

(Holmès)

# 2. Le clairon fleuri

(pour Ténor: son original)  
Melodies pour Piano et Chant

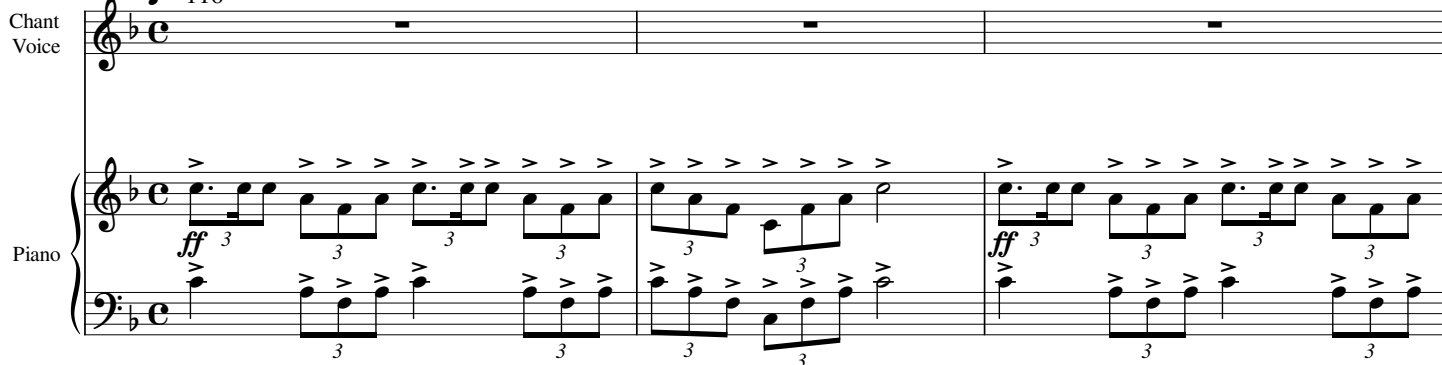
Augusta Holmès

Mouvement de Marche (

)  
♩ = 116

Chant Voice

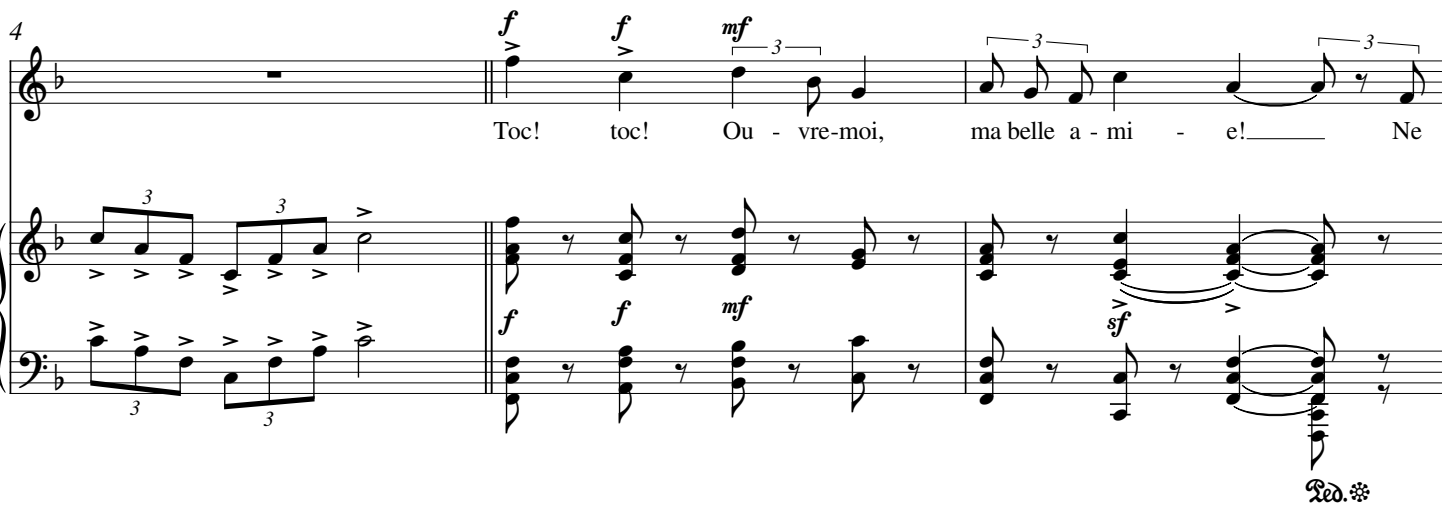
Piano



4

*f* *f* *mf*

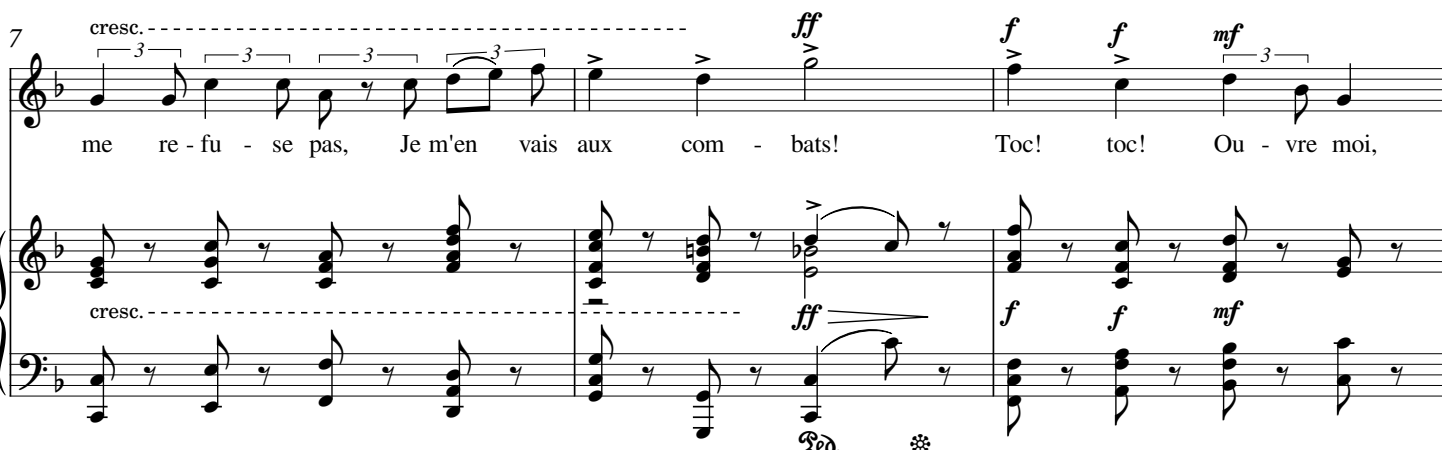
Toc! toc! Ou - vre-moi, ma belle a - mi - e! Ne



7

cresc. *ff* *f* *f* *mf*

me re - fu - se pas, Je m'en vais aux com - bats! Toc! toc! Ou - vre moi,



10

belle en-dor-mi - e! Je viens en ce beau jour Te di - re mon a - mour!

*f*

*Red. ✿* *Red. ✿*

13

En a - vant! En chan - tant Le clai - ron nous ap - pel - le! Oui, c'est a - vec plai - sir Que nous al -

*f* *fiu* *mf* *cresc.*

16

- lons mou - rir! En avant! En chan - tant: « Pour les yeux de ma bel - le » Oui

*f* *fiu* *mf*

*Red. ✿ Red. ✿ Red. ✿*

19

c'est pour tes beaux yeux Que nous mour - rons joy - eux!

*cresc.* *ff*

*cresc.* *ff*

21

Musical score for measures 21-23. The piano part features a rhythmic pattern of eighth notes with triplets and accents. The vocal line is mostly rests.

24

Musical score for measures 24-25. The piano part has a few chords and rests. The vocal line has a few notes.

25

Musical score for measures 25-27. Includes vocal line with lyrics and piano accompaniment. Dynamics include *f*, *mf*, and *cresc.* markings.

Toc! toc! Don - ne-moi ces fleurs é - clo - ses, Le lys et les blu-ets, Et les san-

28

Musical score for measures 28-30. Includes vocal line with lyrics and piano accompaniment. Dynamics include *ff*, *f*, and *mf* markings. A "Red." symbol is present.

- glants œil - lets! Toc! toc! Je ne veux pas d'au-tres ro - ses, Ce

31

Musical score for measures 31-33. Includes vocal line with lyrics and piano accompaniment. Dynamics include *f* marking.

sont les trois cou - leurs Qui plai - sent à nos cœurs!

33 *f* *ff* *mf*

En avant! En chan - tant Le clai - ron nous ap - pel - le! Oui

*Red.* ❄️

35 *cresc.* *f*

c'est av - vec plai - sir Que nous al - lons mou - rir!

*mf* *cresc.* *f*

*Red.* ❄️

37 *ff* *ff* *mf*

En a - vant! En chan - tant: « Pour les yeux de ma bel - le! » Oui

*ff* *ff* *mf*

*Red.* ❄️ *Red.* ❄️

39 *cresc.* *ff*

c'est pour tes beaux yeux Que nous mour - rons joy - eux!

*f* *cresc.* *ff*

41

Musical score for measures 41-43. The piano part features a rhythmic pattern of eighth notes with triplets and accents. The vocal line is silent.

44

Musical score for measures 44-45. The piano part has a few chords and rests. The vocal line is silent.

45

Musical score for measures 45-47. Includes lyrics: "Toc! toc! On a pris à ta cou-ron - ne Les deux plus beaux fleu-rons, Mais nous te". Dynamics include *f*, *mf*, and *cresc.* markings.

48

Musical score for measures 48-50. Includes lyrics: "les ren - drons! Toc! toc! Ai - me-nous, ô ma mi-gnon - ne! Car". Dynamics include *ff*, *f*, and *mf*. A "Red." marking is present.

51

Musical score for measures 51-53. Includes lyrics: "pour sé - cher tes pleurs Nous re - vien drons vain - queurs!". Dynamics include *f* and *mf*. "Red." markings are present.

53 *ff* *ff* *mf*

En a - vant! En chan - tant Le clai - ron nous ap - pel - le! Oui

55 *cresc.* *f*

c'est a - vec plai - sir Que nous al - lons mou - rir!

57 *ff* *ff* *f*

En a - vant! En chan - tant: « Pour les yeux de ma bel - le! » Oui

59 *cresc.* *ff*

c'est pour tes beaux yeux Que nous mour - rons joy - eux!