

$\text{♩} = 80$

Sorceress

See, see the flags and stream-ers curl - ing,

1st Witch

2nd Witch

Vcl

3

S

An - chors weigh-ing, sails un - furl - ing!

W1

Phe - be's pale de - lud - ing

W2

5

S

W1

W2

beams, Guild - ing o'er de - ceit - ful streams.

Our plot has took,

7

S

W1

W2

E - lis - sa's ru-in'd! ho\_\_ ho ho\_\_

The Queen's for-sook! ho\_\_ ho ho\_\_ ho\_\_

*tr*

9

S

W1

W2

ho ho\_ ho, ho\_ ho\_ ho, ho! E - lis - sa's ru-in'd!

ho\_ ho, ho\_ ho, ho\_ ho\_ ho, E - lis - sa's

11

S

W1

W2

ho\_ ho! ho\_ ho! ho\_ ho, ho\_ ho, ho\_ ho\_ ho\_

ru-in'd! ho\_ ho! ho\_ ho! ho\_ ho, ho\_ ho\_ ho\_

13

S

W1

W2

ho! Our plot has took, Our plot has took, The Queen's for-sook! ho\_

ho! Our plot has took, The Queen's for-sook! ho\_ ho!

15

S

W1

W2

ho! ho\_ ho! ho\_ ho! E - lis - sa's

ho\_ ho! ho\_ ho, ho\_ ho! E - lis - sa's ru-in'd!

17

S

W1

W2

ru-in'd! ho\_ ho! ho\_ ho, ho\_ ho\_ ho\_ ho ho ho ho ho!

ho\_ ho! ho\_ ho, ho\_ ho, ho\_ ho\_ ho\_ ho\_ ho ho\_ ho\_ ho!

The musical score consists of five systems. The first system includes the Soprano (S) part, which is silent. The second system includes the two vocal parts, W1 and W2, with their respective lyrics. The third system is a single bass line. The fourth and fifth systems are the piano accompaniment, with a treble and bass clef. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.