

# 4. A Clymène

Cinq Mélodies, Op.58

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Andantino (♩ = 92)

Voice

Piano

*dolce espressivo*

Red. \* Red. \* Red. \*

4

Mys - ti - ques bar - ca - rol -

Red. \*

7

- les,

8

*mf* *p*

Red. \* Red. \* Red. \*

12

*p*  
 Ro - man - ces sans pa - ro -

15

- les,

16

*dolce*  
 Chè -

20

re, Puis - que tes yeux, Cou-leur des

24

Un poco più mosso

cieux, Puis - que ta voix é - tran - ge, Vi - si-

*p*

Red. \* Red. \* Red. \* Red. \*

- on qui dé - ran - ge Et

*cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

trou - - - ble l'ho - - ri -

*Red.* \* *Red.* \*

**Tempo I.**

- zon De ma rai - son,

*f* *p*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \*

34

*dolce*  
Puis - que l'a - rô - me in - si - gne, De

*dolce*

*Red.* \* *Red.* \* *Red.* \*

37

ta pâ - leur de

*Red.* \*

38

cy - gne, Et puis - que la can - deur De

*cresc.*

*Red.* \*

41

ton o - deur,

42

Ah! pour que tout ton ê - tre Mu - si - que

*f.*

*mf*

45

qui pé - nè - tre, Nim - bes d'an - ges dé -

*dim.*

*dim.*

48

- funts, Tons et par - fums,

*f.*

*cresc.*

*ff*

Red. \* Red. \* Red. \*

51

*ff*

Red. \*

*dolce*  
A - zur d'al - mes ca - den - ces,

*p*

Red. \* Red. \* Red. \* Red. \*

En ses cor - res - pon - dan - - ces In - duit mon

Red. \* Red. \* Red. \* Red. \*

cœur sub - til,

Red. \* Red. \* Red. \*

pp Red. \*

Ain - si soit -

p Red. \* Red. \* Red. \*

67

Musical score for measures 67-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long note on a whole note, marked with a slur and the syllable "-il.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes a fermata over a whole note and a double bar line. A fermata is also present over a whole note in the piano accompaniment at the end of the system.

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *pp* dynamic marking and a slur over a whole note. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The bass line includes a fermata over a whole note and a double bar line. A fermata is also present over a whole note in the piano accompaniment at the end of the system.