

# 11. Air

Pursue thy conquest, Love

Belinda

$\text{♩} = 100$

Pur - sue thy con - quest, Love, Pur - sue thy con - quest, Love, Pur -

Vcl

3

-sue, pur sue, \_\_\_\_\_ Pur - sue thy con-quest, Pur - sue thy con-quest, Love. Pur -

6 **2**

sue thy\_ con - quest, Love. Her eyes con - fess the flame, her

8

eyes con - fess the flame her tongue de - nies, her eyes con - fess the

10

flame, her eyes con - fess the flame\_ her\_ tongue de -

12

-nies. Pur - sue thy con - quest, Love Pur - sue thy con - quest, Love, Pur - sue, pur - sue,

This system contains measures 12, 13, and 14. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass clef with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

15

— Put - sue thy con - quest, Pur - sue thy con - quest, Love, Pur - sue thy con - quest,

This system contains measures 15, 16, and 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with a similar accompaniment pattern to the previous system.

18

Love.

This system contains measures 18, 19, and 20. It features a vocal line with the word "Love.", a bass line, and a piano accompaniment. The piano part concludes with a final chord in the right hand and a sustained note in the left hand.