

$\text{♩} = 90$

Dido

Belinda

2. Woman

Vcl

Mine ad-mits of no re -

Grief in-creas - es by con - ceal - ing;

3

$\text{♩} = 130$

-veal-ing.

Then let me speak; the Tro-jan guest in-to your ten-der thoughts has pressed

The

6

great - est bless - ing_ Fate can give, Our Car - thage to se - cure, and Troy re-

This block contains the musical notation for measures 6 through 9. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a rest in measure 6, followed by the lyrics in measures 7-9. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

10

-vive; The great - est bless - ing_ fate can give, Our Car - thage to se - cure, and

This block contains the musical notation for measures 10 through 13. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. The key signature and time signature remain the same as in the previous block. The vocal line starts with a rest in measure 10, followed by the lyrics in measures 11-13. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

14

Three vocal staves in G major (one sharp) and 4/4 time. The first two staves contain rests for the first two measures, followed by a quarter note G4 and a quarter note A4. The third staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Troy re - vive.

A single bass staff in G major and 4/4 time, containing a simple accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Piano accompaniment consisting of two staves (treble and bass clefs) in G major and 4/4 time. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The left hand plays the same bass line as the single bass staff above.