

(Holmès)

# 5. Hymne à Éros

Mélodie pour Basson et Chant

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*Allegretto moderato* (♩. = 58) *p*

Chant  
Voice

Piano

*mf*

*Red.* \* *Red.* \*

3

-seur cru - - seur - el - - aux

*p*

5

yeux si doux, O

7

toi qui m'ap - - pa - rus en

2

9

Musical score for measures 9-10. The vocal line (treble clef) features a long melisma on the word "son" with a fermata. The piano accompaniment (grand staff) consists of a flowing eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand.

10

Musical score for measures 10-11. The vocal line (treble clef) continues the melisma with the lyrics "- ge, O maî - tre du di -". The piano accompaniment (grand staff) continues with the same rhythmic pattern. A *pp* (pianissimo) dynamic marking is present in the piano part at the start of measure 11.

12

Musical score for measures 11-12. The vocal line (treble clef) continues the melisma with the lyrics "- vin men - son -". The piano accompaniment (grand staff) continues with the same rhythmic pattern.

14

Musical score for measures 12-13. The vocal line (treble clef) continues the melisma with the lyrics "- ge,". The piano accompaniment (grand staff) continues with the same rhythmic pattern.

15 *f*  
Viens! je te prie à *p*

17 *mf*  
deux ge - nous! E -

19 **Andante** (♩. = 40)  
- ros! E - ros! prends pi - tié de

*mf* Bien rythmé

22  
nous! E - -

*p*

4

23

*f* *Poco rall.*  
*p*

- ros! E - ros! prends pi - tié de

8

*f* *Dim. poco rall.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

26

1o Tempo

nous!

*p*

*Red.* \*

27

*Marcato il canto* *p*

*Red.* \*

Una corda

30

*f* *Red.*

32

(Red.) *p* Una corda

34

*sfz* Red.

36

Red.

Tu

37

*pp*

m'as par - lé; ta

39

ten - dre voix Trem -

- blait d'une ex - tase in - - fi -

The musical score for measures 41-42 features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of quarter notes: G5, A5, B5, C6, B5, A5. The piano accompaniment has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a steady bass line.

- ni - - e A -

The musical score for measures 43-44 continues the vocal and piano parts. The vocal line has a long note on G5 in measure 43, followed by A5, B5, and C6 in measure 44. The piano accompaniment maintains the same rhythmic structure as the previous measures.

- lors j'ai com - pris l'har - - mo -

The musical score for measures 45-46 shows the vocal line with a long note on G5 in measure 45, followed by A5, B5, and C6 in measure 46. The piano accompaniment continues with its established pattern.

- ni - - e

The musical score for measures 47-48 features the vocal line with a long note on G5 in measure 47, followed by A5, B5, and C6 in measure 48. The piano accompaniment remains consistent with the previous measures.

49

De la mer bleue et

*mf*

*p*

51

des grands bois! E -

*p*

*mf*

53

**Andante**

- ros! E - ros! en toi seul je

*mf* Bien rythmé

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

56

crois! E - -

*p*

*Red.* \* *Red.* \*

57

*ff*  
- ros! E - ros! *Rall. p* en toi seul je

8

*Dim. poco rall.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

60

1o Tempo

crois!

*p*

*Red.* \*

61

*Marcato il canto*

*p*

Una corda

64

*ff*

66

Musical score for measures 66-67. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has rests in measures 66 and 67. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking of *p* is present in measure 67.

68

Musical score for measures 68-69. The system consists of three staves. The vocal line has rests in measures 68 and 69. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* is present in measure 69. A *Red.* (ritardando) marking is placed below the piano part in measure 69. A small asterisk symbol is located at the end of the system.

70

Musical score for measure 70. The system consists of three staves. The vocal line has a rest in measure 70 with the lyrics "Rou - -". A dynamic marking of *p* is placed above the vocal line. The piano accompaniment continues with the eighth-note pattern. A *Red.* marking is placed below the piano part in measure 70. A small asterisk symbol is located at the end of the system.

71

Musical score for measures 71-72. The system consists of three staves. The vocal line has the lyrics "- gis ma lèvre, é -". A dynamic marking of *pp* is present in measure 71. The piano accompaniment continues with the eighth-note pattern.

73

Musical score for measures 73-74. The system consists of three staves. The vocal line has the lyrics "-teins mes yeux, Sai -". The piano accompaniment continues with the eighth-note pattern.

-- sis ta vic - time et ta

proi - e Qui

veut, par - mi des pleurs de

joi - e, Mou -

- rir d'un

84

mal dé - li - ci -

*p*

86

-eux! E - ros! E -

*p* **Andante**

88

-ros! ou - vre - moi les cieux! E -

*Rall.*

8

91

-ros! E - -

*Molto rall.* **f**

8

92

*p*

- ros! ou - vre - moi les cieux!

8

*sf* *dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

95

*pp*

(*Red.*) \*

96

*Red.* \* *Red.* \* *Red.* \*

98

*Red.* \* *Red.* \* *Red.* \*

*Rall.* *pp*

100

*Dim.*

Una corda

102

ppp  
Una corda

Ped.