

28. Duet

Stay, Prince, and hear

$\text{♩} = 80$

Aeneas

Spirit

Vcl

Stay, Prince, and hear great Jove's com-mand: He sum-mons thee this night a -

4

To-night?

-way To - night thou must for-sake this land; The

6

an - gry God will brook no lon - ger stay. Jove com -

8

- mands thee, waste no more, In Love's de-lights those pre - cious hours, Al -

10

low'd by th' al-might - y powers, To gain _____ th' Hes - pe - rian shore, And

12

Jove's com - mands shall be o - bey'd; To -
ru - in'd Troy re - store.

14

8 -night our an - chors shall be weigh'd. But ah!

This system contains measures 14, 15, and 16. It features a vocal line in treble clef with lyrics, a bass line, and a piano accompaniment in grand staff. The piano part includes chords and melodic lines in both hands.

17

8 but ah what lan - guage can I

This system contains measures 17, 18, and 19. It features a vocal line in treble clef with lyrics, a bass line, and a piano accompaniment in grand staff. The piano part includes chords and melodic lines in both hands.

19

try, My in - jur'd Queen to pa - ci - fy? No soon - er she re - signs her

heart But from her arms I'm forc'd to part. How can so hard a fate be

22

heart But from her arms I'm forc'd to part. How can so hard a fate be

25

took? One night en - joy'd, the next for - sook. Yours be the

tr

This musical system covers measures 25 to 27. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature has one sharp (F#). Measure 25 starts with a treble clef and a key signature change to one sharp. Measure 27 includes a trill (tr) over the word 'sook'. The piano accompaniment includes a fermata over the final measure.

28

blame, ye Gods! For I o - bey your will; but with more _____ ease _____ could

This musical system covers measures 28 to 30. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature has one sharp (F#). Measure 28 starts with a treble clef and a key signature change to one sharp. Measure 30 includes a fermata over the word 'more'. The piano accompaniment includes a fermata over the final measure.

31

die, but with more, more ease could die.