

4. Dein Bildnis

(The Image)

Peter Cornelius

Gesang
Voice

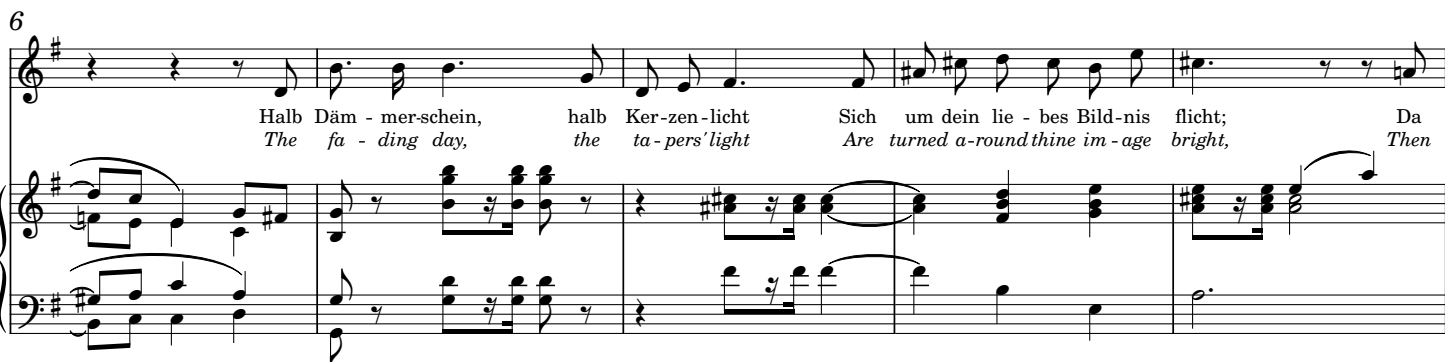
Pianoforte

Andante con moto



6

Halb Däm - mer-schein, halb Ker - zen-licht Sich um dein lie - bes Bild-nis flicht; Da
The fa - ding day, the ta - pers' light Are turned a-round thine im - age bright, Then



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fal - len mir Ge - dan - ken ein, Halb Ker - zen-licht, halb Däm - mer-schein.
in my breast sweet fan - cies play, Part ta - pers' light, part fa - ding day.

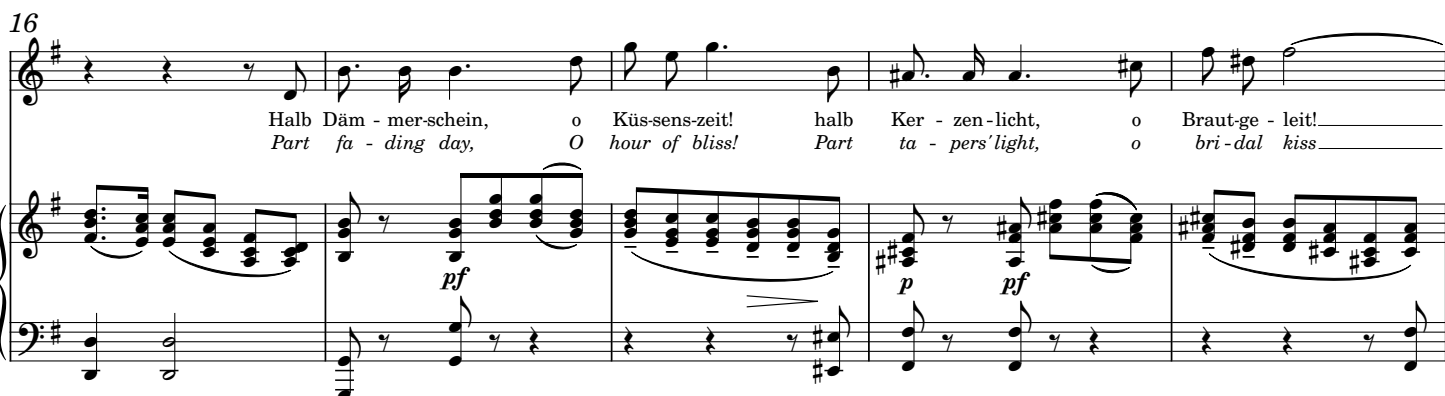
cresc.



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Halb Däm - mer-schein, o Küs-sens-zeit! halb Ker - zen-licht, o Braut-ge - leit!
Part fa - ding day, O hour of bliss! Part ta - pers' light, o bri - dal kiss

pf *p* *pf*



2
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rit. *poco string.*

Eskommt die Zeit, o za - ge nicht, Dass uns der
The time is near, the si - lent hour, When hearts feel



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poco string.

Won - ne Kranz um - flicht, Wo heim - lich traut uns hül - let ein Halb
all love's my - stic power, When love is veiled from mor - tal sight, Part



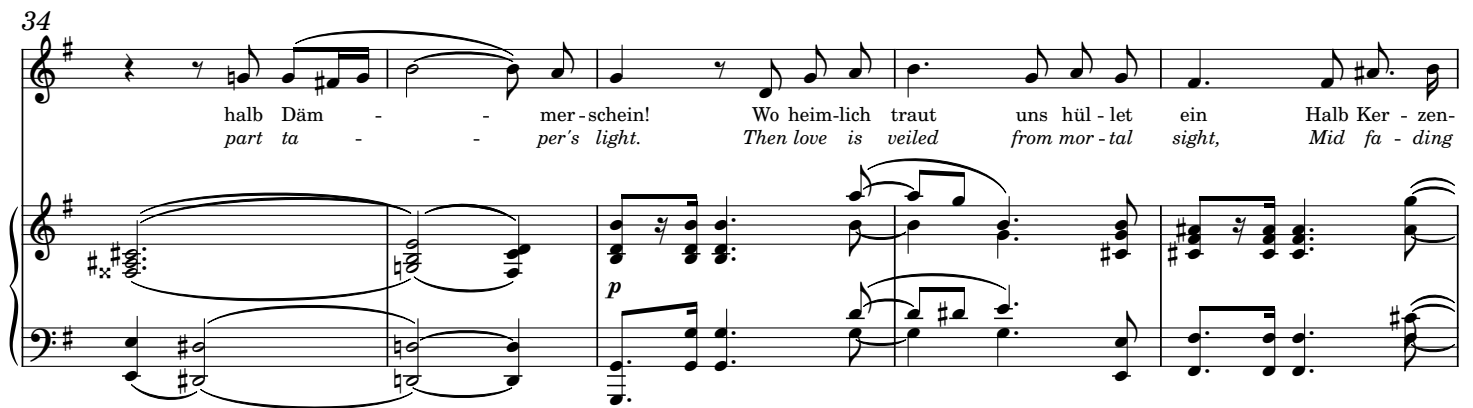
30

Ker - zen - licht, halb Däm - mer - schein! Halb Ker - zen - licht,
fa - ding day, part ta - pers' light, Part fa - ding day,



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halb Däm - mer - schein! Wo heim - lich traut uns hül - let ein Halb Ker - zen -
part ta - pers' light. Then love is veiled from mor - tal sight, Mid fa - ding



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-licht, halb Däm - mer - schein, halb Ker - zen - licht, halb Däm - mer - schein!
day, mid ta - pers' light, Mid fa - ding day, mid ta - pers' light!

