

39. Chorus

With drooping wings ye Cupids come

$\text{♩} = 100$

VI 1

VI 2

Bratsj

S

A

T

B

Vcl

With droop - ing wings ye Cu - pids come, With droop - -

With droop - ing wings ye Cu - pids come, With droop -

With droop - ing wings ye Cu - pids come, With droop -

With droop - ing wings ye Cu - pids come,

With droop - - ing wings ye

8

With droop - ing wings ye Cu - pids come, And scat - ter__ ro - ses,

droop - ing wings ye Cu pids come, And scat - ter__ ro - ses,

droop-ing wings, With droop-ing wings ye Cu - pids come, And

Cu - pids come, _____ ye Cu - pids come, And scat - ter__

The first system consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. The middle staff is a piano accompaniment in G major with a treble clef. The bottom staff is a bass line in G major with a bass clef. The music spans five measures.

The second system contains four staves. The top staff is a vocal line with lyrics: "scat - ter, scat - ter ro - ses on her tomb, Soft,". The middle staff is a vocal line with lyrics: "scat - ter, scat - ter ro - ses on her tomb, Soft, soft, and gen - tle as her". The third staff is a vocal line with lyrics: "scat - ter, scat - ter, ro - ses on her tomb, Soft, soft, soft and gen - tle". The bottom staff is a bass line with lyrics: "ro - ses, scat - ter ro - ses on her tomb, Soft, soft,". The piano accompaniment continues in the middle and bottom staves.

The third system contains two staves. The top staff is a piano accompaniment in G major with a treble clef. The bottom staff is a bass line in G major with a bass clef. The music spans five measures.

17

soft, and gen - tle, soft, soft, soft, and gen - tle as her heart, gen - tle as her heart, soft, soft, and gen - tle, gen - tle as her heart, soft, soft, and gen - tle as her and gen - tle, soft, soft, soft, soft, soft, and gen - tle as her

Musical score for the first system, featuring three staves (treble, alto, and bass clefs) with musical notation and a key signature of two flats.

heart; Keep here, here your watch, keep here, here, keep here your watch, and
heart; Keep here, here_ your watch, keep here, here, keep here your watch, and
heart; Keep here, here your watch, keep here, here, keep here your watch, and
heart; Keep here, here your watch, keep here, here, keep here your watch, and

Musical score for the third system, featuring a single bass clef staff with musical notation.

Musical score for the fourth system, featuring a grand staff (treble and bass clefs) with piano accompaniment.

Instrumental introduction for the first system, featuring three staves (treble, alto, and bass clefs) with musical notation in B-flat major.

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er_

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er

nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er

Instrumental introduction for the second system, featuring a single bass clef staff with musical notation in B-flat major.

Piano accompaniment for the second system, featuring grand staff notation (treble and bass clefs) with musical notation in B-flat major.

30

1 2

1 2

1 2

This system contains three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a first ending bracket over measures 30 and 31, and a second ending bracket over measure 31. The middle staff is a treble clef with a whole rest in measure 30 and a half rest in measure 31. The bottom staff is a bass clef with a whole note in measure 30 and a half note in measure 31.

1 2

part, With droop - - - part.

1 2

part, part.

1 2

part, With part.

1 2

part, part.

This system contains four staves. The top staff is a treble clef with a key signature of two flats. It contains a vocal line with lyrics: "part, With droop - - - part." The second staff is a treble clef with a whole rest in measure 32 and a half rest in measure 33. The third staff is a treble clef with a whole note in measure 32 and a half note in measure 33. The bottom staff is a bass clef with a whole rest in measure 32 and a half rest in measure 33.

1 2

1 2

This system contains two staves. The top staff is a bass clef with a whole rest in measure 34 and a half rest in measure 35. The bottom staff is a bass clef with a whole note in measure 34 and a half note in measure 35.

1 2

1 2

This system contains two staves. The top staff is a treble clef with a key signature of two flats. It contains a piano accompaniment line with a first ending bracket over measures 36 and 37, and a second ending bracket over measure 37. The bottom staff is a bass clef with a whole rest in measure 36 and a half rest in measure 37.