

# 5. Chorus

When monarchs unite

$\text{♩} = 180$

Fio 1

Fio 2

Bratsj

Sopraner

Alter

Tenorer

Basser

Vcl

When mon-archs u - nite, how hap - py their state; They tri - umph at

When mon-archs u - nite, how hap - py their state; They tri - umph at

When mon-archs u - nite, how hap - py their state; They tri - umph at

When mon-archs u - nite, how hap - py their state; They tri - umph at

once o'er their foes and their fate, They tri - umph, they tri - umph at once o'er their

once o'er their foes and their fate, They tri - umph, they tri - umph at once o'er their

once o'er their foes and their fate, They tri - umph, they tri - umph at once o'er their

once o'er their foes and their fate, They tri - umph, they tri - umph at once o'er their

12

The first system consists of three staves in treble clef. The key signature has two flats (B-flat and E-flat). The first staff contains a melody with a dotted quarter note, an eighth note, and a quarter note. The second and third staves provide harmonic accompaniment with quarter and eighth notes.

The second system features four staves. The top three staves are vocal lines in treble clef, each with the lyrics "foes and their fate." written below. The bottom staff is a piano accompaniment in bass clef. The key signature remains two flats.

The third system is a single staff in bass clef, continuing the piano accompaniment from the previous system.

The fourth system is a grand staff for piano, consisting of a treble clef staff and a bass clef staff. The key signature is two flats. The right hand plays chords and single notes, while the left hand plays a simple bass line.