

14. Prelude - duet

Wayward sisters

♩ = 130

VI 1

VI 2

Bratsj

Sorceress

1. Witch

Vcl

Piano

Musical score for measures 6-11. The system consists of three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a bass line in the lower staff. A trill (tr) is marked above the second staff in measure 10.

Two empty musical staves, one treble and one bass clef, corresponding to the system above.

Piano accompaniment for measures 6-11. The system consists of two staves: a treble clef and a bass clef. The key signature is three flats. The music features a bass line in the lower staff and a piano accompaniment in the upper staff.

Musical score for measures 12-17. The system consists of three staves: two treble clefs and one bass clef. The key signature is three flats. The time signature is 4/4. The music features a melodic line in the upper staves and a bass line in the lower staff. Trills (tr) are marked above the first and fifth staves in measure 14.

Two empty musical staves, one treble and one bass clef, corresponding to the system above.

Piano accompaniment for measures 12-17. The system consists of two staves: a treble clef and a bass clef. The key signature is three flats. The music features a bass line in the lower staff and a piano accompaniment in the upper staff.

17

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of three flats (B-flat, E-flat, A-flat). The music in measures 17-19 consists of a single melodic line with a half note in measure 17, a dotted half note in measure 18, and a half note in measure 19.

The second system of music consists of two staves in treble clef. The top staff contains a whole rest in measure 20, followed by a quarter rest in measure 21, and then the lyrics "Way - ward" under a half note in measure 21 and a quarter note in measure 22. The bottom staff contains a whole rest in measure 20 and a whole rest in measure 21.

The third system of music consists of two staves. The top staff is in bass clef and contains a whole note in measure 22 that spans across measure 23. The bottom staff is in treble clef and contains a whole note chord in measure 22 that spans across measure 23.

Musical score for measures 18-22. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is three flats (B-flat major/D minor). The vocal line contains the lyrics: "sis-ters, you that fright The lone - ly tra-vel-ler by night, Who like dis - mal ra - vens". The piano accompaniment features a steady eighth-note bass line and a treble line with dotted rhythms.

Vocal line for measures 18-22. The lyrics are: "sis-ters, you that fright The lone - ly tra-vel-ler by night, Who like dis - mal ra - vens". A trill (tr) is indicated above the final note of the phrase "dis - mal ra - vens".

Piano accompaniment for measures 18-22. The bass line consists of a continuous eighth-note pattern. The treble line contains dotted rhythms and rests. The piano part is in a 3/4 time signature.

Musical score for measures 23-27. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is three flats. The vocal line contains the lyrics: "cry - ing Beat the win - dows of _____ the dy - ing, Ap - pear! Ap-pear at my call, and". The piano accompaniment features a steady eighth-note bass line and a treble line with dotted rhythms.

Vocal line for measures 23-27. The lyrics are: "cry - ing Beat the win - dows of _____ the dy - ing, Ap - pear! Ap-pear at my call, and". A mordent (mw) is indicated above the note "dy - ing".

Piano accompaniment for measures 23-27. The bass line consists of a continuous eighth-note pattern. The treble line contains dotted rhythms and rests. The piano part is in a 3/4 time signature.

28

share in the fame Of a mis - chief shall make all _____ Car - thage

32

flame. Ap - pear! Ap - pear! Ap - pear! Ap - pear!

Musical score for three staves (treble, alto, bass) in a key signature of three flats. The first staff (treble clef) contains a half note G4, a quarter note A4, and a whole note B4. The second staff (alto clef) contains a half note G4, a quarter note A4, and a whole note B4. The third staff (bass clef) contains a half note G4, a quarter note A4, and a whole note B4.

Musical score for two staves (treble, bass) in a key signature of three flats. The first staff (treble clef) contains a whole rest. The second staff (bass clef) contains a whole note G4, a quarter rest, a quarter note A4, a quarter note B4, a whole note C5, a quarter note B4, a quarter note A4, and a whole note G4. The lyrics are: Say, Bel - dame, say, what's thy will?—

Musical score for two staves (treble, bass) in a key signature of three flats. The first staff (treble clef) contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a whole note C5. The second staff (bass clef) contains a whole note G4. The lyrics are: Say, Bel - dame, say, what's thy will?—