

Didos' Lament

from " Dido and Aeneas

Henry Purcell (1658-1695)

Larghetto

When I am laid, am laid in

4

earth, may my

5

wrongs cre - ate no trou - ble no

8

trou - ble in thy

9

breast When I am laid, am

13

laid in

2

14

earth, may my wrongs cre - ate no

This musical staff contains measures 14 through 17. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 14 starts with a sharp sign on the F line, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 16 features a half note G4 and a half note F4. Measure 17 consists of a single whole note E4. The lyrics "earth, may my wrongs cre - ate no" are aligned with the notes.

17

trou - - - ble no

This musical staff contains measures 17 and 18. Measure 17 has a half note G4 and a half note F4. Measure 18 has a single whole note E4. The lyrics "trou - - - ble no" are aligned with the notes.

18

trou - ble in thy breast re -

This musical staff contains measures 18 through 21. Measure 18 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 19 has a half note C4 and a half note B3. Measure 20 has a whole rest. Measure 21 has a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics "trou - ble in thy breast re -" are aligned with the notes.

21

-mem - ber me,

This musical staff contains measures 21 through 24. Measure 21 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 22 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 23 has a half note A2 and a half note G2. Measure 24 has a whole rest. The lyrics "-mem - ber me," are aligned with the notes.

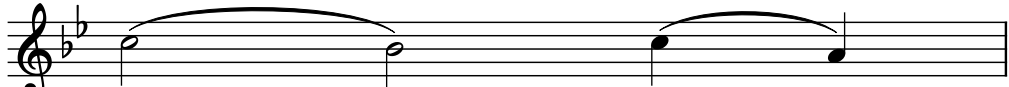
22



Re - mem - ber me, but

Detailed description: This block contains the first line of music, measures 22 to 24. It is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). Measure 22 contains two whole rests. Measure 23 contains a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 24 contains two whole rests followed by a half note B4. The lyrics 'Re - mem - ber me,' are aligned under measures 23 and 24, and 'but' is aligned under the final note of measure 24.

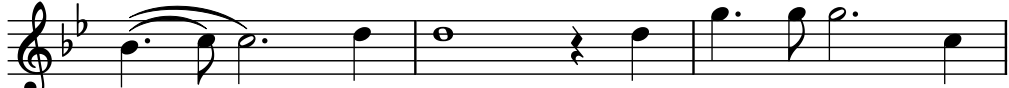
25



ah! for - -

Detailed description: This block contains the second line of music, measures 25 and 26. It is written on a single treble clef staff in a key signature of two flats. Measure 25 contains a half note G4 and a half note A4, both under a slur. Measure 26 contains a half note B4 and a quarter note G4, both under a slur. The lyrics 'ah!' are aligned under the first note of measure 25, and 'for - -' are aligned under the notes of measure 26.


26



-get my fate. Re - mem - ber me, but

Detailed description: This block contains the third line of music, measures 27 to 30. It is written on a single treble clef staff in a key signature of two flats. Measure 27 contains a dotted quarter note G4, an eighth note A4, and a dotted half note B4, all under a slur. Measure 28 contains a half note C5. Measure 29 contains a quarter rest, a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 30 contains a half note C5. The lyrics '-get my fate.' are aligned under measures 27 and 28, 'Re - mem - ber me,' are aligned under measures 29 and 30, and 'but' is aligned under the final note of measure 30.

29



ah! for get my fate.

Detailed description: This block contains the fourth line of music, measures 31 to 34. It is written on a single treble clef staff in a key signature of two flats. Measure 31 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Measure 32 contains a quarter note G4 and a half note A4, both under a slur. Measure 33 contains a quarter note B4 and a dotted half note C5, both under a slur. Measure 34 contains a half note C5. The lyrics 'ah! for get my fate.' are aligned under measures 31, 32, 33, and 34 respectively.