

20. Duet

But ere we this perform

$\text{♩} = 130$

But ere we this per - form, we'll con - jure for a storm, ___

But ere we this per - form, we'll con - jure for a storm, ___

6

storm, ___ But ere we this per - form, But ere we this per - form, we'll con - jure for a storm, ___

11

-form, we'll con - jure for a storm, we'll con - jure for a

We'll con - jure for a

15

storm, storm, To mar their hunt - ing sport, To

storm, But storm, To mar their hunt - ing

19

mar their hunt-ing sport, And drive

sport, their hunt-ing sport, And drive

This musical system contains five staves. The top staff is a vocal line with lyrics: "mar their hunt-ing sport, And drive". The second staff is another vocal line with lyrics: "sport, their hunt-ing sport, And drive". The third staff is a bass line. The fourth and fifth staves are a grand staff (treble and bass clefs) for piano accompaniment.

24

'em_ back to_ court, and drive

'em_ back to court, And drive

This musical system contains five staves. The top staff is a vocal line with lyrics: "'em_ back to_ court, and drive". The second staff is another vocal line with lyrics: "'em_ back to court, And drive". The third staff is a bass line. The fourth and fifth staves are a grand staff (treble and bass clefs) for piano accompaniment.

29

The musical score consists of four staves. The top two staves are vocal parts in treble clef with a key signature of one flat (Bb). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are: "'em, drive'em back to court. To court. court. court." The score is divided into two systems. The first system contains the first three measures, and the second system contains the last two measures. Each system has a first ending (1) and a second ending (2). The piano accompaniment features chords and melodic lines that support the vocal melody.