

2b. Die Hirten

Weihnachtslieder, Op.8

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Ruhig
Tranquillo

9

Gesang
Voice

Hir - ten wa - chen im Feld;
Shep - herds watch in the field;

Nacht ist ringsauf der
Night's bright stars are re

Piano

p

pp

Red. *

5

Welt;
vealed;

Wach sind die Hir - ten al - lei - ne Im
On - ly the shep - herds are wa - king And

pp

poco cresc.

Red. *

8

Hai - ne, die Hir - ten al - lei - ne im Hai - ne.
watch - ing, the shep - herds are wa - king and watch - ing.

mf

p

Und ein En - gel so licht
And an an - gel of light

p poco a poco crescendo -----

13

Grü - sset die Hir - ten und spricht:
Sud - den - ly speaks through the night:

14

"Christ, das Heil al - ler From-men, ist kom - men! das Heil al - ler From-men ist
"Christ, the Sa-viour of na-tions ap - pear - eth! the Sa - viour of na-tions ap -

17

kom - - men!" En -
-pea - - reth!" An -

20

- - - gel sin - gen um -
gel voi - ces now

-her: "Gott im Him-mel sei Ehr! Und den Men - schen hie -
sing: "Glo - ry be to our King! And on earth peace and

f

-nie - den Sei Frie - den! Den Men - schen hie -
good - will To mor - tals! On earth _____ peace and

dim. *p*

29 etwas belebter

-nie - - den Sei Frie - - den!" Ei - len die
 good - - will To mor - - tals!" Hur-ry the

32 Tempo primo
Erstes Tempo

Hir - ten fort, Ei - len zum heil' - gen Ort, Be - ten an in den
 shep - herds fast, Reach-ing the Child at last, There a - do - ring they

cresc. *mf*

35

Wind - - - - - lein Das
 lin - - - - - ger And

36

Kind - lein, Be - ten an in den
 priase him, There a - do - - ring they

p *p*

Wind - - - lein Das
lin - - - ger And

The musical score for measures 39-40 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with dotted rhythms and rests. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes a complex texture with chords, arpeggios, and a long melodic line in the bass clef. A fermata is placed over the piano accompaniment in measure 39.

Kind - lein.
praise - him.

fp *p* *mf* *p*

Red. *

The musical score for measures 40-43 continues the vocal and piano parts. The vocal line has a melodic phrase in measure 40 followed by rests. The piano accompaniment features dynamic markings: *fp* (fortissimo piano) in measure 40, *p* (piano) in measure 41, *mf* (mezzo-forte) in measure 42, and *p* (piano) in measure 43. There are also performance instructions: "Red." (ritardando) in measure 40 and an asterisk "*" in measure 41. The piano part concludes with a double bar line in measure 43.