

(Holmès)

8. Souvenir

(Rêves Parisiens)
Mélodies pour Piano et Chant

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Andantino (♩ = 69)
(Pour Ténor ou Soprano)

Ton original
p

Chant
Voice

Piano

pp *sf* *pp* *sf*

Red.*

3

là Pa - ris s'é - veil - lait Dans la

pp *sf* *pp*

5

bru - me bleue et do -

6

-- ré - e, Et sous la blanche ar-cade ou -

Red.*

2
8

- vré - e Un monde d'oi - seaux pé - pi -

Dim.

ppp *Agitato un poco*

una corda

Red.✿

Detailed description: This system contains measures 2 through 8. The vocal line features a long note on 'vré' followed by a melodic phrase 'e Un monde d'oi - seaux pé - pi -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A 'Dim.' (diminuendo) marking is placed above the piano part. The piano part includes the instruction 'una corda' and a redaction symbol 'Red.✿'.

10

- ait!

Dim.

Detailed description: This system contains measures 10 and 11. The vocal line has a long note on '- ait!'. The piano accompaniment continues with the same rhythmic pattern. A 'Dim.' marking is present. The piano part includes the instruction 'una corda' and a redaction symbol 'Red.✿'.

11

pp

Et nous par-lions de mil - le cho - ses Qui ne nous in - té - ressaient

ppp *Agitato un poco*

una corda

Red.✿

Detailed description: This system contains measures 11 through 13. The vocal line begins with 'Et nous par-lions de mil - le cho - ses Qui ne nous in - té - ressaient'. The piano accompaniment features triplet patterns in both hands. The piano part includes the instruction 'una corda' and a redaction symbol 'Red.✿'.

13

pas! Du temps qu'il fai-sait, des li - las, du so-

mf

ppp più

Detailed description: This system contains measures 13 through 15. The vocal line continues with 'pas! Du temps qu'il fai-sait, des li - las, du so-'. The piano accompaniment features triplet patterns. The piano part includes the instruction 'ppp più' and a redaction symbol 'Red.✿'.

16

p

- leil, des pas-sants, des ro - - - ses...

p Dim.

The musical score consists of three staves. The top staff is for the voice, with lyrics: "- leil, des pas-sants, des ro - - - ses...". The middle and bottom staves are for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features several triplet figures in both the right and left hands. A dynamic marking of *p* (piano) is present at the beginning of the piano part, and a *Dim.* (diminuendo) marking is shown with a dashed line across the middle of the piano part.

pp

Pour a - voir ef - fleu - ré ta main

pp *Agitato* *e* *cresc.*

Je trem-blais, la lè - vre pâ - li - - e... Vous jet -

pp

- tiez des miet - tes d'ou - bli - e Aux jolis moi-neaux du che -

pp *cresc.*

- min Je gar-dais un di - gne main-

p *Con passione*

Una corda

*Red.**

28

- tien! _____ Voussem-bli - ez la froi-deur mê - me!

31

Et tout ce - la tou ce - la di - sait: « je t'ai - me! »

Allarg. *f*

f *Cresc.* *Allarg.* *f*

Red.⚡ *Red.⚡* *Red.⚡*

33

Main - te - nant _____

pp *a Tempo* *ppp* *ppp^{re}*

Una corda

36

nous le sa - vons bien!

ppp

Red.⚡