

Peter Cornelius "Möcht' im Walde mit dir geh'n." "In the Wood I'd go with Thee."

3 Lieder, Op.4

Peter Cornelius

Ziemlich schnell.
Allegretto.

Gesang.
Voice

Möcht' im Wal - de mit dir geh'n, Wo im
In the wood I'd go with thee, Where the

Piano

p

5

Laub sich Vög-lein wie - gen, Möcht' im Wal - de mit dir geh'n, Denn der
song - sters sweet are found, — In the wood I'd go with thee, 'Tis so

cresc.

fp

cresc.

10

Wald ist so ver - schwie - - - gen.
si - - - lent all a - round.

rit. - - -

cresc.

fp

p

p

15

Wo der Lärm der Stadt ver - halt, Blüh'n so schön die wil - den
Where the vil - lage e - choes die, Bloss - om wild the ro - ses

p

cresc.

p

cresc.

2
20

Ro - sen, So ver - schwie - gen ist der Wald, So ge - heim der Quel - le
sweet, — There so si - lent is the wood, Where the mur - m'ring brook - lets

hervortretend marcato

p *f*

25

Ko - sen, So ver - schwie - gen ist der Wald, So ge - heim —
meet, — There so si - lent is the wood, Where the mur -

cresc.

30

— der Quel - le Ko - sen.
— m'ring brook - lets meet —

rit. *rit.* *cresc.*

fp

35

Lieb - lich dort am vol - len Strauch, Blü - ten
Hap - py there the flow - ers bloom, Hap - py

p

nachahmend imitando

40

sich an Blü - tenschmie - gen, An den Stamm der E - feu auch,
 there the flow'rs ca - ress, And the i - vy clasps the tree

cresc. *mf*

45

Und der Wald ist so ver - schwie - gen.
 In that si - lent, si - lent wil - der-ness.

hervortretend marcato *cresc. rit.* *in tempo*

51

Wo das Reh ent - flieht als - bald, Hört'sein Rau - schen in den Zwei - gen,
 Where the deer leaps swift - ly past At a sound with - in the brush,___

mf *p*

56

So ver - schwie - gen ist der Wald, Sso be - red - sam ist sein
 There so si - lent is the wood, So ex - pec - tant is its

cresc. *fp*

Schwei - - - gen!
hush. _____

Wenn mein
When my

p

p

cresc.

p

Lied zu En - de geht,
song has found an end,

Sing' ich's wei - ter in Ge - dan - ken:
Still in thought my spi - rit sings:

p

p

poco rit. *a tempo*

Wie's im Wald ver - schwie - gen weht,
'Tis so si - lent in the wood,

Wie die
Where the

p

poco rit. *cresc. --*

p

mf

a tempo

p

poco rit.

a tempo *mf*

Ro - sen sich um - ran - - ken!
fra - grant, fra-grant wild - - rose springs.

a tempo

mf

p

cresc.

83

Musical score for measures 83-88. The score consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature has two flats (B-flat and E-flat). The vocal line is mostly silent, with rests in measures 83-88. The piano accompaniment begins in measure 83 with a chord in the right hand and a rhythmic pattern in the left hand. In measure 84, the right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The left hand continues with eighth notes. Dynamic markings include *mf* in measure 84, *p* in measure 85, and *pp* in measure 86. The piece concludes with a double bar line at the end of measure 88.