

# Concerto for Strings in D Minor "Madrigalesco", RV 129

Antonio Lucio Vivaldi (1678–1741)

**Adagio**

**Violins I**  
*mp*

**Violins II**  
*mp*

**Viola**  
*mp*

**Basso Continuo**  
*mp*

**Contrabass**  
*mp*

**Organ**  
*p*

Figured Bass for Basso Continuo:  
Measure 1: 7 #  
Measure 2: 6 5# 4 3  
Measure 3: 7 # 6b 4  
Measure 4: 7b 6 4 6 5b  
Measure 5: 9 8b 5 3

7

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

9

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

*1* **Allegro**

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

*5*

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

9

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

This musical score page contains measures 9 through 12. The instruments are Violins I and II, Viola, Bassoon (B.C.), Clarinet (Cb.), and Organ (Org.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measure 9 begins with a fermata over the first measure. The Violin I part features a melodic line with a trill (tr) in measure 10. The Violin II part has a long note in measure 9 that is tied into measure 10. The Viola part has a melodic line starting in measure 10. The Bassoon and Clarinet parts play a rhythmic eighth-note pattern with a wavy hairpin (wavy) in measure 9. The Organ part has a melodic line in the bass clef, also with a wavy hairpin in measure 9. The Organ part in the treble clef is silent throughout the measures.

13

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

Musical score for measures 13-16. The score includes parts for Violins I and II, Viola, Bassoon (B.C.), Contrabass (Cb.), and Organ (Org.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 starts with a measure rest for Vlns. I and B.C. Vlns. II and Vla. play eighth-note patterns. B.C. and Cb. play eighth-note patterns. Org. has a bass line with eighth notes and rests. Measure 14 continues the patterns. Measure 15 has a measure rest for Vlns. I. Vlns. II and Vla. play eighth-note patterns. B.C. and Cb. play eighth-note patterns. Org. has a bass line with eighth notes and rests. Measure 16 has a measure rest for Vlns. I. Vlns. II and Vla. play eighth-note patterns. B.C. and Cb. play eighth-note patterns. Org. has a bass line with eighth notes and rests.

17

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

Musical score for measures 17-20. The score includes parts for Violins I and II, Viola, Bassoon (B.C.), Contrabass (Cb.), and Organ (Org.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a measure rest for Vlns. I. Vlns. II and Vla. play eighth-note patterns with trills. B.C. and Cb. play eighth-note patterns. Org. has a bass line with eighth notes and rests. Measure 18 continues the patterns. Measure 19 has a measure rest for Vlns. I. Vlns. II and Vla. play eighth-note patterns with trills. B.C. and Cb. play eighth-note patterns. Org. has a bass line with eighth notes and rests. Measure 20 has a measure rest for Vlns. I. Vlns. II and Vla. play eighth-note patterns with trills. B.C. and Cb. play eighth-note patterns. Org. has a bass line with eighth notes and rests.

21

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

This musical score page contains measures 21 through 24. The instruments are Violins I, Violins II, Viola, Bassoon, Contrabass, and Organ. The Organ part is written on three staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The Organ part is silent in measures 21 and 22, and begins in measure 23 with a bass line.



33

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

The musical score for page 8, measures 33-36, is arranged in a system with the following parts and staves:

- Vlns. I:** Treble clef, 2/4 time signature. Measures 33-36 show a melodic line with a trill in the final measure.
- Vlns. II:** Treble clef, 2/4 time signature. Measures 33-36 show a melodic line with a trill in the final measure.
- Vla.:** Alto clef, 2/4 time signature. Measures 33-36 show a melodic line with a trill in the final measure.
- B.C.:** Bass clef, 2/4 time signature. Measures 33-36 show a melodic line with a trill in the final measure.
- Cb.:** Bass clef, 2/4 time signature. Measures 33-36 show a melodic line with a trill in the final measure.
- Org.:** Treble and Bass clefs, 2/4 time signature. Measures 33-36 show a melodic line with a trill in the final measure.

37

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Org.

This musical score page contains measures 37 through 40. The instruments are Violins I and II, Viola, Bassoon (B.C.), Clarinet (Cb.), and Organ. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measure 37 begins with a first violin part starting on a dotted quarter note, followed by a sixteenth-note triplet. The second violin part has a quarter rest. The viola part features a triplet of eighth notes with a trill (tr) over the final note. The bassoon and clarinet parts play a rhythmic eighth-note pattern. The organ part has a quarter rest. Measure 38 continues the patterns, with the first violin playing a quarter note followed by a dotted quarter. The second violin enters with a quarter note. The viola continues with a quarter note and a dotted quarter. The bassoon and clarinet parts continue their eighth-note pattern. Measure 39 shows the first violin playing a quarter note followed by a dotted quarter. The second violin plays a quarter note. The viola plays a quarter note followed by a dotted quarter. The bassoon and clarinet parts continue their eighth-note pattern. Measure 40 concludes with the first violin playing a quarter note followed by a dotted quarter. The second violin has a quarter rest. The viola plays a quarter note followed by a dotted quarter. The bassoon and clarinet parts continue their eighth-note pattern.

41

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

$.3 \text{ } \downarrow = 38$

$.4 \text{ } \downarrow = 48$

$.9 \text{ } \downarrow = 61$

$.9 \text{ } \downarrow = 71$

$.3 \text{ } \downarrow = 79$

$\downarrow = 100$

*tr*

*tr*

Detailed description: This page of a musical score, numbered 10, contains measures 41 through 45. The score is arranged in a system with six staves: Violins I and II, Viola, Bassoon (B.C.), Clarinet (Cb.), and Organ (Org.). The Violin I part begins with a fermata in measure 41. The Viola part features a trill in measure 43. The Bassoon and Clarinet parts play a rhythmic eighth-note pattern. The Organ part is mostly silent, with some activity in the lower register. Performance markings include a series of tempo changes at the top right:  $.3 \text{ } \downarrow = 38$ ,  $.4 \text{ } \downarrow = 48$ ,  $.9 \text{ } \downarrow = 61$ ,  $.9 \text{ } \downarrow = 71$ ,  $.3 \text{ } \downarrow = 79$ , and  $\downarrow = 100$ . Trills are indicated by 'tr' above notes in the Viola and Violin II parts.

46  $\text{♩} = 30$

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Org.

1 **Adagio**

Vlins. I

Vlins. II

Vla.

B.C.

Cb.

Org.

8

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

Detailed description: This is a page of a musical score for page 12. It features six staves. The top five staves are for Vlns. I, Vlns. II, Vla., B.C., and Cb. The bottom two staves are for the Organ (Org.), which are grouped together with a brace on the left. The music is in 4/4 time and begins with a measure marked with a '8' above the first staff. The Vlns. I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Vlns. II part starts with a half note G4, followed by a half note A4, and then a half note B4. The Vla. part starts with a half note G3, followed by a half note A3, and then a half note B3. The B.C. and Cb. parts start with a half note G2, followed by a half note A2, and then a half note B2. The Org. part starts with a half note G2, followed by a half note A2, and then a half note B2. The score continues for three more measures, ending with a double bar line.

*1* **Allegretto**

Vlns. I  
Vlns. II  
Vla.  
B.C.  
Cb.  
Org.

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Allegretto'. The score is for a string quartet (Violins I and II, Viola, and Cello) and an organ. The organ part is written in two staves. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is mostly rests for the strings, with the organ playing a rhythmic pattern. The second measure continues the organ's pattern. The third measure features a melodic line in the Violin II part with a 'w' (trill) marking. The fourth measure concludes the organ's rhythmic pattern.

*5*

Vlns. I  
Vlns. II  
Vla.  
B.C.  
Cb.  
Org.

Detailed description: This system contains measures 5 through 8. The organ part continues its rhythmic accompaniment. The Violin I part begins a melodic line in measure 5, marked with a '5' (fingerings) and a 'be' (breath mark). The Violin II part plays a rhythmic accompaniment. The Viola part has a melodic line starting in measure 6. The Cello part plays a rhythmic accompaniment. The organ part continues its rhythmic accompaniment.

9

Vlms. I

Vlms. II

Vla.

B.C.

Cb.

Org.

The musical score for page 14, measures 9-12, is arranged in a system with the following parts:

- Vlms. I:** Violin I part, starting with a fermata on the first measure.
- Vlms. II:** Violin II part, featuring trills and slurs.
- Vla.:** Viola part, including a trill (tr) and a slur.
- B.C.:** Bassoon part, with a key signature change to one flat.
- Cb.:** Clarinet part, with a key signature change to one flat.
- Org.:** Organ part, consisting of three staves. The top staff is mostly silent, while the middle and bottom staves play a rhythmic accompaniment.

13

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

This musical score block covers measures 13 through 16. It features six staves: Violins I, Violins II, Viola, Bassoon, Clarinet, and Organ. The Organ part is split into two staves. Measure 13 starts with a treble clef and a key signature of one flat. The Violin I part has a trill (tr) on the second measure. The Bassoon and Clarinet parts have a key signature change to two flats in measure 14. The Organ part is mostly silent, with some activity in the lower register.

17

Vlns. I

Vlns. II

Vla.

B.C.

Cb.

Org.

This musical score block covers measures 17 through 20. It features the same six staves as the previous block. Measure 17 starts with a treble clef and a key signature of two flats. The Violin I part has a fermata (w) on the first measure. The Bassoon and Clarinet parts have a key signature change to one flat in measure 18. The Organ part continues with activity in the lower register.

21

Vlins. I *tr* .1 ♩ = 47 ♩ = 30

Vlins. II *tr*

Vla.

B.C.

Cb.

Org.

22

Vlins. I .1 ♩ = 47 ♩ = 40

Vlins. II

Vla.

B.C.

Cb.

Org.