

Lassu Trombone

Fillmore, Henry
Edited by Nakatani, Yuichi

Score for **Lassu Trombone** by Henry Fillmore, edited by Yuichi Nakatani. The score is in 2/4 time and features a section marked **A** starting at measure 11. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1-3, Bass Clarinet, Solo Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo B♭ Cornet, B♭ Cornet 1-3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1-3, Baritone, Basses, Glockenspiel, and Drums. The score includes various dynamics such as *ff*, *f*, and *p*, and includes fingerings and articulation marks.

This page of a musical score, numbered 12, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, and four Clarinets (Bb, Bb, Bb, B). The saxophone section consists of Solo A, Tenor, and Baritone. The brass section includes a Solo Contrabassoon, three Horns (F, F), three Trombones (1, 2, 3), Baritone, and Bass. Percussion includes Glockenspiel and Drums. The score is marked with dynamics such as *p*, *ff*, and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

To Coda 2 [1. 2.]

29

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Solo A. Sax.

T. Sax.

Bar. Sax.

Solo Cnt.

Bb Cnt. 1

Bb Cnt. 2

Bb Cnt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

Glk.

Drs.

Trio

40

Picc. *mf* *mf · f*

Fl. *mf* *mf · f*

Ob. *mf* *mf · f*

Bsn. *mf · f*

B♭ Cl. 1 *mf* *mf · f*

B♭ Cl. 2 *mf* *mf · f*

B♭ Cl. 3 *mf* *mf · f*

B. Cl. *mf · f*

Solo A. Sax. *mf* *mf · f*

T. Sax. *f* 2nd time

Bar. Sax. *mf*

Solo Cnt. *mf* *mf · f*

B♭ Cnt. 1 *mf* *mf · f*

B♭ Cnt. 2 *mf · f*

B♭ Cnt. 3 *mf · f*

F Hn. 1, 2 *mf · f*

F Hn. 3, 4 *mf · f*

Tbn. 1 *f* 2nd time

Tbn. 2 *f* 2nd time

Tbn. 3 *f* 2nd time

Bar. *mf* *mf · f*

Bs. *mf · f*

Glk. *mf · f*

Drs. *mf · f*

