



4

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

7 6 7 6 7 6 5

7 6 7 6 7 6 5

7 6 7 6 7 6 5

Detailed description: This page of a musical score contains measures 4 and 5. It features eight staves: two for Violins (Vlns.), one for Violin I (Vlns. I), one for Violin II (Vlns. II), one for Viola (Vla.), one for Bassoon (B.C.), one for Contrabass (Cb.), and one for Horn (Hch.). The key signature is B-flat major (two flats). Measure 4 begins with a measure rest for the Violins. In measure 5, the Violins play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a sixteenth-note run. The Violin II part has a melodic line with a sharp sign. The Viola, Bassoon, and Contrabass parts play a similar rhythmic pattern of eighth notes. The Horn part has a measure rest in measure 4 and a melodic line in measure 5. Fingering numbers (7, 6, 7, 6, 7, 6, 5) are provided for the Bassoon and Contrabass parts.

6

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

6 7 6 7 6 7

6 7 6 7 6 7

6 7 6 7

8

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

5 6 7 6 7 6

5 6 7 6 7 6

5 6 7 6 7 6

10

This musical score page contains measures 10 and 11 for a string and woodwind ensemble. The instruments are arranged vertically from top to bottom: Violins (Vlns.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Bassoon (B.C.), Clarinet (Cb.), and Horns (Hch.).

- Violins (Vlns.):** Both staves are silent, indicated by a whole rest.
- Violins I (Vlns. I):** Play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violins II (Vlns. II):** Play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (B.C.):** Play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Clarinet (Cb.):** Play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Horns (Hch.):** The upper staff is silent (whole rest). The lower staff plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

Measure 10 includes fingering numbers: 7, 6, 5, 6, 7, 6. Measure 11 includes fingering numbers: 7, 6, 5, 6, 7, 6.

12

The musical score for page 6, measures 12-13, features the following instruments and parts:

- Vlns. (Violins):** The top two staves (Vlns. and Vlns. I) contain whole rests for both measures.
- Vlns. II:** The third staff shows a melodic line with eighth notes and sixteenth notes, including a sharp sign (#) in the second measure.
- Vla. (Viola):** The fourth staff contains a melodic line with eighth notes and sixteenth notes.
- B.C. (Bassoon) and Cb. (Cello):** The fifth and sixth staves show a rhythmic accompaniment of eighth notes and sixteenth notes.
- Hch. (Harp):** The bottom two staves show a rhythmic accompaniment of eighth notes and sixteenth notes, mirroring the B.C. and Cb. parts.

14

This musical score page contains two measures of music for a string quartet and woodwinds. The instruments are labeled on the left: Vlns. (Violins), Vlns. I (Violin I), Vlns. II (Violin II), Vla. (Viola), B.C. (Bassoon), Cb. (Clarinet), and Hch. (Horn). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure (measure 14) shows the Violin I and II parts with eighth-note patterns, the Viola with quarter notes, and the Bassoon, Clarinet, and Horn with quarter notes. The second measure (measure 15) shows a key change to one sharp (F#) for the Violin I and II parts, while the other instruments remain in the original key signature. The Violin I and II parts continue with eighth-note patterns, the Viola with quarter notes, and the Bassoon, Clarinet, and Horn with quarter notes.

16

This musical score page contains two measures of music for seven instruments: Violins (Vlns.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Bassoon (B.C.), Clarinet (Cb.), and Harp (Hch.).

- Violins (Vlns.):** Both staves show whole rests in both measures.
- Violin I (Vlns. I):** Measure 16 features a half note G4, a half note F#4, and a half note E4. Measure 17 features a half note D4, a half note C4, and a half note B3, all under a slur.
- Violin II (Vlns. II):** Measure 16 features a half note G4, a quarter rest, a quarter note F#4, and a half note E4. Measure 17 features a half note D4, a half note C4, and a half note B3, all under a slur.
- Viola (Vla.):** Both measures feature a continuous sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, 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G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-

18

This musical score page contains seven staves for measures 18 through 21. The instruments are: Violins (Vlns.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Bassoon (B.C.), Contrabass (Cb.), and Harp (Hch.).

- Measure 18:** Vlns. play a complex sixteenth-note tremolo. Vlns. I and II play a half note G4. Vla. plays a half note G3. B.C. and Cb. play a half note G2. Hch. is silent.
- Measure 19:** Vlns. continue the tremolo. Vlns. I and II play a half note G4. Vla. plays a half note G3. B.C. and Cb. play a half note G2. Hch. is silent.
- Measure 20:** Vlns. continue the tremolo. Vlns. I and II play a half note G4. Vla. plays a half note G3. B.C. and Cb. play a half note G2. Hch. is silent.
- Measure 21:** Vlns. continue the tremolo. Vlns. I and II play a half note G4. Vla. plays a half note G3. B.C. and Cb. play a half note G2. Hch. is silent.

19

This musical score page contains measures 19 and 20 for several instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vlins. (Violins):** Both the first and second violin staves are silent, indicated by a whole rest in each measure.
- Vlins. I (Violin I):** Plays a single note, G4, in measure 19, followed by a whole rest in measure 20.
- Vlins. II (Violin II):** Plays a half note chord of G4 and A4 in measure 19, followed by a half note chord of G4 and A4 in measure 20. A slur covers the notes in both measures.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4 in measure 19, and G3, A3, B3, C4 in measure 20.
- B.C. (Bassoon):** Plays a half note chord of G3 and A3 in measure 19, followed by a half rest in measure 20.
- Cb. (Clarinet):** Plays a half note chord of G3 and A3 in measure 19, followed by a half rest in measure 20.
- Hch. (Harp):** The right hand is silent (whole rest) in both measures. The left hand plays a half note chord of G3 and A3 in measure 19, followed by a half rest in measure 20.

20

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

22

Musical score for page 12, measures 22-23. The score includes staves for Vlns. I, Vlns. II, Vla., B.C., Cb., and Hch. in a key signature of two flats. The Vlns. I part features a melodic line with a sharp sign on the second measure. The Vlns. II part has a tremolo mark above the second measure. The Vla., B.C., and Cb. parts play a rhythmic accompaniment. The Hch. part is silent in measure 22 and joins the B.C. and Cb. parts in measure 23.

23

Musical score for measures 23-25, featuring Vlns., Vla., B.C., Cb., and Hch. parts. The score is in 3/4 time and B-flat major. The Vlns. I and II parts are in treble clef, Vla. is in alto clef, B.C. and Cb. are in bass clef, and Hch. is in grand staff. The Vlns. I and II parts are mostly rests, while the Vla., B.C., and Cb. parts have active lines. The Hch. part has a simple accompaniment.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.



28

Musical score for measures 28 and 29. The score is written for five parts: Violins (Vlns.), Viola (Vla.), Bassoon (B.C.), Clarinet (Cb.), and Harp (Hch.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures, 28 and 29.

The Violin parts (Vlns. I and Vlns. II) play a melodic line in measure 28, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. In measure 29, they play a similar melodic line, starting with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter note A5. The Viola part (Vla.) plays a similar melodic line in measure 28, starting with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4. In measure 29, it plays a similar melodic line, starting with a quarter note D4, followed by eighth notes E4, F4, and G4, then a quarter note A4. The Bassoon (B.C.) and Clarinet (Cb.) parts play a rhythmic pattern in measure 28, starting with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a quarter note D3. In measure 29, they play a similar rhythmic pattern, starting with a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter note A3. The Harp (Hch.) part plays a rhythmic pattern in measure 28, starting with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a quarter note D3. In measure 29, it plays a similar rhythmic pattern, starting with a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter note A3.

30

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

34

34

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

37

This musical score page contains measures 37 and 38. The instruments and their parts are as follows:

- Vlns. (Violins):** The top two staves (Vlns. and Vlns. I) are currently silent, indicated by whole rests.
- Vlns. II:** The second violin part (Vlns. II) features a melodic line with a trill (tr) on the second measure of measure 38.
- Vla. (Viola):** The viola part (Vla.) plays a rhythmic accompaniment of eighth notes.
- B.C. (Bassoon):** The bassoon part (B.C.) plays a rhythmic accompaniment of eighth notes.
- Cb. (Cello):** The cello part (Cb.) plays a rhythmic accompaniment of eighth notes.
- Hch. (Harp):** The harp part (Hch.) is silent, indicated by whole rests.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side grouping the strings and harp.

39

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*tr*

Detailed description: This page of a musical score covers measures 39 and 40. The key signature is B-flat major (two flats). The score includes parts for Violins I and II, Viola, Bassoon (B.C.), Clarinet (Cb.), and Harp (Hch.).  
- Violins I and II: Both parts play a rhythmic eighth-note pattern in the first measure. In the second measure, Violin I has a trill (tr) on a note.  
- Viola: Plays a rhythmic eighth-note pattern in the first measure, followed by a melodic line in the second measure.  
- Bassoon and Clarinet: Both play a similar rhythmic pattern in the first measure, with the Clarinet having a trill in the second measure.  
- Harp: Plays a rhythmic pattern in the first measure, followed by a melodic line in the second measure.

41

Vlms.

Vlms.

Vlms. I

Vlms. II

Vla.

B.C.

Cb.

Hch.

6 7 6 4<sup>#</sup> 6 6 7 # 6

6 7 6 4<sup>#</sup> 6 6 7 # 6

6 7 6 4<sup>#</sup> 6 6 7 # 6

44

Vlms.

Vlms.

Vlms. I

Vlms. II

Vla.

B.C.

Cb.

Hch.

7 6 6 6 7  
4h #

6 7 6 7 6 7  
#

7 6 6 6 7  
4h #

6 7 6 7 6 7  
#

7 6 6 6 7  
4h #

6 7 6 7 6 7  
#

48

♩ = 100

Musical score for measures 48-51. The score includes parts for Violins (Vlns.), Viola (Vla.), Bassoon (Cb.), and Horns (Hch.). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 100. The dynamics are marked *p* (piano). The score shows a melodic line in the strings and woodwinds, with the bassoon and horns playing a similar rhythmic pattern. The first violin and second violin parts are marked *p*. The bassoon and horn parts have fingering numbers (6, 7, 6, 7, 6, 7, 6, 5) written below the notes. The score ends with a double bar line and a repeat sign.

*1* **Largo**

The musical score is for page 23, marked *1* and **Largo**. It features five systems of staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system consists of two staves for Violins (Vlns.), both of which are silent, indicated by a whole rest in each measure. The second system contains four staves: Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), and Bassoon (B.C.). Vlns. I plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. Vlns. II and Vla. play a similar melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. B.C. plays a similar melodic line starting with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The third system contains two staves: Contrabass (Cb.) and Harp (Hch.). Cb. and Hch. play a similar melodic line starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The fourth system consists of two staves for Violins (Vlns.), both of which are silent, indicated by a whole rest in each measure.

6

Vlns. *p* *mf* *p*

Vlns. *p* *mf* *p*

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

Detailed description: This page of a musical score, numbered 24, contains measures 6, 7, and 8. The score is for a string quartet and woodwinds. The first two staves are for Violins (Vlns.), with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p*. The Violin I (Vlns. I) and Violin II (Vlns. II) parts are relatively simple, with few notes. The Viola (Vla.) part is also simple. The Bassoon (B.C.) and Clarinet in B-flat (Cb.) parts have a few notes. The Horns (Hch.) are mostly silent. The key signature has two flats, and the time signature is 4/4.

7

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

11

Vlns. *mf* *p*

Vlns. *mf* *p*

Vlns. I *tr*

Vlns. II *tr*

Vla.

B.C.

Cb.

Hch.

Detailed description: This page of a musical score, numbered 26, features a double bar line at the top left. The score is arranged in a system with seven staves. The top two staves are for Violins (Vlns.), both in treble clef with a key signature of two flats. They play a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf* and ending with *p*. The next two staves are for Violins I and II (Vlns. I and II), also in treble clef with two flats. They play a simple melodic line with a trill (*tr*) on the second measure. The fifth staff is for Viola (Vla.) in alto clef with two flats, playing a single note. The sixth staff is for Bassoon (B.C.) in bass clef with two flats, playing a simple melodic line. The seventh staff is for Contrabass (Cb.) in bass clef with two flats, also playing a simple melodic line. The bottom two staves are for Horns (Hch.), with the top one in treble clef and the bottom one in bass clef, both with two flats, and both playing a simple melodic line.

12

Violins I and II, Viola, Bassoon, Clarinet, and Harp parts for measures 12-15. The score is in B-flat major. The Violin I part has a melodic line with a slur over measures 13 and 14. The Viola and Bassoon parts have similar melodic lines. The Clarinet and Harp parts provide harmonic support with chords and eighth notes.

16

Vlns.

*mf* *p*

Vlns.

*mf* *p*

Vlns. I

*tr*

Vlns. II

*tr*

Vla.

B.C.

Cb.

Hch.

17

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

7

5 6

5 6

5 6

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a string quartet and woodwinds. The Violin I and II parts play a melodic line starting in measure 17, moving up stepwise. The Viola and Bassoon parts play a rhythmic accompaniment of eighth notes. The Contrabass and Horn parts play a similar rhythmic accompaniment. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The page number 17 is at the top left, and the page number 29 is at the top right. The measures are numbered 17, 18, 19, and 20. The Viola and Bassoon parts have a '7' below them in measure 18, and the Contrabass and Horn parts have '5 6' below them in measure 20.

This musical score page contains measures 21 through 25. The instruments are arranged as follows from top to bottom: Violins (Vlns.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Bassoon (B.C.), Clarinet (Cb.), and Horns (Hch.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 50. The Violin parts are mostly silent, indicated by rests. The Viola, Bassoon, Clarinet, and Horns parts feature rhythmic patterns of eighth and sixteenth notes. The Bassoon and Clarinet parts include fingering numbers (6, 5, 7) and an accent mark (#) under the final measure. The Horns part also includes fingering numbers (6, 5) and an accent mark (#) under the final measure.

26

Musical score for page 31, measures 26-27. The score includes staves for Vlns., Vlns. I, Vlns. II, Vla., B.C., Cb., and Hch. (piano). Measures 26 and 27 are mostly rests, with some notes in measures 26 and 27.

**Vlns.** (Violins): Rest in measure 26, rest in measure 27.

**Vlns. I** (Violin I): Quarter note G4 in measure 26, quarter note G4 in measure 27.

**Vlns. II** (Violin II): Quarter note G4 in measure 26, quarter note G4 in measure 27.

**Vla.** (Viola): Quarter note G4 in measure 26, quarter note G4 in measure 27.

**B.C.** (Bassoon): Quarter note G4 in measure 26, quarter note G4 in measure 27.

**Cb.** (Cello): Quarter note G4 in measure 26, quarter note G4 in measure 27.

**Hch.** (Piano): Rest in measure 26, quarter note G4 in measure 27.

*I* Allegro

The musical score is arranged in a system with seven staves. The top two staves are labeled "Vlns." and contain whole rests. The third staff, "Vlns. I", features a melodic line with dynamics *ff*, *f*, and *ff* in the first measure, and *f* and *ff* in the second. The fourth staff, "Vlns. II", has a rhythmic pattern starting with a rest and a *mf* dynamic. The fifth staff, "Vla.", plays a sequence of notes with dynamics *f*, *ff*, *f*, *ff* in the first measure, and *f*, *ff*, *f*, *ff* in the second. The sixth staff, "B.C.", and seventh staff, "Cb.", both play rhythmic patterns with a *f* dynamic. The eighth staff, "Hch.", is split into two parts: the upper part has whole rests, and the lower part plays a rhythmic pattern with a *f* dynamic. The score is in 2/4 time with a key signature of two flats.

3

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*f* *ff*

*f* *ff* *f* *ff* *f* *ff* *mf*

*ff*

*ff*

7 7 7 7

7 7 7

Detailed description: This page of a musical score, numbered 33, contains staves for Violins I and II, Viola, Bassoon, and Horns. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Violin I part begins with a melodic line marked *f* and *ff*. The Violin II part plays a rhythmic pattern of eighth notes, marked *ff*. The Viola part has a melodic line with dynamics *f*, *ff*, *f*, *ff*, *f*, *ff*, and *mf*. The Bassoon part plays a descending eighth-note scale, marked *ff*. The Horns part plays a similar eighth-note pattern, also marked *ff*. The score includes various dynamic markings and articulation marks such as accents and slurs.

5

The musical score for page 34, system 5, is written in B-flat major and 4/4 time. It features the following parts and dynamics:

- Vlns.:** Two staves for Violins, both containing whole rests.
- Vlns. I:** Violin I part, starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with sixteenth-note patterns.
- Vlns. II:** Violin II part, featuring a melodic line with dynamics ranging from *f* to *ff*.
- Vla.:** Viola part, playing a rhythmic pattern of eighth and sixteenth notes with dynamics of *ff* and *f*.
- B.C.:** Bassoon part, playing a descending eighth-note scale with dynamics of *f* and *7* (fingerings).
- Cb.:** Contrabass part, playing a complex rhythmic pattern with dynamics of *f* and *7* (fingerings).
- Hch.:** Horns, playing a rhythmic pattern with dynamics of *7* (fingerings).

7

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*f* *ff* *f* *ff* *f* *ff* *mf*

*ff* *ff* *ff*

7 7 7 7

9

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*p*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Detailed description: This page of a musical score contains measures 9 and 10. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with seven staves. The top two staves are for Violins (Vlns.), both of which are silent in these measures. The first and second Violin staves (Vlns. I and II) play a melodic line starting in measure 9 with a piano (*p*) dynamic. In measure 10, the dynamic changes to forte (*f*). The Viola (Vla.) and Bassoon (B.C.) parts enter in measure 10 with a fortissimo (*ff*) dynamic. The Clarinet (Cb.) also enters in measure 10 with a fortissimo (*ff*) dynamic. The Horns (Hch.) are silent throughout. The notation includes various note values, rests, and dynamic markings.

*ff*

The musical score is arranged in a system with the following parts from top to bottom:

- Vlins.** (Violins): Two staves, both containing whole rests.
- Vlins. I** (Violin I): Treble clef, playing a melodic line with eighth-note patterns.
- Vlins. II** (Violin II): Treble clef, playing a melodic line with eighth-note patterns.
- Vla.** (Viola): Alto clef, playing a melodic line with eighth-note patterns.
- B.C.** (Bassoon): Bass clef, playing a melodic line with eighth-note patterns.
- Cb.** (Cello): Bass clef, playing a melodic line with eighth-note patterns.
- Hch.** (Horn): Two staves, both containing whole rests.

The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure of the Violin I and II parts features a dynamic marking of *ff* (fortissimo).

13

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*fff* *f* *ff* *f*

*fff* *f* *mf*

*f* *ff* *f* *ff*

*f*

*f* *7* *7*

*f* *7* *7*

*f* *7* *7*

*f* *7* *7*

15

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*ff*

*f*

*ff*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

7

7

7

7

7

7

7

7



19

This musical score page contains five systems of staves for measures 19 and 20. The instruments are Violins (Vlns.), Viola (Vla.), Bassoon (B.C.), Contrabass (Cb.), and Harp (Hch.).

- Vlns.:** Both Violin I and Violin II parts are silent, indicated by a whole rest on a treble clef staff with a flat key signature.
- Vlns. I:** Features a rhythmic pattern of eighth notes. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *ff*.
- Vlns. II:** Features a melodic line with slurs. Measure 19 starts with *ff* and ends with *f*. Measure 20 starts with *ff* and ends with *f*.
- Vla.:** Features a melodic line with slurs. Measure 19 has dynamics *f*, *ff*, *f*, *ff*. Measure 20 has dynamics *f*, *ff*, *f*, *ff*.
- B.C.:** Features a bass line with a descending eighth-note pattern. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *ff*.
- Cb.:** Features a bass line with a descending eighth-note pattern. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *ff*.
- Hch.:** Features a harp part with a descending eighth-note pattern. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *ff*.

21

Musical score for page 42, measure 21. The score includes staves for Vlns., Vlns. I, Vlns. II, Vla., B.C., Cb., and Hch. The key signature is B-flat major. Dynamics include *ff*, *f*, and *mf*.

**Vlns.** (Violins): Rests in both measures.

**Vlns. I** (Violin I): *ff* (first measure), *f* (second measure), *ff* (third measure), *f* (fourth measure).

**Vlns. II** (Violin II): *f* (third measure), *f* (fourth measure).

**Vla.** (Viola): *mf* (first measure), *ff* (second measure), *ff* (third measure).

**B.C.** (Bassoon): *ff* (first measure).

**Cb.** (Contrabass): *ff* (first measure).

**Hch.** (Harp): Rests in both measures.

23

**Vlns.** *f*

**Vlns. I** *ff f ff mf ff f ff f ff*

**Vlns. II** *mf ff ff f ff*

**Vla.** *mf ff*

**B.C.** *mf ff*

**Cb.** *mf ff*

**Hch.**

6/5

6/5

6/5

25

This musical score page contains measures 25 and 26 for a string and woodwind ensemble. The instruments are Violins (Vlns.), Viola (Vla.), Bassoon (Cb.), Bass Clarinet (B.C.), and Horns (Hch.).

- Violins (Vlns.):** Both Vlns. I and II play a melodic line in measure 25 with dynamics *f* and *ff*. In measure 26, they play a tremolo pattern with dynamics *mf* and *ff*.
- Viola (Vla.):** Plays a melodic line in measure 25 with dynamics *ff* and *f*. In measure 26, it plays a tremolo pattern with dynamics *mf* and *ff*.
- Bassoon (Cb.):** Plays a melodic line in measure 25 with dynamics *ff* and *f*. In measure 26, it plays a tremolo pattern with dynamics *mf* and *ff*.
- Bass Clarinet (B.C.):** Plays a melodic line in measure 25 with dynamics *ff* and *f*. In measure 26, it plays a tremolo pattern with dynamics *mf* and *ff*.
- Horns (Hch.):** Both Horns play a melodic line in measure 25 with dynamics *ff* and *f*. In measure 26, they play a tremolo pattern with dynamics *mf* and *ff*.

Measure 25 is in 4/4 time with a key signature of two flats. Measure 26 features a key signature change to one flat and a time signature change to 6/5. The dynamic markings *f*, *ff*, *mf*, and *ff* are used throughout. The woodwinds and strings play tremolo patterns in measure 26.

27

This musical score page contains measures 27 and 28. The instruments and their parts are as follows:

- Vlins.:** Violins I and II are shown with rests in both measures.
- Vlins. I:** Violin I part in treble clef with dynamics *ff* and *f*. The melody consists of eighth and sixteenth notes.
- Vlins. II:** Violin II part in treble clef with dynamics *ff* and *f*. The melody consists of eighth and sixteenth notes.
- Vla.:** Viola part in alto clef with a steady eighth-note accompaniment.
- B.C.:** Bassoon part in bass clef with a steady eighth-note accompaniment.
- Cb.:** Clarinet part in bass clef with a steady eighth-note accompaniment.
- Hch.:** Harp part in grand staff with a steady eighth-note accompaniment.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Musical score for page 29, measures 29-30. The score includes staves for Vlns., Vlns. I, Vlns. II, Vla., B.C., Cb., and Hch. The key signature is B-flat major (two flats). The time signature is 4/4.

**Vlns.** (Violins): Rests in both measures.

**Vlns. I** (Violin I):  
Measure 29: *ff* (quarter), *f* (quarter), *ff* (quarter).  
Measure 30: *f* (quarter), *ff* (quarter).

**Vlns. II** (Violin II):  
Measure 29: *mf* (quarter), followed by a sixteenth-note tremolo pattern.  
Measure 30: *mf* (quarter), followed by a sixteenth-note tremolo pattern.

**Vla.** (Viola):  
Measure 29: *f* (quarter), *ff* (quarter), *f* (quarter), *ff* (quarter).  
Measure 30: *f* (quarter), *ff* (quarter), *f* (quarter), *ff* (quarter).

**B.C.** (Bassoon):  
Measure 29: *f* (quarter), followed by a sixteenth-note tremolo pattern.  
Measure 30: *f* (quarter), followed by a sixteenth-note tremolo pattern.

**Cb.** (Cello):  
Measure 29: *f* (quarter), followed by a sixteenth-note tremolo pattern.  
Measure 30: *f* (quarter), followed by a sixteenth-note tremolo pattern.

**Hch.** (Harp):  
Measure 29: Rest.  
Measure 30: Rest.

31

(No natural in Violins I or B.C. in manuscript here)

Vlns. I *f* *ff*

Vlns. II *ff*

Vla. *f* *ff* *f* *ff* *f* *ff* *mf*

B.C. *ff*

Cb. *ff*

Hch.

Detailed description: This page of a musical score, numbered 31, features five systems of staves. The top two systems are for Violins I and Violins II, both in treble clef with a key signature of two flats. The third system is for Viola in alto clef. The fourth system is for Bassoon (B.C.) in bass clef. The fifth system is for Contrabass (Cb.) in bass clef. The bottom two systems are for Harpsichord (Hch.), with the upper staff in treble clef and the lower staff in bass clef. The score is divided into two measures. The first measure contains dynamics *f* and *ff* for Violins I, and *f*, *ff*, *f*, and *ff* for Viola. The second measure contains dynamics *ff* for Violins II, *f*, *ff*, and *mf* for Viola, and *ff* for Bassoon and Contrabass. A note in the first measure of the Violins I staff has a natural sign, which is noted as being absent in the original manuscript. The Harpsichord part consists of a continuous eighth-note accompaniment in both staves.

33

This musical score page contains two measures of music for a string and woodwind ensemble. The instruments are arranged vertically from top to bottom: Violins (Vlns.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Bassoon (B.C.), Clarinet (Cb.), and Horns (Hch.).

- Violins (Vlns.):** Both staves are silent, indicated by a whole rest.
- Violins I (Vlns. I):** Play a sixteenth-note tremolo starting on G4. The first measure is marked *mf*.
- Violins II (Vlns. II):** Play a quarter-note melody: G4 (ff), A4 (f), B4 (ff), G4 (f), F4 (ff). The second measure continues: G4 (f), A4 (ff), B4 (f), G4 (ff).
- Viola (Vla.):** Play a dotted quarter-note melody: G4 (f), A4 (ff), B4 (f), G4 (ff). The second measure continues: G4 (f), A4 (ff), B4 (f), G4 (ff).
- Bassoon (B.C.):** Play a sixteenth-note descending line starting on G4 (f). The first measure has a fermata over the final G4. The second measure has a fermata over the final G4.
- Clarinet (Cb.):** Play a sixteenth-note descending line starting on G4 (f). The first measure has a fermata over the final G4. The second measure has a fermata over the final G4.
- Horns (Hch.):** Both staves are silent, indicated by a whole rest.



37

Musical score for page 50, measures 37-40. The score includes staves for Vlns., Vlns. I, Vlns. II, Vla., B.C., Cb., and Hch. in a key signature of two flats.

**Vlns.** (Violins): Rests in measures 37-40.

**Vlns. I** (Violin I): *p* (piano) dynamics. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

**Vlns. II** (Violin II): *p* (piano) dynamics. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

**Vla.** (Viola): *f* (forte) dynamics. Note: G3 (quarter), rest (quarter), rest (quarter), rest (quarter).

**B.C.** (Bassoon): *f* (forte) dynamics. Note: G2 (quarter), rest (quarter), rest (quarter), rest (quarter).

**Cb.** (Cello): *f* (forte) dynamics. Note: G2 (quarter), rest (quarter), rest (quarter), rest (quarter).

**Hch.** (Harp): Rests in measures 37-40.

38

Vlns.   
 Vlns.   
 Vlns. I   
 Vlns. II   
 Vla.   
 B.C.   
 Cb.   
 Hch.

Musical score for page 51, measure 38. The score includes parts for Violins (Vlns.), Viola (Vla.), Bassoon (B.C.), Contrabass (Cb.), and Horns (Hch.). The key signature is B-flat major. The Vlns. I and II parts feature a melodic line with dynamic markings of *f* and *ffff*. The Vla. and B.C. parts feature a bass line with dynamic markings of *ff*. The Cb. part features a bass line with dynamic markings of *ff*. The Hch. part features a bass line with dynamic markings of *ff*. The score is divided into three measures. The first measure shows the Vlns. I and II parts starting with a melodic line. The second and third measures show the Vlns. I and II parts continuing their melodic line, while the Vla., B.C., and Cb. parts play a bass line. The Hch. part plays a bass line. The dynamic markings are *f* and *ffff* for the Vlns. I and II parts, and *ff* for the Vla., B.C., and Cb. parts. The Hch. part has no dynamic markings. The score is in B-flat major and 4/4 time.

6#

41

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*fff* *mp* *ff* *ff* *f* *mf* *ff* *f* *ff* *f* *mp* *ff* *f* *mp* *f* *f*

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

Detailed description: This page of a musical score covers measures 41 and 42. It features six staves: two for Violins (Vlns.), one for Violin I (Vlns. I), one for Violin II (Vlns. II), one for Viola (Vla.), one for Bassoon (B.C.), one for Contrabass (Cb.), and one for Horns (Hch.). The key signature has two flats (B-flat and E-flat). The score is divided into two measures. In measure 41, the strings play a rhythmic pattern of eighth notes. The Vlns. I part starts with a *fff* dynamic and gradually decays to *mp* by the end of the measure. The Vlns. II part also starts with *fff* and decays to *mp*. The Vla. part starts with *fff* and decays to *mp*. The B.C. part starts with *fff* and decays to *mp*. The Cb. part starts with *fff* and decays to *mp*. The Hch. part is silent. In measure 42, the Vlns. I part starts with *ff* and decays to *f*. The Vlns. II part starts with *ff* and decays to *mf*. The Vla. part starts with *ff* and decays to *f*. The B.C. part starts with *ff* and decays to *f*. The Cb. part starts with *ff* and decays to *f*. The Hch. part starts with *f* and decays to *f*. The score includes dynamic markings (*fff*, *mp*, *ff*, *f*, *mf*), articulation marks, and a  $\frac{6}{5}$  time signature change.

43

Violins (Vlns.)

Vlns. I

Vlns. II

Viola (Vla.)

Bassoon (B.C.)

Clarinet (Cb.)

Horns (Hch.)

Measures 43-46 are shown. The score includes dynamic markings: *ff* and *f* for the Violins, and *f* and *ff* for the Viola. The Bassoon, Clarinet, and Horns parts include fingering numbers (7) and breath marks (z). The Violins I and II parts are marked with *ff* and *f*. The Viola part is marked with *f* and *ff*. The Bassoon, Clarinet, and Horns parts are marked with *f* and *ff*.



47

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

7 7 7 7 7 7 7 7

7 7 7 7

7 7 7 7

Detailed description: This page of a musical score, numbered 47, features seven staves. The top two staves, labeled 'Vlns.', are for Violins and contain whole rests. The third staff, 'Vlns. I', shows a violin part with eighth-note patterns and accents. The fourth staff, 'Vlns. II', features a melodic line with dynamic markings of *ff* and *f*. The fifth staff, 'Vla.', is for Viola, with a rhythmic pattern of dotted quarter notes and eighth notes, also marked with *f* and *ff*. The sixth staff, 'B.C.', is for Bassoon, playing a descending eighth-note scale with fingerings indicated by the number 7. The seventh staff, 'Cb.', is for Contrabass, playing a similar eighth-note scale with fingerings of 7. The eighth staff, 'Hch.', is for Horn, with a bass clef and a rhythmic pattern of eighth notes and chords, also marked with 7. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

49

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*ff* *mp*

*ff* *mp*

*f* *ff* *f* *ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

7 7

7 7

7 7

Detailed description: This page of a musical score, numbered 56, contains measures 49 and 50. The score is for a string ensemble and includes parts for Violins (Vlns.), Viola (Vla.), Bassoon (B.C.), Contrabass (Cb.), and Harp (Hch.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 49 and 50 are divided into two systems. In measure 49, the Violin I part has a sixteenth-note pattern, Violin II has a quarter-note pattern, Viola has a dotted quarter note followed by an eighth note, Bassoon and Contrabass have a descending eighth-note pattern, and Contrabass and Harp have a similar eighth-note pattern. Measure 50 continues these patterns with dynamic markings of *ff* and *mp*. The Viola part in measure 50 has a sixteenth-note pattern. The Bassoon and Contrabass parts in measure 50 have a quarter-note pattern. The Harp part in measure 50 has a quarter-note pattern. The page number 49 is written above the first staff.

51

Musical score for page 51, measures 51-52. The score includes parts for Vlns., Vlns. I, Vlns. II, Vla., B.C., Cb., and Hch. with various dynamics and articulations.

**Vlns.** (Violins): Rests in both measures.

**Vlns. I** (Violin I):  
Measure 51: *fff* (quarter notes), *ff* (quarter notes), *f* (quarter notes).  
Measure 52: *ff* (quarter notes), *f* (quarter notes).

**Vlns. II** (Violin II):  
Measure 51: *fff* (quarter notes), *mf* (quarter notes).  
Measure 52: *mf* (quarter notes).

**Vla.** (Viola):  
Measure 51: *fff* (quarter notes), *ff* (quarter notes).  
Measure 52: *f* (quarter notes), *ff* (quarter notes), *f* (quarter notes), *ff* (quarter notes).

**B.C.** (Bassoon):  
Measure 51: *fff* (quarter notes), *f* (quarter notes).  
Measure 52: *f* (quarter notes), *ff* (quarter notes).

**Cb.** (Cello):  
Measure 51: *fff* (quarter notes), *f* (quarter notes).  
Measure 52: *f* (quarter notes), *ff* (quarter notes).

**Hch.** (Harp):  
Measure 51: Rests in both staves.  
Measure 52: Rests in both staves.

53

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*ff*

*f*

*ff*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

7

7

7

7

7

7

7

7



57

Musical score for measures 57-58, featuring Vlns., Vla., B.C., Cb., and Hch. parts. The score is in 3/4 time and B-flat major. The first two staves (Vlns.) are silent. The Vlns. I part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The Vlns. II part features a melodic line with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ending with a piano (*p*) dynamic. The Vla. part features a melodic line with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ending with a mezzo-forte (*mf*) dynamic. The B.C. part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The Cb. part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The Hch. part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

59

Musical score for measures 59-61, featuring Violins I and II, Viola, Bassoon, Clarinet, and Harp. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

The instruments and their parts are:

- Vlins. I:** Violin I, playing a melodic line with dynamics *f* and *p*.
- Vlins. II:** Violin II, playing a melodic line with dynamics *f* and *p*.
- Vla.:** Viola, playing a melodic line with dynamics *ff*.
- B.C.:** Bassoon, playing a melodic line with dynamics *ff*.
- Cb.:** Clarinet, playing a melodic line with dynamics *ff*.
- Hch.:** Harp, playing a melodic line with dynamics *ff*.

The score is divided into three measures. The first measure shows the initial melodic lines for Violins I and II, Viola, Bassoon, and Clarinet. The second measure shows the continuation of these lines, with dynamics *f* and *ff* indicated. The third measure shows the continuation of these lines, with dynamics *p* and *ff* indicated.

62

$\text{♩} = 130$   $\text{♩} = 106$

Vlns.

Vlns.

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Hch.

*f* *ff*

*f* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*