

1. Larmes

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CHANT. *Molto moderato.* (♩ = 69) *f*

PIANO. *f*

Pleu -

3

-rons nos cha-grins, cha-cun le nô - tre; U - ne lar - me tom - be, puis u -

6

-ne au - - tre; Toi, qui pleu - res - tu?

2
9

ton doux pa - ys, tes pa-rents loin - tains, ta fi - an -

p

This system contains measures 9, 10, and 11. The vocal line begins with a rest in measure 9, followed by the lyrics 'ton doux pa - ys, tes pa-rents loin - tains, ta fi - an -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line in measure 10.

12

-cé - - e. Moi, mon ex - is - ten - - ce dé - pen -

mf

Red. * *Red.* *

This system contains measures 12, 13, and 14. The vocal line has a rest in measure 12, then the lyrics '-cé - - e. Moi, mon ex - is - ten - - ce dé - pen -'. A triplet of eighth notes is marked with a '3' above it in measure 13. The piano accompaniment continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part in measure 13. There are two 'Red.' markings with asterisks below the piano part in measures 13 and 14.

15

-sé - - e en vœux tra - his Pleu - rons nos cha-grins, cha-cun le

f

Red. *

This system contains measures 15, 16, and 17. The vocal line has a rest in measure 15, then the lyrics '-sé - - e en vœux tra - his Pleu - rons nos cha-grins, cha-cun le'. A triplet of eighth notes is marked with a '3' above it in measure 15. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line in measure 16. A 'Red.' marking with an asterisk is located below the piano part in measure 15.

18

nô - - tre; U - ne lar - me tom - be, puis u -

This system contains measures 18, 19, and 20. The vocal line has a rest in measure 18, then the lyrics 'nô - - tre; U - ne lar - me tom - be, puis u -'. The piano accompaniment continues with eighth-note patterns in both hands.

20

-ne au - - tre. *p* Se - mons dans la mer ces

23

pâ - les fleurs! *cresc.* À no - tre san - glot qui

25

se la - men - te *f* El - - le ré - pon - dra par la tour -

28

-men - te de flots hur - leurs. *p* Pleu -

-rons nos cha-grins, cha-cun le nô-tre;

mf U-ne lar-me tom-be, *p* Puis u-

-ne au-tre; *cresc.* Peut-être toi-même, ô tri-ste

mer, *mf* Mer au goût de larme âcre et sa-

41

-lé e, Es

molto crescendo

crescendo

43

- tu de la ter re in - con - so - lé

crescendo

46

- e le pleur a - mer!

ff

ff

49

molto dim.

pp