

# Lassus Trombone

De Cullud Valet to Miss Trombone

Henry Fillmore

This page of a musical score, page 2, is for a large orchestra. It contains 25 staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Cornet, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, Bass Drum, and Crash Cymbals. The score is in 2/4 time with a tempo of quarter note = 92. It features dynamic markings such as *ff*, *f*, *p*, and *ff*, and articulation like accents and slurs. A rehearsal mark '5' is located at the top of the Piccolo staff. The page is filled with musical notation, including notes, rests, and stems.

12 21

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Cnt.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Ha. 1, 2  
F Ha. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Glk.  
S. D.  
B. D.  
Cym.



34 37

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Cnt.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Glk.  
S. D.  
B. D.  
Cym.





71

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
B♭ Cnt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Ha. 1, 2  
F Ha. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Glk.  
S. D.  
B. D.  
Cym.

84 86

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
B♭ Cnt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Ha. 1, 2  
F Ha. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Glk.  
S. D.  
B. D.  
Cym.

95 102

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Cnt.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tbn.  
Glk.  
S. D.  
B. D.  
Cym.

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This page of a musical score, numbered 106 at the top left and 11 at the top right, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Bsn., Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Glk., S. D., B. D., and Cym. Each instrument has a corresponding staff with musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page contains a complex arrangement of musical parts, with various dynamics and articulations throughout.