

3b. Die Könige

The Kings
Weihnachtslieder, Op.8

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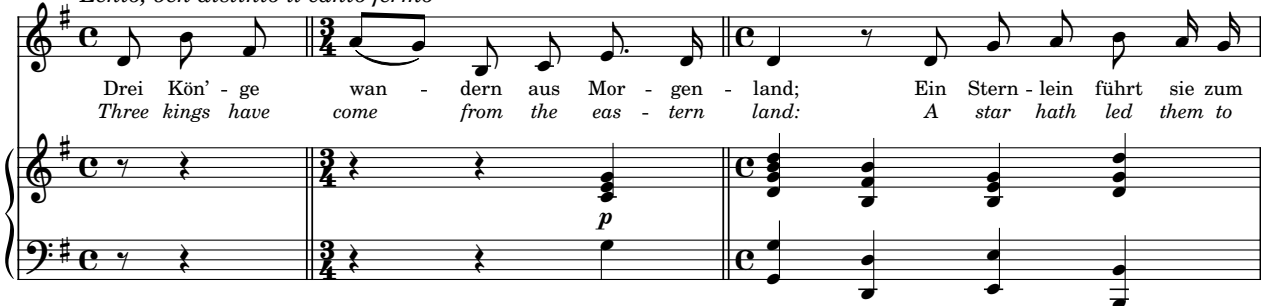
Langsam, der begleitende Choral sehr breit

Lento, ben distinto il canto fermo

Gesang
Voice

Drei Kön' - ge wan - dern aus Mor - gen - land; Ein Stern - lein führt sie zum
Three kings have come from the eas - tern land: A star hath led them to

Pianoforte



3

Jor - dan - strand. In Ju - da fra - gen und for - schendie Drei, Wo der neu - ge - bo - re - ne Kö - nig sei?
Jor - dan's strand. And in Ju - da - a are as - king the Three Where the new - born Sa - viour of earth may be?



6

Sie wol - len Weih - rauch, Myr - rhen und Gold Dem Kin - de - spen - den zum Op - fer - sold.
With gold and myrrh and in - cense so rare They seek to wor - ship the In - fant there.



9

Und hell er - glän - zet des Ster - nes Schein; Zum Stal - le ge - hendie Kön' - ge ein; Das Knäb - lein
How bright - ly shines now the light on high As to the man - ger the kings draw nigh: They look with



2

13

schau-en sie won - nig - lich, An - be - tend nei - gen die Kön' - ge sich; Sie brin-gen Weih-rauch, Myr-rhen und
rap - ture up - on the boy, They bend be - fore him o'er - come with joy, With gold and myrrh and in - cense so

16

Gold zum Op - fer - dar dem Knäb - lein hold. O Men - schen - kind!
rare They all a - dore the In - fant there. O child of man!

19

hal - te treu - lich Schritt!
bend thou at - so low!

20

etwas bewegter werdend -----
 Die Kön' - ge wan - dern, o wan - dre mit! Der Stern der Lie - be, der Gna - de
The kings went thi - ther, o with them go! The star of mer - cy, com - pas - sion's

23

Stern Er - hel - le dein Ziel, so du suchst den Herrn, Und feh - len Weih - Rauch, Myr - rhen und
star, Shall point thee the path - way to Him a - far, And fail thee gold and in - cense so

rit.

25

a tempo

The vocal line is written on a single treble clef staff. It begins with a G4 note, followed by a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a whole rest for two measures, followed by E4, D4, C4, and a final G4 note with a fermata.

Gold, Schen - ke dein Herz dem — Knäb - lein hold! Schenk' ihm dein Herz!
rare, Give then thy heart to — Je - sus there! Give him thy heart!

The piano accompaniment consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays chords and single notes, including a fermata on a G4 note. The left hand plays a steady eighth-note accompaniment. Dynamics include a forte (f) marking and a piano (p) marking.