

17. Chorus

Ho ho ho

$\text{♩} = 100$

VI 1

VI 2

Bratsj

Sorceress
love.

S
Ho ho ho ho ho ho ho ho ho

A
Ho ho ho ho ho ho ho ho ho

T
Ho ho ho ho ho ho ho ho ho

B
Ho ho ho ho ho ho ho ho ho

Vcl

Piano

The first system of the score is a piano introduction. It consists of three staves: two treble clefs and one bass clef. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat). The first two staves have a melody that moves in parallel motion, while the bass staff provides a harmonic accompaniment.

An empty treble clef staff, likely reserved for a vocal line or a specific instrument part that is not present in this section.

The second system contains the vocal melody and piano accompaniment. It features four staves: three treble clefs and one bass clef. The vocal parts are written in the first three staves, with lyrics "ho ho ho" under the notes. The piano accompaniment is in the fourth staff. The music continues with the same rhythmic and harmonic patterns as the first system.

The third system shows the piano accompaniment for the vocal parts. It consists of a single bass clef staff with a rhythmic accompaniment of eighth and sixteenth notes.

The fourth system shows the piano accompaniment for the vocal parts. It consists of two staves: a treble clef and a bass clef. The music continues with the same rhythmic and harmonic patterns as the previous systems.

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Piano accompaniment for the first system, measures 1-2. The system consists of three staves: Treble, Middle, and Bass. The melody is played in the Treble and Bass staves, while the Middle staff contains a sustained chord.

An empty treble staff for the first system, measures 1-2.

Vocal and piano accompaniment for the second system, measures 1-2. The system consists of five staves: Treble (Vocal), Middle (Piano), Bass (Piano), and two additional Treble staves (Piano). The vocal line is on the top Treble staff, and the piano accompaniment is on the other four staves. The lyrics "ho ho ho ho" are written below the vocal line.

Piano accompaniment for the second system, measures 1-2. The system consists of two staves: Treble and Bass. The melody is played in the Treble and Bass staves.

Piano accompaniment for the third system, measures 1-2. The system consists of two staves: Treble and Bass. The Treble staff has a complex melodic line, and the Bass staff has a simpler accompaniment.