

20

Pno. I

Pno. II

mf

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mp* *p*

Red.

23

Pno. I

Pno. II

Solo

pp

pp

Red.

26

Pno. I

Pno. II

pp

pp

Red.

29

Pno. I

pp

mf *mp*

pp

Red.

Pno. II

mp

p *pp*

32

Pno. I

f *mp*

pp

Red.

Pno. II

mp *p*

34

Pno. I

pp

Red.

Pno. II

pp

p

35

Pno. I

pp

Solo pp

Pno. II

pp *pp* *pp* *pp* *pp* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

38

Pno. I

tr

Pno. II

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

41

Pno. I

Pno. II

Red. *Red.* *Red.*

44

Pno. I

mf

p

Red.

Pno. II

pp

Red.

47

Pno. I

dim.

Red.

Pno. II

dim.

Red.

50

Pno. I

dolce

pp

Red.

Pno. II

pp

53

Pno. I

p

pp 3 *Red.* 3 *Red.* 3 *Red.* 3 *Red.* 3 *Red.* 3 *Red.* 3 *Red.* 3 *Red.*

Pno. II

pp

pp 3 *Red.* 3 *Red.* 3 *Red.* 3 *Red.*

56

Pno. I

Solo

f

mp 3 *Red.* 3 3 3 3

Pno. II

mp

pp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

59

Pno. I

p

Red. 3 3 *Red.* 3 3

Pno. II

mf

f mp f mp fmp

Red. *Red.*

62

Pno. I *mf*

Pno. II *p*

Red. Red. Red. Red.

65

Pno. I

Pno. II *sf mp* *p* *sf mp* *p*

Red. Red. Red. Red. Red. Red.

68

Pno. I

Pno. II *sf mp* *p* *sf mp* *p* *p*

Red. Red. Red. Red. Red.

72

Pno. I

p

pp

pp
And.

Pno. II

pp

And.

75

Pno. I

And.

Pno. II

77

Pno. I

(And.)

cresc.

Pno. II

cresc.

79

Pno. I

p *pp* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

pp *pp* *p*

81

Pno. I

f *p*

Red. *Red.* *Red.* *Red.* *Red.*

Pno. II

mp *p* *mp* *p* *pp* *p* *pp*

84

Pno. I

dim.

Pno. II

p *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

96

Pno. I

f *mp* *f* *mp*

pp

Red.

Pno. II

p

98

Pno. I

pp *pp*

Red.

Pno. II

pp

99

Pno. I

pp *p* *mp*

Red.

Pno. II

pp *pp* *pp*

Red.

102

Pno. I

Pno. II

The musical score for measures 102-104 is as follows:

- Measure 102:**
 - Pno. I:** Treble clef: quarter notes G4, A4, Bb4, quarter rest. Bass clef: quarter notes G3, A3, Bb3, quarter rest. Triplet markings above the eighth notes in both staves.
- Measure 103:**
 - Pno. I:** Treble clef: quarter notes G4, A4, Bb4, quarter rest. Bass clef: quarter notes G3, A3, Bb3, quarter rest. Triplet markings above the eighth notes in both staves. Dynamic marking *pp* is present in both staves.
- Measure 104:**
 - Pno. I:** Treble clef: quarter notes G4, A4, Bb4, quarter rest. Bass clef: quarter notes G3, A3, Bb3, quarter rest. Triplet markings above the eighth notes in both staves. Dynamic marking *pp* is present in both staves.

Pno. II:

- Measure 102:** Treble clef: eighth notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, eighth rest. Bass clef: eighth notes G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, eighth rest. Triplet markings above the eighth notes in both staves.
- Measure 103:** Treble clef: eighth notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, eighth rest. Bass clef: eighth notes G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, eighth rest. Triplet markings above the eighth notes in both staves. Dynamic marking *pp* is present in both staves.
- Measure 104:** Treble clef: eighth notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, eighth rest. Bass clef: eighth notes G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, eighth rest. Triplet markings above the eighth notes in both staves. Dynamic marking *ppp* is present in both staves.

Red.: A bracketed instruction below the Pno. II bass clef staff, spanning measures 102, 103, and 104.