ Cl.

Pno.

3

141

B♭ Cl.

Pno.

*mf cantabile*

*pp*

*ppp*

3

146

B♭ Cl.

Pno.

148

B♭ Cl.

Pno.

*pppp*

*ppp*

2/4

♩ = 140

Allegro vivace

151

B♭ Cl.

*p* *leggiero*

Pno.

*p* *leggiero*

158

B♭ Cl.

*pp*

Pno.

*pp* *p* *cantabile*

164

B♭ Cl.

Pno.

165

B♭ Cl.

Musical notation for the B♭ Clarinet part, measures 165-170. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with a crescendo hairpin leading to a forte dynamic.

*f*  
*marcato*

Pno.

Musical notation for the Piano accompaniment, measures 165-170. The piano part is written in grand staff notation. It features arpeggiated chords in the right hand and a bass line in the left hand. A forte dynamic is indicated.

*f*

171

B♭ Cl.

Pno.

*ff*

178

B♭ Cl.

Pno.

*dim.*

186

B♭ Cl.

Pno.

*pp cantabile*

*p cantabile*

191

B♭ Cl.

Pno.

192

B $\flat$  Cl.

Pno.

3

3

3

3

*ppp*

*ppp*

*senza rall.*

201

B $\flat$  Cl.

Pno.

*pp*

The image shows a musical score for two instruments: B $\flat$  Clarinet (B $\flat$  Cl.) and Piano (Pno.). The score is for measure 201. The B $\flat$  Clarinet part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a slur over three notes, followed by a quarter note and a quarter rest. The Piano part is written on a grand staff, consisting of a bass clef on the left and a treble clef on the right. The piano part has a dynamic marking of *pp* (pianissimo) and features rests in both staves.