

2. Komm, wir wandeln zusammen

3 Lieder, Op.4

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Mässig bewegt
Moderato con moto

Gesang
Voice

Pianoforte

5

Komm, wir wan-deln zu-sam-men im Mond - schein! So zaub - risch glänzt je - des Blatt, Viel -
Come, we'll wan-der a-lone in the moon - light, Each leaf shines up - on the tree, Per -

9

etwas bewegter

-leicht steht auf ei - nem ge-schrie-ben, wie lieb mein Herz dich hat, Wie
-hapsstands on one of them wri - ten How dear thou art to me, How

12

lieb... mein Herz... dich hat...
dear... thou art... to me.

2

15

The image shows a musical score for a piano piece, consisting of three staves. The top staff is a single treble clef staff. The middle and bottom staves are a grand staff, with a treble clef on the middle staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 15 (indicated by the number '15' above the first staff) contains a single half note in the treble staff, which is a whole note in the grand staff. Measure 16 contains a melodic line in the treble staff and a bass line in the bass staff. The treble staff has a half note followed by a quarter note, then a half note, and finally a quarter note, all under a slur. The bass staff has a half note followed by a quarter note, then a half note, and finally a quarter note, all under a slur. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

16

Komm, wir wan-deln zu-sam-men im Mond - schein! Der Mond strahlt aus Wel-len be-wegt, Viel -
 Come, we'll wan-der a-lone in the moon - light! The wave bears the moon on its crest, Per -

mf *p*

20

etwas bewegter

poco più moto

-leicht, dass du ah - nest, wie se - lig Mein Herz dein Bild - nis hegt, Mein
 -haps thou dost feel how thine i - mage Is mir - - rored in my breast, Is

23

Herz - - - - - dein rored Bild - - - - - nis hegt. - - - - -
 mir - - - - - rored in - - - - - my breast.

26

getragen

tenuto
Komm,
Come,

wir
we'll

wan - deln
wan - der

zu - sam -
a - lone

men im
in the

etwas zunehmende Bewegung

The musical score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand, with a crescendo marking. The voice part has lyrics in German and English.

31

Mond - schein!
moon - light,

Der Mond will ein kö - nig - lich
A robe will the moon weave for

p

35

Kleid aus gol - de - nen Strah - len dir we - - ben,
thee, Ar - rayed thus in sil - ve - ry rai - - ment,

cresc.

mf

38

dass du
Thou wilt

39

wan - - delst in Herr - - lich - keit.
wan - - der in ma - - jes - ty.

p

p
Komm,
Come,
wir
we'll

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a half note G4. The piano accompaniment features a treble clef with a melody of quarter notes (G4, A4, B4, C5) and a bass clef with a simple harmonic accompaniment. A dynamic marking *p* is placed above the vocal line.

wan - deln zu - sam - men im Mond - schein.____
wan - der a - lone in the moon - light.____

mf *pp*

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "wan - deln zu - sam - men im Mond - schein." and "wan - der a - lone in the moon - light." with a fermata over the final note. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. Dynamic markings *mf* and *pp* are present.