

# Sarabande

C. Debussy

*Avec une élégance grave et lente*

The score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of two staves each. The first system (measures 1-4) features a piano (*p*) dynamic and includes tempo markings: ♩ = 50, ♩ = 46, ♩ = 40, ♩ = 36, ♩ = 36, ♩ = 42, ♩ = 40, and ♩ = 30. The second system (measures 5-8) includes markings for *p* and *mf*, with tempo markings: ♩ = 46, ♩ = 40, ♩ = 46, ♩ = 45, ♩ = 44, ♩ = 42, ♩ = 40, and ♩ = 30. The third system (measures 9-12) includes *mp* and *p* dynamics, with tempo markings: ♩ = 48, ♩ = 44, ♩ = 48, ♩ = 46, and ♩ = 42. The fourth system (measures 13-16) includes *pp* and *p* dynamics, with tempo markings: ♩ = 46, ♩ = 44, ♩ = 42, ♩ = 40, ♩ = 44, ♩ = 42, ♩ = 40, ♩ = 46, ♩ = 50, ♩ = 46, ♩ = 44, ♩ = 50, and ♩ = 46. The score includes various musical notations such as triplets, slurs, and dynamic markings. The word "Red." appears below the staves, likely indicating a reduction or specific performance instruction.

18

*p* *mf* *mp* *retenu dim.* *p* *pp*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

23

*pp* *p* *pp* *p* *p*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

28

*mp* *mf* *mf* *p* *p* *pp* *pp*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

33

*mp* *p* *Animez un peu* *p très soutenu*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

38  $\text{♩} = 62$   $\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 42$

*p* *p*

Red. Red. Red. Red. Red. Red. Red.

42  $\text{♩} = 50$   $\text{♩} = 48$   $\text{♩} = 46$   $\text{♩} = 40$   $\text{♩} = 48$   $\text{♩} = 46$   $\text{♩} = 44$   $\text{♩} = 40$

*Au mouvt*

*f* *f*

Red. Red. Red. Red.

46  $\text{♩} = 48$   $\text{♩} = 46$   $\text{♩} = 44$   $\text{♩} = 42$   $\text{♩} = 50$

*p* *p* *p* *p* *p*

Red. Red. Red. Red. Red. Red.

51  $\text{♩} = 48$   $\text{♩} = 46$   $\text{♩} = 50$   $\text{♩} = 46$   $\text{♩} = 40$   $\text{♩} = 50$   $\text{♩} = 48$   $\text{♩} = 46$   $\text{♩} = 44$   $\text{♩} = 46$

*mp* *mf*

Red. Red. Red. Red. Red. Red.

56

*ff* *p*

red. red. red. red. red. red. red. red. red. red. red. red. red. red.

61

*pp* *p* *p*

red. red. red. red. red. red. red. red. red. red. red. red. red. red.

66

*p* *pp* *ppp*

red. red. red. red. red. red. red. red. red. red.