

14. Chanson du chamelier

Mélodies pour Piano et Chant

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Chant Voice

Andantino (♩ = 104)

1re Strophe

1. Plus loin _____ qu'Al-

Piano

Red. * Red. * Red. * Red. * Red. * Red. *

6

- ger la mou - et - te blan - che, que Tri - po - li la per - le noi -

Piano

Red. * Red. * Red. * Red. * Red. * Red. *

12

- re, _____ que Fez où les cha - meaux se cou - chent, é - cra - sés sous les sacs

Piano

Red. * Red. * Red. * Red. * Red. * Red. *

d'or au pa - ys au pa - ys au pa -

sf *sf* *sf* *Legatissimo*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

- ys où le ciel flam - be, le grand Sphinx est en - dor - mi,

Red. * *Red.* * *Red.* * *Red.* *

Chœur ad libitum

au pa - ys où le ciel flam - be, le grand Sphinx est en - dor -

Legatissimo *Red.* *

- mi.

pp Pesante

38

Musical score for measures 38-41. The score is written for a piano, with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The treble clef part consists of a single melodic line with a slur over measures 38-41. The bass clef part consists of a rhythmic accompaniment with a slur over measures 38-41. The notes in the treble clef are G4, A4, B4, and C5. The notes in the bass clef are G3, F#3, E3, and D3. The bass clef part includes rests in measures 39 and 40.

2e strophe

2. Au pa - ys où le ciel flam - be, le grand

sf sf p sf sf p sf p

*Red. * Red. * Red. **

Sphinx est en - dor - mi mais quand la lune aux lè - vres pâ -

sf p sf p sf p sf p sf p

*Red. * Red. * Red. * Red. **

- les ca - res - se ses longs yeux bais - sés sa pau - piè -

*Red. * Red. * Red. * Red. **

- re se re - lè - ve sa pau - piè - re se re - lè - ve, puis il

Legatissimo.

*Red. * Red. * Red. **

61 *p* Chœur ad libitum

chante: é - - cou - tez! sa pau - piè - re se re - lè - ve, puis il

pesante

Red. ❄️ *Red.* ❄️ *Red.* ❄️

67 *p*

chante; é - - cou - tez!

p

Red. ❄️

71

72 3e strophe

3. Sa pau -

sf *p*

Musical score for measures 76-77. The vocal line (treble clef) features a long note with a slur and a fermata, with lyrics "-piè - - - re". The piano accompaniment (grand staff) includes dynamic markings *sf* and *p*.

Musical score for measures 77-82. The vocal line (treble clef) includes lyrics: "se re - lè - ve, puis il chan - te, é - cou -". The piano accompaniment (grand staff) features dynamic markings *sf* and *p*, and includes the instruction *Red.* with asterisks below the staff.

82

- tez! « Je com-prends les deux mots que di - sent les é - toi - les au

sf *p* *sf* *p* *sf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

87

vent du Sud; je com - prends les deux

Red. * *Red.* * *Red.* * *Red.* *

92

mots que di - sent les flots du Nil au sa -

Legatissimo

Red. * *Red.* * *Red.* *

97

Chœur ad libitum

-- ble roux! que di - sent les flots du Nil au sa -

pesante

Red. * *Red.* * *Red.* *

103

ble roux! »

pesante

Red. *

107

108

4e strophe

4. « Je com - prends les deux

sf p sf p sf

113

mots que di - sent les flots du Nil; Je com-prends

sf p sf p sf p sf p sf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

119

les deux mots que pleu - rent les hom-mes sur les murs gra - vés; je

sf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

125

fais des chan - sons pour le sa - ge qui re - gar - de, qui re -

Red. * *Red.* * *Red.* * *Red.* * *

Legatissimo

131

- gar - de dans le pas - sé, pour le sa - ge qui re - gar - de qui re -

Chœur ad libitum
pp

pesante *pp*

Red. * *Red.* * *Red.* *

137

- gar - de dans le pas - sé! »

pesante *pp*

Una corda

141

142

Musical score for measures 142-146. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measure 142 shows a whole rest in the melody and a piano accompaniment consisting of eighth notes. Measures 143-145 show a melodic line with eighth notes and a piano accompaniment with eighth notes. Measure 146 is a final measure with a whole note chord in the melody and a piano accompaniment with a whole note chord. The piano accompaniment in measure 146 includes the text "Red." and a decorative asterisk symbol.