

♩ = 90

VI 1

VI 2

Bratsj

Dido

Vcl

Ah! A! Ah! Be - lin - da,

6

I am press'd with tor - ment, Ah! Ah!

Three empty musical staves are shown at the top of the page. The top staff is a vocal line in treble clef, the middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. All three staves are in the key of B-flat major (two flats) and contain only rests, indicating they are to be filled in by the performer.

A vocal line in treble clef with lyrics: Ah! Be - lin - da, I am press'd with tor - ment. The melody consists of eighth and quarter notes, with a fermata over the word "am". The key signature is B-flat major.

A bass line in bass clef corresponding to the vocal line above. It features a simple harmonic accompaniment with quarter and eighth notes.

Piano accompaniment for the vocal phrase, consisting of two staves (treble and bass clef). The right hand features chords and moving lines, while the left hand provides a steady bass line.

16

not to be *tr* confess'd. Peace and

21

I are stran - gers grown, Peace and I are stran - gers,



33

lan - - - - - guish

38

till my grief — is known, Yet would not, yet would not, would — not

Three empty musical staves are shown at the top of the page. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. All staves contain only rests, indicating they are empty.

A vocal line in treble clef with a key signature of two flats. The lyrics are: "have it guess'd. Peace and". The melody consists of quarter notes and half notes, with a long phrase "guess'd." followed by a rest and then "Peace and".

A bass line in bass clef with a key signature of two flats. It provides a harmonic accompaniment for the vocal line, featuring a mix of quarter and eighth notes.

A piano accompaniment section consisting of two staves (treble and bass clef) with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

49

Musical notation for measures 49-54, showing three staves (treble, alto, and bass) with rests.

I are stran - gers grown, Peace are I are stran - gers,

Piano accompaniment for measures 49-54.

55

Musical notation for measures 55-60, showing three staves (treble, alto, and bass) with notes.

stran - gers grown.

Piano accompaniment for measures 55-60.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All three staves share a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The second staff provides a harmonic accompaniment with quarter and eighth notes. The third staff contains a bass line with quarter and eighth notes. The system concludes with a double bar line.

The second system of the musical score consists of a single treble clef staff. The key signature remains two flats. The staff contains a series of seven whole rests, indicating that the instrument is silent for these measures.

The third system of the musical score consists of a single bass clef staff. The key signature remains two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in the fourth measure. The system concludes with a double bar line.

The fourth system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both connected by a brace on the left. The key signature remains two flats. Both staves contain a series of seven whole rests, indicating that the piano accompaniment is silent for these measures.