

Belinda

Dido

Aeneas

Vcl

$\text{♩} = 85$

Your coun-sel all is urg'd in

4

B

D

A

vain, Toearth and heav'n I will com-plain; Toearth and heav'n why do I

8

B

D

A

call? Earth and heav'n con-spire my fall. To fate I sue, of o-ther means be-

8

12

B

D

A

-reft, The on - ly re-fuge for the wretch - ed_ left

8

See, ma-dam,

15

B

see where the Prince ap - pears! Such sor-row in his look he bears As would con-

D

A

8

17

B

D

A

8

-vince you he's still true.

What shall lost Ae - ne - as do? How, how, roy - al

21

B

D

A

8

fair, shall I im-part The god's de - cree, and tell you we must part?

3

24

B

D

A

Thus, on the fa - tal banks of Nile Weeps_ the de - ceit - ful

26

B

D

A

cro-co-dile; Thus hy-po-crites that mur-der act Make heav'n and gods the__

28

B

D

A

au-thors of the fact! By all that's good, no more! All that's

By all that's good,

31

B

D

A

8

good you have for - swore. To your pro-mis'd em - pire fly ____ And let for

The image shows a musical score for three vocal parts (B, D, A) and piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass and treble clefs. The lyrics are: 'good you have for - swore. To your pro-mis'd em - pire fly ____ And let for'. The score is divided into three measures. The first measure contains the lyrics 'good you have for - swore.' The second measure contains 'To your pro-mis'd em - pire fly ____'. The third measure contains 'And let for'. The piano accompaniment consists of a bass line and a treble line. The bass line is in bass clef and the treble line is in treble clef. The piano accompaniment is in bass and treble clefs. The score is divided into three measures. The first measure contains the piano accompaniment for the first measure. The second measure contains the piano accompaniment for the second measure. The third measure contains the piano accompaniment for the third measure.

34

B

D

A

sa - ken Di - do die.

In spite of Jove's com - mand_ I'll

36

B

D

A

stay, Of - fend the gods, and Love o - bey.

No, faith-less

38

B

D

A

man, thy course pur-sue; I'm now re solv'd as well as you. No re -

40

B

D

A

- pen - tance shall re-claim The in - jur'd Di - do's slight - ed flame; For 'tis e -

42

B

D

A

-nough, what-e'er _____ you _____ now de - cree, That you had once a thought of _____ leav - ing me.

The musical score consists of three vocal staves (B, D, A) and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass and treble clefs. The lyrics are: '-nough, what-e'er _____ you _____ now de - cree, That you had once a thought of _____ leav - ing me.'

45

Soprano (S):
A - way, a-way! A -

Alto (A):
Let Jove say what he please, I'll stay! No, no, I'll stay!

Tenor (T):
[Silent]

Piano accompaniment:
[Musical notation]

48

Soprano (S):
-way, a-way! No, no, No, no, No, no, a - way, a-way, a -

Alto (A):
No, no, I'll stay! I'll stay! I'll stay! I'll stay, and love_ o -

Tenor (T):
[Silent]

Piano accompaniment:
[Musical notation]

51

B

D

A

- way, a - way, a - way, To Death I'll

-bey! I'll stay, and Love o - bey! I'll stay, I'll stay,

53

B

D

A

fly if long - er you de - lay, A-way, a -

and Love o - bey, and Love o - bey.

tr

tr

55 $\text{♩} = 60$

B

D

A

-way! But Death, a - las! I can-not shun; Death must

58

B

D

A

come when _____ he is _____ gone.