

3. Song

Ah! Belinda

♩ = 90

VI 1

VI 2

Bratsj

Dido

Vcl

Ah! A! Ah! Be - lin - da,

I am press'd with torment, Ah! Ah!

6

I am press'd with torment, Ah! Ah!

11

Musical notation for measures 11-15, showing three staves (treble, alto, and bass clefs) with rests.

Musical notation for measures 16-20, including vocal line and piano accompaniment. The vocal line includes the lyrics: Ah! Be - lin - da, I am press'd with tor - ment.

16

Musical notation for measures 21-25, showing three staves (treble, alto, and bass clefs) with rests.

Musical notation for measures 26-30, including vocal line and piano accompaniment. The vocal line includes the lyrics: not to be con-fess'd. Peace and. A trill (tr) is marked above the first note of the vocal line in measure 26.

21

Three empty musical staves are shown at the top of the page. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. All staves contain only rests, indicating that the music for this section has not yet been written.

I are stran - gers grown, Peace and I are stran - gers,

The vocal melody is written in treble clef with a key signature of two flats. It consists of six measures. The lyrics are: "I are stran - gers grown, Peace and I are stran - gers,". The melody features a mix of quarter and eighth notes, with some rests.

A bass line is written in bass clef with a key signature of two flats. It consists of six measures, corresponding to the vocal line above. It features a mix of quarter and eighth notes, providing a harmonic foundation for the vocal melody.

The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of two flats. It consists of six measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. The piano part supports the vocal melody with harmonic accompaniment.

stran - gers grown, I lan - guish till my grief is known, I

This block contains the musical notation for measures 27 through 32. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The vocal line includes the lyrics "stran - gers grown, I lan - guish till my grief is known, I". The piano accompaniment consists of chords and moving lines in both hands.

lan - guish

This block contains the musical notation for measures 33 through 38. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The vocal line includes the lyrics "lan - guish" with a trill (tr) over the final note. The piano accompaniment continues with chords and moving lines in both hands.

38

Three empty musical staves are shown at the top of the page. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. All staves contain only rests, indicating they are to be filled in by the performer.

till my grief — is known, Yet would not, yet would not, would — not

The vocal line consists of a single staff in treble clef with a key signature of two flats. The lyrics are written below the notes. The melody starts with a quarter note, followed by a dotted quarter note, then a quarter note, a half note, and a quarter note. There are several rests and slurs throughout the phrase.

A single bass staff in bass clef with a key signature of two flats. It provides a harmonic accompaniment for the vocal line, featuring a steady rhythm of quarter and half notes.

A grand staff for piano accompaniment, consisting of a treble clef staff and a bass clef staff, both with a key signature of two flats. The right hand plays a melodic line with chords and eighth notes, while the left hand plays a bass line with quarter and half notes.

have ___ it ___ guess'd. _____ Peace_ and

This block contains the musical score for measures 43 through 48. It features three systems of staves. The first system consists of three empty staves (treble, alto, and bass clefs) with a key signature of two flats. The second system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are: "have ___ it ___ guess'd. _____ Peace_ and".

I are stran - gers grown, Peace are I are stran - gers,

This block contains the musical score for measures 49 through 54. It features three systems of staves. The first system consists of three empty staves (treble, alto, and bass clefs) with a key signature of two flats. The second system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are: "I are stran - gers grown, Peace are I are stran - gers,".

55

Musical score for measures 55-61. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line begins in measure 55 with a whole rest, followed by a melodic phrase in measures 56-57. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics "stran - gers grown." are written under the vocal line in measure 56.

62

Musical score for measures 62-68. The score continues from the previous system. The key signature remains B-flat major. The vocal line continues with a melodic phrase in measure 62, followed by a whole rest in measure 63. The piano accompaniment continues with harmonic support. The system concludes with a double bar line in measure 68.