

When I am laid in Earth

"Dido's Lament" - Dido and Anaeas, Act 3

Henry Purcell

Soprano *mp* Thy hand, Be - lin - da; dark _____ ness shades me, On thy

Violin

Viola

Harpichord *mp*

4
S. bo - som let me rest; More I would, but Death in - vades me; Death is

Vln.

Vla.

Hch.

4 6 7 7

8 $\text{♩} = 60$

S.
 now a wel come guest.

Vln.

Vla.

Hch.

Tasto solo

#

13 **A1**

S.
 When I am

Vln.

Vla.

Hch.

Basso continuo

pp

pp

15

S.
 laid, am laid in earth, may my wrongs cre-

Vln.

Vla.

Hch.

6 5 6 4# 6 2# 7 6 6 5 4 2#

19

S. -ate No

Vln.

Vla.

Hch.

Detailed description: This is a musical score for four parts: Soprano (S.), Violin (Vln.), Viola (Vla.), and Harp (Hch.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Soprano part has two lines of music. The first line contains a whole note chord of B-flat and E-flat, with the lyrics "-ate" underneath. The second line contains a whole note chord of B-flat and E-flat, with the lyrics "No" underneath. The Violin part has two lines of music. The first line contains a whole note chord of B-flat and E-flat. The second line contains a whole note chord of B-flat and E-flat. The Viola part has two lines of music. The first line contains a whole note chord of B-flat and E-flat. The second line contains a whole note chord of B-flat and E-flat. The Harp part has two lines of music. The first line contains a whole note chord of B-flat and E-flat. The second line contains a whole note chord of B-flat and E-flat.

20 A2

S.
trou - ble, no trou-ble in thy breast, When I am

Vln.
Vla.
Hch.

25

S.
laid, am laid in earth, may my wrongs cre-

Vln.
Vla.
Hch.

29

S.
-ate No

Vln.
Vla.
Hch.

30

S.
trou - ble, no trou - ble in thy breast, Re-

Vln.

Vla.

Hch.

34

S.
-mem - - ber me!

Vln.

Vla.

Hch.

35

S.
Re - mem - ber me! But ah!

Vln.

Vla.

Hch.

39

S.

for - get my fate; Re -

Vln.

Vla.

Hch.

The musical score consists of four staves. The vocal staff (S.) is in G minor (two flats) and 3/4 time. It begins with a half note G4, followed by a quarter note F4, a quarter note E4 with a fermata, and a quarter note D4. The lyrics 'for - get my fate; Re -' are aligned with these notes. The violin (Vln.) and viola (Vla.) staves are in the same key and time. The violin part has a half note G4, a quarter note F4, and a quarter note E4. The viola part has a half note G4, a quarter note F4, and a quarter note E4. The harpsichord (Hch.) part has a half note G4, a quarter note F4, and a quarter note E4. The score is divided into two measures by a bar line.

41

S. *-mem - ber me! But ah! _____ for get my fate. Re-*

Vln.

Vla.

Hch.

45

S. *-mem - ber me!*

Vln.

Vla.

Hch.

46

S. *Re - mem - ber me! But ah! _____ for-get my*

Vln.

Vla.

Hch.

50

S. fate; Re -

Vln.


Vla.

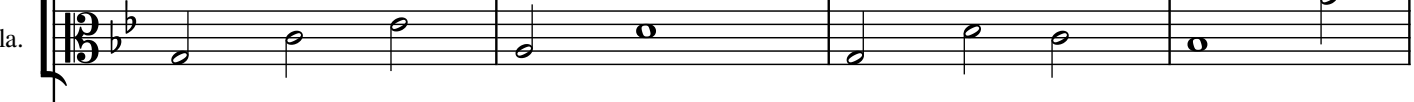
Hch.

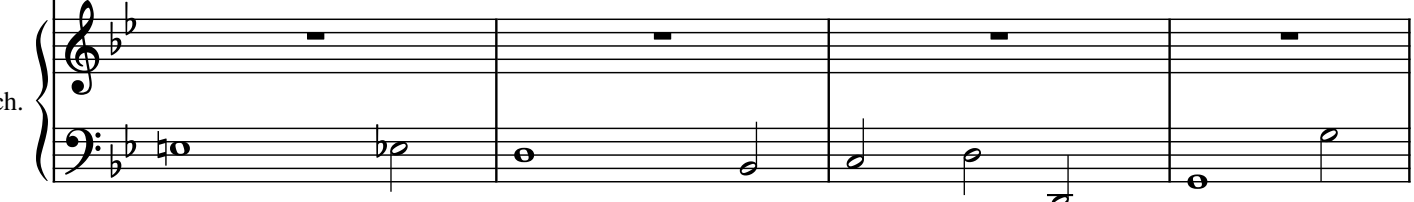
The image shows a page of a musical score, page 8, starting at measure 50. It features four staves: Soprano (S.), Violin (Vln.), Viola (Vla.), and Harp (Hch.). The Soprano staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "fate;" and "Re -". The Violin and Viola staves are also in treble and bass clefs respectively, with the same key signature. The Harp staff consists of two staves, with the right hand in treble clef and the left hand in bass clef, both with the same key signature. The score includes various musical notations such as notes, rests, and chords.

51

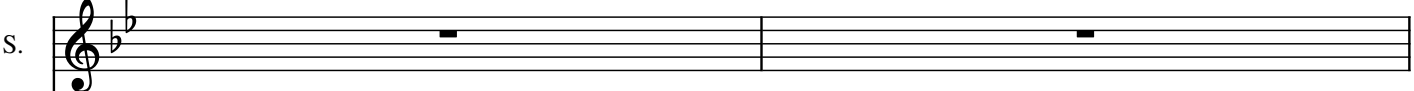
S. 
-mem - ber me! But ah! for get my fate.

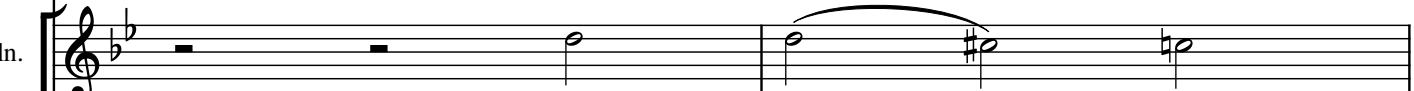
Vln. 

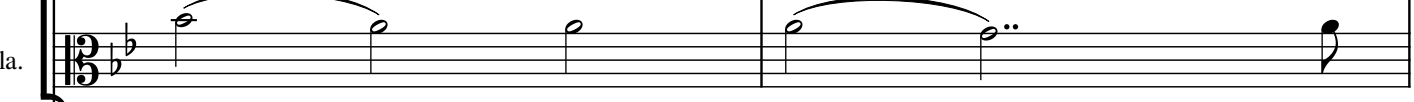
Vla. 

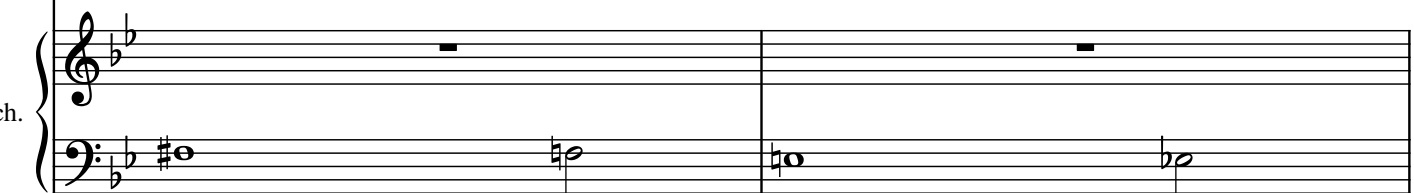
Hch. 

55

S. 

Vln. 

Vla. 

Hch. 

57

S. 

Vln. 

Vla. 

Hch. 

62

S.

Vln.

Vla.

Hch.

The musical score consists of four staves. The Soprano (S.) staff has a whole rest in measure 62 and a whole note in measure 63. The Violin (Vln.) staff has a half note in measure 62, a half note in measure 63, and a whole note in measure 64. The Viola (Vla.) staff has a whole note in measure 62 and a whole note in measure 63. The Harp (Hch.) staff has a whole note in measure 62 and a whole note in measure 63. The key signature has two flats (B-flat and E-flat).

63

S.

Vln.

Vla.

Hch.

63

64