

3a. Die Könige

The Kings Op.8

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Ruhig gehende Bewegung

Andante tranquillo

Gesang
Voice

Pianoforte

4

1. Drei Kön' - ge wan - dern aus Mor - gen - land, Ein
2. Und hell er - glän - zet des Ster - nes Schein, Zum
3. Du Men - schen - kind, hal - te treu - lich Schritt! Die
1. Three kings have come from the eas - tern land: A
2. How bright - ly shines now the light on high As
3. O child of man! bend thou al - so low! The

7

Stern - lein führt sie zum Jor - dan - strand; In Ju - da for - schen und
Stal - le ge - hen die Kön' - ge ein, Das Knäb - lein schau - en sie
Kön' - ge wan - dern, o wan - d're mit! Der Stern der Lie - be, der
star hath led them to Jor - dan's strand; And in Ju - dae - a are
to the man - ger the kings draw nigh: They look with rap - ture up -
kings went thi - ther, O with them go! The star of mer - cy, com -

fra - gen die Drei, Wo der neu - ge - bo - re - ne Kö - nig sei? Sie
 won - nig lich, An - be - tend nei - gen die Kön' - ge sich. Sie
 Gna - de Stern Er - hel - le den Pfad, wo du suchst den Herrn. Und
as - king the Three Where the new - born Sa - viour of earth may be? With
-on the boy, They bend be - fore him o'er - come with joy; With
-pas - sion's star, Shall point thee the path - way to Him a - far, And

cresc.
anwachsend

wol - len Weih - Rauch, Myrr - hen und Gold Dem Kin - de brin - gen zum
 brin - gen Weih - Rauch, Myrr - hen und Gold Zum Op - fer dar dem
 feh - len Weih - Rauch, Myrr - hen und Gold, Schen - ke dein Herz dem
gold and myrrhh and in - cense so rare They seek to wor - ship the
gold and myrrhh and in - cense so rare They all a - dore the
fail thee gold and in - cense so rare, Give then thy heart to

stärker: betont
più forte: marcato

Op - fer - sold.
 Knäb - lein hold.
 Knäb - lein hold!
In - fant there.
In - fant there.
 Je - sus there!

p *mf*

20

Musical score for measures 20-21. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 shows a vocal line with a whole rest and a piano accompaniment with a half note chord (F#4, A4) and a quarter note chord (F#4, A4). Measure 21 shows a vocal line with a whole note chord (F#4, A4) and a piano accompaniment with a half note chord (F#4, A4) and a quarter note chord (F#4, A4). The piano accompaniment is marked *leise* and *piano*.