

7. Recitative (duet) - chorus

Fear no danger to ensue

$\text{♩} = 180$

Fiolin 1

Fiolin 2

Bratsj

Belinda

2. woman

S

A

T

B

Vcl

The musical score is written in 3/4 time with a tempo of 180 beats per minute. It features a duet for two women and a chorus of four voices (Soprano, Alto, Tenor, Bass). The instrumental parts include two violins and a cello. The lyrics for the duet are: "Fear no dan - ger to en - sue, The he - ro loves as well as you." The vocal parts for the chorus are currently blank.

Three empty musical staves. The top two are in treble clef, and the bottom one is in bass clef. Each staff contains a single bar line.

Two musical staves in treble clef. The first staff has a quarter note on the first line, followed by three dashes, and a half note on the second line. The second staff has a quarter note on the first line, followed by three dashes, and a half note on the second line. The lyrics "Ev - - - er" are written below the notes.

Four empty musical staves. The top three are in treble clef, and the bottom one is in bass clef. Each staff contains a single bar line.

A single musical staff in bass clef. It contains a quarter note on the first line, followed by a half note on the second line.

Two musical staves for piano accompaniment. The top staff is in treble clef and contains a chord of two notes on the first line. The bottom staff is in bass clef and contains a single note on the first line.

10

Empty musical staves for vocal and piano accompaniment.

gen - tle, ev - er smi - ling, And the cares of life be - guil - ing, Fear no dan - ger

gen - tle, ev - er smi - ling, And the cares of life be - guil - ing, Fear no dan - ger

Empty musical staves for vocal and piano accompaniment.

Bass line for piano accompaniment.

Piano accompaniment for the right hand.

Three empty musical staves. The top two are in treble clef, and the bottom one is in bass clef. Each staff contains a single bar line.

Two vocal staves. The top staff is in treble clef with lyrics "to en - - - -". The bottom staff is in treble clef with lyrics "to en - - - -". The word "en" is followed by four hyphens. The second staff has a sharp sign (#) above the note for "en".

Four empty musical staves. The top three are in treble clef, and the bottom one is in bass clef. Each staff contains a single bar line.

A single bass clef staff containing a single note on the second line.

Piano accompaniment staves. The top staff is in treble clef with two notes: a quarter note on the second line and a quarter note on the second space. The bottom staff is in bass clef with a single note on the second line.

Empty musical staves for vocal and piano accompaniment.

-sue, The he-ro loves as well as you. Cu-pids strew your path with flowers Gath-er'd

Empty musical staves for vocal and piano accompaniment.

Piano accompaniment for the vocal line.

Empty musical staves for vocal and piano accompaniment.

from E - ly - sian bowers. Fear no dan - ger_ to en - sue, The he - ro
from E - ly - sian bowers. Fear no dan - ger_ to en - sue, The he - ro

The vocal line consists of two staves. The upper staff has lyrics and a trill (*tr*) over the word "ly". The lower staff has lyrics and a trill (*tr*) over the word "ly".

Empty musical staves for vocal and piano accompaniment.

Piano accompaniment for the second system, including a single bass line and a grand staff.

38

Three empty musical staves. The top two are in treble clef, and the bottom one is in bass clef. Each staff contains a single bar line.

Two musical staves in treble clef. The first staff has a quarter note on the first line (F4) with the lyric "loves" below it, and a quarter note on the second line (G4) with the lyric "as" below it. The second staff has a quarter note on the first line (F4) with the lyric "loves" below it, and a quarter note on the second line (G4) with the lyric "as" below it.

Four empty musical staves. The top three are in treble clef, and the bottom one is in bass clef. Each staff contains a single bar line.

A single musical staff in bass clef containing a quarter note on the second line (F3).

Two musical staves for piano accompaniment. The top staff is in treble clef and the bottom is in bass clef. Both contain a quarter note on the first line (F4).

Piano accompaniment for the first system, featuring treble and bass staves with musical notation. The music begins with a repeat sign and a double bar line, followed by a series of chords and melodic lines.

Vocal line for the first system with lyrics "well as you." The melody is simple and consists of a few notes, followed by a repeat sign and a double bar line.

Vocal line for the second system with lyrics "Fear no dan - ger_ to en - sue, The he - ro loves as well as". The melody is more complex, with a series of notes and rests, followed by a repeat sign and a double bar line.

Piano accompaniment for the second system, featuring a bass staff with musical notation. The music continues with a series of chords and melodic lines.

Piano accompaniment for the third system, featuring treble and bass staves with musical notation. The music continues with a series of chords and melodic lines.

48

Musical score for the first system, measures 48-49. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. Each staff begins with a half note followed by a repeat sign. The second measure of each staff contains a quarter note followed by a half note.

Musical score for the second system, measures 48-49. It consists of two treble clef staves. Each staff begins with a whole rest followed by a repeat sign. The second measure of each staff contains a whole rest.

Musical score for the third system, measures 48-49, with lyrics. It consists of four staves: a treble clef staff, a middle treble clef staff, a treble clef staff with an 8va marking, and a bass clef staff. The lyrics are: "you. you. you. you. Ev - - er". The first measure of each staff contains a half note followed by a repeat sign. The second measure of each staff contains a quarter note followed by a half note.

Musical score for the fourth system, measures 48-49. It consists of a single bass clef staff. The first measure contains a half note followed by a repeat sign. The second measure contains a whole rest.

Musical score for the fifth system, measures 48-49. It consists of two staves for a grand piano: a treble clef staff and a bass clef staff. The first measure of each staff contains a half note followed by a repeat sign. The second measure of each staff contains a whole rest.

Musical notation for the first system, consisting of three staves (treble, treble, and bass clef). The first two staves contain melodic lines with notes and rests. The bass staff contains a bass line with notes and rests.

Musical notation for the second system, consisting of two empty treble staves.

gen - tle, ev - er smil - ing, And the cares of life be - guil - ing, Fear no dan - ger
gen - tle, ev - er smil - ing, And the cares of life be - guil - ing, Fear no dan - ger
Fear no dan - ger

Fear no dan - ger

Musical notation for the fourth system, consisting of a single bass staff with notes and rests.

Musical notation for the fifth system, consisting of two staves (treble and bass clef) for piano accompaniment, with notes and rests.

59

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Each staff contains a single half note. The top staff has a G4 note, the middle staff has an A4 note, and the bottom staff has a B3 note with a sharp sign (#).

The second system consists of two empty treble clef staves, with a brace on the left side.

The third system contains five staves. The top four staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal lines have lyrics: "to en - - - -". The piano accompaniment has a G4 note with a sharp sign (#).

The fourth system consists of two staves for piano accompaniment. The top staff is in treble clef and has a G4 note with a sharp sign (#). The bottom staff is in bass clef and has a G3 note.

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line, often in parallel motion with the first. The third staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of the musical score consists of two empty staves, both in treble clef. These staves are currently blank, suggesting they are reserved for a vocal line or another instrument that is not present in this section of the score.

The third system of the musical score consists of four staves. The top staff is in treble clef and contains the lyrics: "-sue, The he - ro loves as well as you. Cu-pids strew your path with flowers". The second staff is in treble clef and contains the lyrics: "-sue, The he - ro loves as well as you. Cu-pids strew your path with flowers". The third staff is in treble clef and contains the lyrics: "-sue, The he - ro loves as well as you." The bottom staff is in bass clef and contains the lyrics: "-sue, The he - ro loves as well as you." The musical notation includes notes, rests, and a key signature change to one sharp (F#) in the final measure of the system.

The fourth system of the musical score consists of one staff in bass clef. It contains the lyrics: "-sue, The he - ro loves as well as you." The musical notation includes notes and rests.

The fifth system of the musical score consists of two staves. The top staff is in treble clef and contains the lyrics: "-sue, The he - ro loves as well as you." The bottom staff is in bass clef and contains the lyrics: "-sue, The he - ro loves as well as you." The musical notation includes chords and notes.

69

Musical notation for the first system, measures 69-70. It consists of three staves: two treble clefs and one bass clef. Each staff contains a single note in measure 69 and a single note in measure 70.

Musical notation for the second system, measures 71-72. It consists of two treble clef staves. Each staff contains a whole rest in measure 71 and a whole rest in measure 72.

Musical notation for the third system, measures 73-74. It includes vocal lines and piano accompaniment. The first staff (treble clef) has the lyrics "Gath - - - er'd" with a whole note in measure 73 and a half note in measure 74. The second staff (treble clef) has the lyrics "Gath - - - er'd" with a quarter note in measure 73 and a half note in measure 74. The third staff (treble clef) contains a whole rest in measure 73 and a whole rest in measure 74. The fourth staff (bass clef) contains a whole rest in measure 73 and a whole rest in measure 74.

Musical notation for the fourth system, measures 75-76. It consists of a single bass clef staff. The staff contains a whole rest in measure 75 and a whole rest in measure 76.

Musical notation for the fifth system, measures 77-78. It consists of two staves for a grand piano, both with treble and bass clefs. Both staves contain a whole rest in measure 77 and a whole rest in measure 78.

Piano introduction for the first system, consisting of three staves (treble, middle, and bass clefs) with musical notation.

Empty vocal staves for the first system, consisting of two staves (treble and bass clefs).

from E - ly - sian bowers. Fear no dan - ger to en - sue, The he - ro loves as
from E - ly - sian bowers. Fear no dan - ger to en - sue, The he - ro loves as
Fear no dan - ger to en - sue, The he - ro loves as

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with musical notation.

Piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with musical notation.

79

The first system of music consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Each staff contains a single note on the first beat of measure 79 and a single note on the first beat of measure 80.

The second system of music consists of two staves in treble clef. Both staves contain a whole rest for the entire duration of measures 81 and 82.

The third system of music consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is a bass line. Each staff contains the lyrics "well" and "as" on the first and second beats of measures 83 and 84, respectively. The notes are quarter notes.

The fourth system of music consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom in bass clef. Each staff contains a chord on the first beat of measure 85 and a single note on the first beat of measure 86.

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Each staff contains a single dotted quarter note.

The second system consists of two staves, both in treble clef. Each staff contains a whole rest.

The third system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Each staff contains a single dotted quarter note with the lyric "you." written below it. A piano dynamic marking (p) is located at the beginning of the bottom staff.

The fourth system consists of a single staff in bass clef, containing a single dotted quarter note.

The fifth system consists of a grand staff (treble and bass clefs). The treble clef staff contains a triad of notes (F4, A4, C5), and the bass clef staff contains a single dotted quarter note.