

# 18. Trio

Ruin'd ere the set of sun

$\text{♩} = 130$

The musical score is arranged in a system with the following parts from top to bottom: VI 1, VI 2, Bratsj, Sorceress, 1st Witch, 2nd Witch, Vcl, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 130. The Sorceress, 1st Witch, and 2nd Witch parts include lyrics. The 1st Witch's lyrics are: "Ru-in'd ere the set of sun? Tell us, Tell us, how shall this be". The 2nd Witch's lyrics are: "Tell us, Tell us, how shall this be". The Vcl part begins with a whole note chord in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Piano part provides harmonic support with chords and moving lines in both hands.

VI 1

VI 2

Bratsj

Sorceress

1st Witch

2nd Witch

Vcl

Piano

Ru-in'd ere the set of sun? Tell us, Tell us, how shall this be

Tell us, Tell us, how shall this be

4

Piano accompaniment for the first system, consisting of three staves: two treble clefs and one bass clef. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first two staves are in unison, and the third staff provides a bass line. The melody consists of a half note followed by a quarter note, then a dotted quarter note followed by an eighth note, and finally a quarter note with a sharp sign.

S

The Tro-jan Prince you know is bound by Fate to seek I - tal - lian *tr*

W1

done?

W2

done?

Vocal staves for Soprano (S), two Women (W1, W2), and a Bass line. The Soprano staff has lyrics: "The Tro-jan Prince you know is bound by Fate to seek I - tal - lian" with a trill (*tr*) over the final note. The two Women staves have the lyric "done?". The Bass line is a single note held across the first two measures.

Piano accompaniment for the second system, consisting of two staves: treble and bass clefs. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first measure features a triplet of eighth notes in the treble clef and a half note in the bass clef. The second and third measures are rests.

7

Piano accompaniment for measures 7-9. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 7 contains a half note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 8 contains a half note G4 with a sharp sign. Measure 9 contains four groups of eighth-note triplets: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The first triplet in measure 9 has a sharp sign above the G4.

Vocal and piano accompaniment for measures 7-9. The vocal line (Soprano, S) is on a treble clef staff. The lyrics are: "ground; The Queen and he are now in chase,". The piano accompaniment for the vocal part (W1 and W2) is on two treble clef staves. The piano accompaniment for the lower part (bass clef) is on a separate staff. The key signature has one flat (B-flat). The vocal line in measure 7 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The vocal line in measure 8 has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The vocal line in measure 9 has a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The piano accompaniment for the vocal part (W1 and W2) has rests in all three measures. The piano accompaniment for the lower part (bass clef) has a half note G4 with a sharp sign in measure 7, a half note G4 with a sharp sign in measure 8, and a half note G4 with a sharp sign in measure 9.

Piano accompaniment for measures 7-9. The score consists of two staves: a treble clef and a bass clef. The key signature has one flat (B-flat). The piano accompaniment for the vocal part (W1 and W2) is on two treble clef staves. The piano accompaniment for the lower part (bass clef) is on a separate staff. The piano accompaniment for the vocal part (W1 and W2) has rests in all three measures. The piano accompaniment for the lower part (bass clef) has a half note G4 with a sharp sign in measure 7, a half note G4 with a sharp sign in measure 8, and a half note G4 with a sharp sign in measure 9.

10

Piano accompaniment for measures 10-12. The score consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measures 10 and 11 feature triplet patterns in all three staves. Measure 12 contains whole rests for all parts.

Vocal staves for Soprano (S), W1, and W2. The Soprano part (S) has whole rests in all three measures. W1 has lyrics: "Hark!" in measure 10, "Hark!" in measure 11, and "the cry— comes on a" in measure 12. W2 has whole rests in all three measures.

Bass and Piano accompaniment for measures 10-12. The Bass staff has whole notes in measures 10 and 11, and a whole note in measure 12. The Piano part has chords in measures 10 and 11, and a chord in measure 12. Slurs are present under the bass notes and piano chords.

13

Piano accompaniment for measures 13-15. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many triplets, indicated by the number '3' above or below the notes. The melody is primarily in the right hand, with the left hand providing harmonic support.

Vocal staves for Soprano (S), Woman 1 (W1), and Woman 2 (W2). The Soprano part has lyrics: "But when they've". The Woman 1 part has lyrics: "pace!". The staves are mostly empty, indicating rests for the vocalists during these measures.

Bass and Piano accompaniment for measures 13-15. The bass line is on a single staff with a bass clef, showing a melodic line with a slur. The piano accompaniment is on two staves (treble and bass clefs), showing a complex texture with many notes and slurs, mirroring the piano part at the top of the page.

16

Piano accompaniment for measures 16-18. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment with eighth and quarter notes.

S  
done, my trust - y elf, in form of Mer - cu - ry him - self, As sent from Jove, shall

W1

W2

Bass line for measures 16-18. It features a single bass clef staff with a key signature of one flat. The notes are sustained across the measures, with a slur under the first two notes of the first measure and the last two notes of the second measure.

Grand staff for measures 16-18. It consists of two staves, treble and bass clef, with a brace on the left. Both staves contain whole rests for all three measures.

19

Piano accompaniment for measures 19-22. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment with eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

S

Vocal line for measures 19-22. The melody is written in a treble clef with a key signature of one flat. It includes a grace note (w) over the first measure and a trill (tr) over the final measure. The lyrics are: "chide\_ hisstay, And charge\_ him sail to-night\_ withall hisfleet a - way."

W1

First woodwind part (W1) for measures 19-22. The staff is empty, indicating that this instrument is silent during these measures.

W2

Second woodwind part (W2) for measures 19-22. The staff is empty, indicating that this instrument is silent during these measures.

Bass line for measures 19-22. The staff is in a bass clef with a key signature of one flat. It provides a simple harmonic foundation with quarter and eighth notes.

Piano accompaniment for measures 19-22. The score consists of two staves: a treble clef and a bass clef. Both staves are empty, indicating that the piano is silent during these measures.