

6. Recitative

Whence could so much virtue spring!

♩ = 60

Dido

Belinda

2. Woman

Vcl

3

What bat - tles did he sing? An - chi - ses' va -

5

lour mix'd with Ve - nus' charms, How soft, _____ how

7

soft _____ in peace, and yet how fierce, _____ how fierce in _____

(h)

9

arms!

A tale so strong_ and full of woe_ Might melt_ the_

12

rocks, as well as_ you.

What stub-born heart un - mov'd_ could

14

Mine with storms _____ of _

see Such dis-tress, such pi - e-ty?

5 _____ 6 (h)

17

care _____ op-press'd Is taught to pi - ty the dis - tress'd; Mean wretch - es'

20

grief can touch, So soft, so sen - si - ble my breast, But Ah! but ah!_ I fear I

This musical system covers measures 20 through 23. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staves, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line includes a fermata over the final note of measure 23. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

24

pi - ty his too much.

This musical system covers measures 24 through 25. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staves, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line includes a fermata over the final note of measure 25. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.