

VI 1

VI 2

Bratsj

$\text{♩} = 130$

Sorceress

1st Witch

Ru-in'd ere the set of sun? Tell us, Tell us, how shall this be

2nd Witch

Tell us, Tell us, how shall this be

Vcl

4

Piano accompaniment for the first system, consisting of three staves: two treble clefs and one bass clef. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first two staves are in unison, and the third staff provides a bass line. The melody consists of a half note followed by a quarter note, then a dotted quarter note followed by an eighth note, and finally a quarter note with a sharp sign.

S

The Tro-jan Prince you know is bound by Fate to seek I - tal - lian *tr*

W1

done?

W2

done?

Vocal staves for Soprano (S), two Women (W1, W2), and a Bass line. The Soprano staff has lyrics: "The Tro-jan Prince you know is bound by Fate to seek I - tal - lian" with a trill (*tr*) over the final note. The two Women staves have the lyric "done?". The Bass line is a single note held across the first two measures.

Piano accompaniment for the second system, consisting of two staves: treble and bass clefs. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first measure features a triplet of eighth notes in the treble clef and a half note in the bass clef. The second and third measures are rests.

7

Piano accompaniment for measures 7-9. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 7 contains a half note G4 with a sharp sign, followed by quarter notes A4 and B4. Measure 8 contains a half note G4 with a sharp sign. Measure 9 contains four groups of eighth-note triplets: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The first triplet in measure 9 has a sharp sign above the G4.

Vocal and piano staves for measures 7-9. The vocal line (Soprano, S) is on a treble clef staff. The lyrics are: "ground; The Queen and he are now in chase,". The piano accompaniment for the vocal part (W1 and W2) is on two treble clef staves, showing rests for all three parts in measures 7-9. The piano accompaniment for the lower part (bass clef) is on a separate staff, showing a half note G2 in measure 7, a half note G2 in measure 8, and two quarter notes G2 in measure 9.

Piano accompaniment for measures 7-9. The score consists of two staves: a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 7 contains a half note G2. Measure 8 contains a half note G2. Measure 9 contains two quarter notes G2. The piano part features a large slur over the first two measures.

10

Piano accompaniment for measures 10-12. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measures 10 and 11 feature triplet patterns in all three staves. Measure 12 contains whole rests for all parts.

Vocal staves for Soprano (S), W1, and W2. The Soprano part (S) has whole rests in measures 10, 11, and 12. The W1 part (W1) has lyrics: "Hark!" in measure 10, "Hark!" in measure 11, and "the cry— comes on a" in measure 12. The W2 part (W2) has whole rests in measures 10, 11, and 12.

Bass and Grand Staff accompaniment. The bass staff (bass clef) contains two whole notes with a slur underneath, one in measure 10 and one in measure 12. The grand staff (treble and bass clefs) contains two chords with a slur underneath, one in measure 10 and one in measure 12.

13

Piano accompaniment for measures 13-15. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many triplets, indicated by the number '3' above or below groups of notes. The melody is primarily in the right hand, with the left hand providing harmonic support.

Vocal staves for Soprano (S), W1, and W2. The Soprano part has lyrics: "But when they've". The W1 part has lyrics: "pace!". The W2 part is silent. The staves are in the same key signature as the piano accompaniment.

Bass and Grand Staff for measures 13-15. The bass staff shows a melodic line with a slur and a fermata. The grand staff (treble and bass clefs) shows a complex chordal texture with many notes, also featuring a slur and a fermata. The key signature has one flat.



19

Piano accompaniment for measures 19-22. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment with eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

S  
chide\_ hisstay, And charge\_ him sail to-night\_ withall hisfleet a - way.

W1

W2

Vocal and woodwind parts for measures 19-22. The vocal line (S) is on a treble clef staff with lyrics. It includes a fermata over the first measure and a trill (tr) over the final note of the second measure. The woodwind parts (W1 and W2) are on treble clef staves and contain rests for all measures.

Bass line for measures 19-22 on a bass clef staff. The music consists of a simple, steady accompaniment of quarter notes.

Piano grand staff for measures 19-22, consisting of a treble and bass clef staff. Both staves contain rests for all measures.