

♩ = 90

VI 1

VI 2

Bratsj

Belinda

Haste, haste to town, haste, haste, haste, haste, haste _____ to town, haste, haste to

S

A

T

B

Vcl

6

Three systems of empty musical staves. The first system consists of three staves (treble, treble, and bass clef) with a key signature of two sharps (F# and C#). The second and third systems each consist of four staves (two treble and two bass clef).

town! This o-pen field No shel - ter, This o-pen field No shel - ter from the storm, _____

Three systems of empty musical staves, identical in layout to the first system, with a key signature of two sharps.

A single line of piano accompaniment in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

A grand staff of piano accompaniment, including both treble and bass clef staves, with a key signature of two sharps.

7

Three empty musical staves for vocal and piano accompaniment. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. Each staff contains a whole rest in the first measure and a whole rest in the second measure.

— the storm can yield; Haste, haste, haste, haste to town, haste,

Three empty musical staves for vocal and piano accompaniment, identical in layout to the first system.

A single musical staff in bass clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including rests.

A grand staff (treble and bass clefs) with a key signature of two sharps. It contains a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Musical score for the first system, measures 4-6. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). Measures 4 and 5 contain rests for all parts. Measure 6 features a vocal line in the Alto staff with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4.

haste _____ to _town, haste, haste, haste, haste, haste haste, _____ to _town!

Musical score for the second system, measures 7-9. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is two sharps. Measures 7 and 8 contain rests for all parts. Measure 9 features a vocal line in the Alto staff with a quarter rest followed by quarter notes G4, A4, and B4. The lyrics "Haste, haste to" are positioned below the notes.

Bass line for the second system, measures 7-9. Measures 7 and 8 contain quarter notes G2, F#2, E2, and D2. Measure 9 contains a half note G2.

Piano accompaniment for the second system, measures 7-9. The right hand features a rhythmic pattern of eighth and sixteenth notes. The left hand features a bass line with quarter notes G2, F#2, E2, and D2 in measures 7 and 8, and a half note G2 in measure 9.

12

The first system of music consists of three staves. The top two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a mix of quarter, eighth, and sixteenth notes, with some rests.

An empty musical staff in treble clef with a key signature of two sharps, likely a placeholder for a vocal line.

The second system of music consists of four staves. The top three staves are vocal parts in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Haste, haste to town, Haste haste, haste, haste, haste town, Haste, haste to town, Haste, haste to town, Haste haste, haste, haste, haste Haste, haste to town, Haste, haste, haste, haste,". The music continues with similar rhythmic patterns as the first system.

The third system of music consists of one staff in bass clef, which is a continuation of the piano accompaniment from the previous system. It features a steady eighth-note accompaniment.

The fourth system of music consists of two staves in grand staff (treble and bass clefs). The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simpler bass line with some rests.

First system of musical notation, including treble and bass staves with a key signature of two sharps (F# and C#).

Empty musical staff with a key signature of two sharps (F# and C#).

Vocal line with lyrics:
 _____ to town, Haste, haste to town! This o - pen field No
 haste, haste, haste to town, Haste, haste to town, haste, haste! This
 _____ to town! Haste, haste to town! This o - pen field No
 haste, haste to town, Haste, haste to town! This

Bass line musical notation for the second system.

Piano accompaniment musical notation for the second system, including treble and bass staves.

16

Musical score for the first system, measures 16-17. It consists of three staves: Treble, Bass, and another Treble staff. The key signature is two sharps (F# and C#).

A blank musical staff with a treble clef and a key signature of two sharps.

Musical score for the second system, measures 18-19. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "shel - ter, this o - pen field No shel - ter from the storm, o - pen field No shel - ter, this o - pen field No shel - ter from the".

A musical staff with a bass clef and a key signature of two sharps, continuing the accompaniment from the previous system.

Musical score for the third system, measures 20-21. It consists of two staves: Treble and Bass. The key signature is two sharps.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment: F#4, G4, A4, B4, C5, B4, A4, G4. The third staff is a piano accompaniment in bass clef, with notes: F#3, G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

An empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

The second system of the musical score includes lyrics for the vocal line. The lyrics are: "the storm can yield; Haste, haste, haste, haste to town, Haste, storm, the storm can yield; Haste, haste to town, Haste, haste, haste, haste to the storm can yield; Haste, haste, haste, haste to town, Haste, storm can yield; Haste, haste, haste, haste to". The musical notation continues with the vocal line and piano accompaniment from the first system.

The third system of the musical score continues the piano accompaniment from the previous systems. It features a bass clef and a key signature of two sharps (F# and C#). The notes are: F#3, G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

(6) 4 #3

The fourth system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef with notes: F#3, G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

The first system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with quarter notes and a half note. The middle staff is also a treble clef with the same key signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature, containing a bass line with quarter notes and a half note.

A single treble clef staff with a key signature of two sharps, containing a whole rest.

The second system features four staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with lyrics: "to town!". The second staff is a treble clef with a key signature of two sharps, containing a melodic line with lyrics: "haste, to town!". The third staff is a treble clef with a key signature of two sharps, containing a vocal line with lyrics: "haste, haste to town!". The fourth staff is a bass clef with a key signature of two sharps, containing a bass line with lyrics: "haste, haste, haste to town!".

A single bass clef staff with a key signature of two sharps, containing a melodic line with quarter notes and a half note.

The piano accompaniment consists of two staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with quarter notes and a half note. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with quarter notes and a half note.