

# Les Roses d'Ispahan

Gabriel Fauré  
Op. 39, No. 4

$\text{♩} = 60$

*p*  
*marcato*  
*mf*  
*p*

6 *dolce*  
Les ro - ses d'Is - pa - han dans leur gaî - ne de mous - se, Les jas -

*p*  
*marcato*

11  
- mins de Mos - soul, les fleurs \_\_\_\_ de l'or - an - ger,

16 *cresc. poco a poco* -----

Ont un par-fum moins frais, ont une o-deur moins dou - ce. O blan - che

20

Le - i - lah! que ton souf - fle lé - ger!

24

Ta lèvre est de co -

28

-rail et ton ri - re lé - ger Son-ne mieux que l'eau vive et d'u - ne voix plus

32

dou - ce. Mieux que le vent joy -

cresc. poco a poco -----

cresc. poco a poco -----

36

-eux qui ber - ce l'o - ran - ger, Mieux que l'ois - eau qui chante au

*f*

*mf*

40

*p*

bord d'un nid de mous - - se, O Le - i - lah! De -

*p*

*sempre*

45

*sempre dolce*

- puis que de leur vol lé - ger Tous les bai - sers ont fui

49

*p*

de ta lè - vre se dou - ce Il n'est plus de par -

*p*

53

-fum dans le pâle o - ran - ger, Ni de cé-lete a - rome aux ro - ses dans leur

*cresc.*

57

mous - - se.

*f*

*marcato*

*f*

61

Oh! que ton jeune a - mour ce pa - pil - lon lé -

*p*

*dimin.*

*p*

65

-ger Re - vien-ne vers mon cœur d'une ai - le prompt-e et dou - -

69

cresc. poco a poco - - - - -

-ce, Et qu'il par - fume en - cor la fleur de l'o-ran - ger,

73

**f***poco rit.**a tempo*

Les ro - ses d'Is - pa - han dan leur gaî - ne de mous - -

*mf* *poco rit.* *a tempo* *p*

77

The image shows a musical score for measures 77 through 81. The top staff is a vocal line in treble clef, and the bottom two staves are a piano accompaniment in grand staff (treble and bass clefs).  
Measure 77: The vocal line begins with a dotted quarter note on a middle line, followed by a fermata. The piano accompaniment starts with a half note in the bass clef and a half note in the treble clef.  
Measure 78: The vocal line has a quarter rest. The piano accompaniment continues with a half note in the bass clef and a half note in the treble clef.  
Measure 79: The vocal line has a quarter rest. The piano accompaniment features a half note in the bass clef and a half note in the treble clef, with a slur over the treble part.  
Measure 80: The vocal line has a quarter rest. The piano accompaniment features a half note in the bass clef and a half note in the treble clef, with a slur over the treble part.  
Measure 81: The vocal line has a quarter rest. The piano accompaniment features a half note in the bass clef and a half note in the treble clef, with a slur over the treble part.  
Lyrics: The word "-se." is written below the first note of the vocal line in measure 77.