

# 2. En sourdine

Cinq Mélodies, Op.58

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Andante moderato (♩ = 63)

Voice

Piano

*p*  
Ped.

2

*dolce*  
Cal - - - mes  
(Ped.) \*

3

dans le de - mi - jour Que les bran - ches hau - tes  
Ped.\* Ped.\* Ped.\*

5

font, Pé - né - trons  
cresc. sempre  
Ped.\* Ped.\* Ped.\* Ped.\*

2  
7

bien                    notre                    a - mour

The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is B-flat major (two flats). The vocal line has a melody of quarter notes: G4 (with a sharp sign), A4, B4, C5, and D5, followed by a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. A large slur covers the entire piano accompaniment part.

8

De ce si - len - ce pro - fond, Mè - lons nos

Red.\* Red.\* Red.\* Red.\* Red.\*

10

à - mes, Nos cœurs

*f*

*mf*

Red.\* Red.\* Red.\*

11

et nos sens ex - ta - si - és, Par -

*p*

Red.\* Red.\* Red.\* Red.\* Red.\*

13

- mi les va - gues lan - gueurs des pins

*pp*

Red.\* Red.\* Red.\* Red.\*

*pp*

et des ar - bou - siers

*legato sempre* Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ *dolcissimo*

17

*dolcissimo*  
Fer - me tes yeux \_\_\_\_\_ à de - mi, \_\_\_\_\_

*pp*

Red.❄

19

Croi - - se tes bras \_\_\_\_\_

20

\_\_\_\_\_ sur ton sein, \_\_\_\_\_ Et de ton coeur en - dor -

*pp*

Red.❄ Red.❄

22

-mi Chas - - se à ja -

*mf*

*mf*

Red.❄

- mais tout des - sein.

*p*

*pp dolce*

*Red.✿*

*Red.✿*

Lais - - - sons - nous per -

*dolce*

*Red.✿*

*Red.✿*

-su - a - der Au

*Red.✿*

27

souf - - fle ber - ceur et

Red.\* Red.\*

28

doux Qui

Red.\*

29

vient, à tes pieds, ri - der Les on - des des

Red.\* Red.\* Red.\*

31

ga - zons roux.

mf Red.\* Red.\* Red.\*

*esprfssivo*

Et quand, so - len - nel, le soir Des

*Red.❄* *Red.❄*

Detailed description: This block contains the musical notation for measures 33 and 34. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Et quand, so - len - nel, le soir Des". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There are two "Red.❄" markings under the piano accompaniment.

chê - - - nes noirs tom - - be -

*v* *Red.❄*

Detailed description: This block contains the musical notation for measures 35 and 36. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "chê - - - nes noirs tom - - be -". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There is a "v" marking at the start of the piano part and a "Red.❄" marking under the piano accompaniment.

36

*sempre*  
- ra, Voix de no - tre dé - ses -

*espressivo* *mf*

Red.❄ Red.❄ Red.❄ Red.❄ Red.❄ Red.❄

38

- poir, *p* Le

*sempre*

Red.❄ Red.❄

40

ros - si - gnol

Red.❄

41

*sempre* chan - te -

*dim.* *pppre*

Red.❄ Red.❄ Red.❄

Musical score for measures 43-44. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a single note on a whole note with the syllable "- ra." underneath. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. Both piano parts feature a melodic line of eighth notes. The piano part in the bottom staff includes a dynamic marking of *Red.♯* (Ritardando) under the first measure.

Musical score for measures 44-45. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats, containing a whole note followed by two measures of rests. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. Both piano parts feature a melodic line of eighth notes. The piano part in the bottom staff includes a dynamic marking of *Red.♯* (Ritardando) under the first measure of each of the two measures.

Musical score for measures 46-47. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats, containing two measures of rests. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. Both piano parts feature a melodic line of eighth notes. The piano part in the bottom staff includes a dynamic marking of *Red.♯* (Ritardando) under the first measure of each of the two measures.