

# My Bonny Boy for Basic Waveforms

Transcribed by Thomas Williams

♩ = 80

Square Synthesizer

Sine Synthesizer

Saw Synthesizer

Theremin

Brass Synthesizer

7

Synth.

Synth.

Synth.

Thmn.

Synth.

9

Synth.

Synth.

Thmn.

Synth.

*n* *n*

15

Synth.

Synth.

Thmn.

Synth.

16

Synth.

Synth.

Thmn.

Synth.

22

Synth.

Synth.

Synth.

Thmn.

Synth.

23

Synth.

Synth.

Synth.

Thmn.

Synth.

28

Synth.

Synth.

Synth.

Thmn.

Synth.

33

Synth.

Synth.

Synth.

Thmn.

Synth.

38

$\text{♩} = 70$

Synth.

Synth.

Synth.

Thmn.

Synth.

43

As I was a walking one morning in May

The musical score is arranged in two systems. The first system consists of three staves: a top staff labeled 'Synth.' in treble clef with a key signature of one flat (Bb), a middle staff labeled 'Synth.' in treble clef with a key signature of one flat, and a bottom staff labeled 'Synth.' in bass clef with a key signature of one flat. The top staff contains a melody of four notes: G4, A4, Bb4, and C5, with a slur over the last two notes. The middle and bottom staves contain block chords. The second system consists of three staves: a top staff labeled 'Synth.' in treble clef with a key signature of one flat, a middle staff labeled 'Thmn.' in treble clef with a key signature of one flat, and a bottom staff labeled 'Synth.' in treble clef with a key signature of one flat. All three staves in the second system contain block chords.

I heard a young damsel, so s

To hear the sweet birds sing aloud from the spray

45

Synth.

Synth.

Thmn.

Synth.

*n n*

*n n*

52

Synth.

Synth.

Thmn.

Synth.

*b*

'Down by the Green Bushes he thinks to meet me'

53

Synth.

Synth.

Thmn.

Synth.

59

'T'll buy you fine beavers and a fine silken gown

Synth.

Synth.

Thmn.

Synth.

60 I'll buy you fine petticoats flounced to

The image shows a musical score for two systems of instruments. The first system consists of two Synth. parts. The top Synth. part has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom Synth. part has a bass line with notes Bb3, A3, G3, F3, E3, D3, C3. The second system consists of three parts: Synth., Thmn., and Synth. The top Synth. part has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle Thmn. part has a bass line with notes Bb3, A3, G3, F3, E3, D3, C3. The bottom Synth. part has a bass line with notes Bb3, A3, G3, F3, E3, D3, C3. The lyrics 'I'll buy you fine petticoats flounced to' are written above the first system.

If you'll but prove loyal and constant to me

65

Synth.

Synth.

This system contains two staves. The upper staff, labeled 'Synth.', features a melodic line in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The lower staff, also labeled 'Synth.', provides a piano accompaniment with chords and bass notes. It includes dynamic markings such as 'n' (piano) and 'f' (forte). The system spans five measures.

Synth.

Thmn.

Synth.

This system contains three staves. The upper staff, labeled 'Synth.', continues the melodic line from the first system, with dynamic markings 'n' and 'f'. The middle staff, labeled 'Thmn.', contains chords and some melodic fragments. The lower staff, labeled 'Synth.', contains chords and bass notes. The system spans five measures.

♩ = 130  
♩ = 140  
♩ = 150

And forsake your own true love, and marry with me'

70

Synth.

Synth.

Synth.

Thmn.

Synth.

*n*

*n*

*n*

*n*

*n*

*n*

*f*

And forsake your own true love, and marry with me'

8 7 8 8 8

75  $\text{♩} = 120$   $\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 80$

Synth.

Synth.

Synth.

Thmn.

Synth.

81

Synth.

Synth.

Synth.

Thmn.

Synth.

82

Synth.

Synth.

Thmn.

Synth.

88

Synth.

Synth.

Thmn.

Synth.

89

Synth.

Synth.

Thmn.

Synth.

95

Synth.

Synth.

Synth.

97

Synth.

Synth.

Synth.

Thmn.

Synth.