

3. Green

Cinq Mélodies, Op.58

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Andante con moto (♩ = 69) *animato*

Voice

Voi - ci des fruits, des fleurs, des feuil - les et

Piano

p

Red. ❁

3

bran - ches.... Et puis voi - ci mon cœur qui ne bat que pour

f

f

Red. ❁

5

p

dolce

vous... Ne le dé - chi - rez pas a - vec vos deux mains

p

Red. ❁

2
7

blan - ches, Et qu'à vos yeux si beaux, l'hum - ble pré -

f

7

8

Detailed description: This block contains the musical notation for measures 7 and 8. The vocal line starts with a half note 'blan' followed by a quarter rest, then eighth notes 'ches,' and 'Et qu'à vos yeux si beaux,' and finally a quarter note 'l'hum - ble pré -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth notes. A dynamic marking of *f* is placed above the vocal line at the start of measure 8.

9

- sent soit doux! *dolce* J'ar - ri - ve tout cou -

p *pp* *dolce*

9

10

11

Red.

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The vocal line begins with a half note '- sent' followed by a quarter note 'soit' and a half note 'doux!'. There is a long horizontal line under 'doux!' indicating a breath mark. The next measure starts with a quarter note 'J'ar - ri - ve' and a half note 'tout cou -'. The piano accompaniment has a steady bass line and a treble line with chords. Dynamic markings include *p* and *pp* in the piano part, and *dolce* in the vocal part. A 'Red.' marking is present in the piano part at the end of measure 10.

12

- vert en - co - re de ro - sé - e, Que le

12

13

Detailed description: This block contains the musical notation for measures 12 and 13. The vocal line starts with a half note '- vert' followed by a quarter rest, then eighth notes 'en - co - re de ro - sé - e,' and finally a quarter note 'Que le'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

14

vent du ma - tin vient gla - cer à mon front. Souf -

mf *p*

14

15

Detailed description: This block contains the musical notation for measures 14 and 15. The vocal line starts with a half note 'vent du ma - tin' followed by a quarter rest, then eighth notes 'vient gla - cer à mon front.' and finally a quarter note 'Souf -'. The piano accompaniment has a steady bass line and a treble line with chords. Dynamic markings include *mf* in the piano part and *p* in the vocal part.

16

- frez que ma fa - tigue à vos pieds re - po - sé - e

18

f Ré - ve des chers ins - tants *sempre* qui la dé -

mf

Red. *

20

- las - se - ront

espressivo

f

Red. * *Red.* *

23

dolce Sur vo - tre jeu - ne sein, lais - sez rou - ler ma

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

25

tê — te Tou - te so - nore en - cor de vos der - niers bai - sers, Lais - sez -

f

f

Red. * *Red.* *

28

-- la s'a - pai - ser de la bon - ne tem - pê - te. Et

f *p*

f *dolce* *p*

31

que je dorme un *sempre dolce* peu, Puis - que vous re - po -

pp *dolce*

Red. * *Red.* *

34

-- sez.

Red. * *Red.* * *Red.* *