

VI 1 $\text{♩} = 100$

VI 2

Bratsj

S

A

T

B

With droop - ing winds ye Cu - pids come, With droop - -

With droop - ing wings ye Cu - pids come, With

With droop - ing wings ye Cu - pids come,

Vcl

8

With droop - ing wings ye Cu - pids come, And scat - ter__ ro - ses,

droop - ing wings ye Cu pids come, And scat - ter__ ro - ses,

droop-ing wings, With droop-ing wings ye Cu - pids come, And

Cu - pids come, _____ ye Cu - pids come, And scat - ter__

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. The middle staff is a piano accompaniment in G major with a treble clef. The bottom staff is a bass line in G major with a bass clef. The music spans five measures, with the vocal line starting on a whole note and moving through quarter notes.

The second system of the musical score includes lyrics for the vocal line. The lyrics are: "scat - ter, scat - ter, ro - ses on her tomb, Soft, scat - ter, scat - ter, ro - ses on her tomb, Soft, soft, and gen - tle as her scat - ter, scat - ter, ro - ses on her tomb, Soft, soft, soft and gen - tle ro - ses, scat - ter, ro - ses on her tomb, Soft, soft,". The lyrics are distributed across the vocal line and the piano accompaniment staves.

The third system of the musical score features piano accompaniment and a bass line. The piano accompaniment is in G major with a treble clef, and the bass line is in G major with a bass clef. The music spans five measures, with the piano accompaniment starting on a whole note and moving through quarter notes.

17

soft, and gen - tle, soft, soft, soft, and gen - tle as her
heart, gen - tle as her heart, soft, soft, and gen - tle, gen - tle as her
as her heart, soft, soft, and gen - tle as her
and gen - tle, soft, soft, soft, soft, soft, and gen - tle as her

Musical score for the first system, featuring three staves (treble, alto, and bass clefs) with musical notation in a key signature of two flats.

heart; Keep here, here your watch, keep here, here, keep here your watch, and
 heart; Keep here, here_ your watch, keep here, here, keep here your watch, and
 heart; Keep here, here your watch, keep here, here, keep here your watch, and
 heart; Keep here, here your watch, keep here, here, keep here your watch, and

Musical score for the third system, including piano accompaniment for the right and left hands.

Instrumental introduction for the first system, featuring three staves (two treble and one bass) with musical notation in B-flat major and 4/4 time.

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er_

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er

Piano accompaniment for the second system, featuring two staves (treble and bass) with musical notation in B-flat major and 4/4 time.

30

1 2

1 2

1 2

This system contains three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a first ending bracket over measures 30 and 31, and a second ending bracket over measure 31. The middle staff is also in treble clef and contains a single note in measure 30 followed by a whole rest in measure 31. The bottom staff is in bass clef and contains a half note in measure 30 followed by a whole rest in measure 31. The system concludes with a double bar line and repeat dots.

1 2

part, With droop - - - part.

1 2

part, part.

1 2

part, With part.

1 2

part, part.

This system contains four staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with lyrics: "part, With droop - - - part." The second staff is in treble clef with lyrics: "part, part." The third staff is in treble clef with lyrics: "part, With part." The bottom staff is in bass clef with lyrics: "part, part." The system concludes with a double bar line and repeat dots.

1 2

This system contains one staff in bass clef with a key signature of two flats. It contains a single note in measure 34 followed by a whole rest in measure 35. The system concludes with a double bar line and repeat dots.

1 2

1 2

This system contains two staves. The top staff is in treble clef with a key signature of two flats and contains a melodic line with a first ending bracket over measures 36 and 37, and a second ending bracket over measure 37. The bottom staff is in bass clef with a key signature of two flats and contains a single note in measure 36 followed by a whole rest in measure 37. The system concludes with a double bar line and repeat dots.