

# FOLK SONG SUITE

NO.1 MARCH\_ "SEVENTEEN COME SUNDAY"

R. Vaughan Williams

*J* = 120

C Flute & Piccolo *f*

Flute 1 *f* *pp*

Oboe *f* *pp*

E♭ Clarinet *f* *pp*

Solo B♭ Clarinet 1 *f* *pp* *sim.*

B♭ Clarinet 1 *f* *pp* *sim.*

B♭ Clarinet 2 *f* *pp* *sim.*

B♭ Clarinet 3 *f* *pp* *sim.*

E♭ Alto Clarinet *f* *pp* *sim.*

B♭ Bass Clarinet *f* *pp* *p*

Bassoon 1 *f* *dim.---* *p* *pp* *p* *sim.*

Bassoon 2 *f* *dim.---* *p* *pp* *p* *sim.*

E♭ Alto Saxophone *f* *dim.---* *pp* *sim.*

B♭ Tenor Saxophone *f* *p* *pp*

Baritone Saxophone *f* *dim.---* *p* *pp*

B♭ Bass Saxophone  
Contra Bass Clarinet *f* *dim.---* *p*

*pp* *dim.---* *p*

Solo & 1st B♭ Cornet *f* *dim.* *p* *p* *sim.*

2nd B♭ Cornet *f* *dim.* *p* *p* *sim.*

B♭ Trumpets *f* *dim.* *p* *p* *sim.*

1st-2nd E♭ Horns *f* *p* *pp* *sim.* *pp*

3rd-4th E♭ Horns *f* *dim.* *p* *pp*

1st Tenor Trombone *f* *p* *p*

2nd Tenor Trombone *f* *p* *p*

Bass Trombone *f* *p*

Euphonium *f* *p*

Basses *f* *p* *pp*

Drs. *f* *S.D.* *p* *dim.---*

Cym B.D. & Cym Cym B.D. & Cym

C. Fl. & Picc.

Fl. 1

Ob.

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & amp; C. B. Cl.

Cb. Cl.

Solo & amp; 1st B♭ Cor.

B♭ Tpt.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hns.

3-4 E♭ Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

*mf* *p* *ff*

B.D. & Cym

21

C. Fl. & Picc.

Fl. 1

Ob.

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

1 Basn.

2 Basn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & amp; C. B. Cl.

Cb. Cl.

Solo & amp; 1st B♭ Cor.

B♭ Tpt.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hns.

3-4 E♭ Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.



42

C. Fl. & Picc.

Fl. 1

Ob.

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Cb. Cl.

Solo & 1st B♭ Cor.

B♭ Tpt.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hns.

3-4 E♭ Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

*cantabile*

*Solo*

*cantabile*

*cantabile*

*cantabile*

*cantabile*

*mp*

*mp*

*mp*

*Tutti*

*p*

*Tutti*

*p*

*p*

*1st*

*p*

*pp*

*pp*

*pp*

*mf*

*f*

*f*

*f*

*Tri.*

*S.D.*

*pp*

*pp*

*p*

B.D.





71

C. Fl. & amp; Picc.

Fl. 1

Ob.

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & amp; C. B. Cl.

Ch. Cl.

Solo & amp; 1st B♭ Cor.

B♭ Tpt.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hns.

3-4 E♭ Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

80

C. Fl. & amp; Picc.

Fl. 1

Ob.

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & amp; C. B. Cl.

Ch. Cl.

Solo & amp; 1st B♭ Cor.

B♭ Tpt.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hns.

3-4 E♭ Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.



C. Fl. &amp; Picc.

Fl. 1

Ob.

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

1 Basn.

2 Basn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. &amp; C. B. Cl.

Cb. Cl.

Solo &amp; 1st B♭ Cor.

B♭ Tpt.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hns.

3-4 E♭ Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

Fl only

cantabile

Solo

sim

pp

mp

mf

3rd

Strg Bass (pizz)

1 Tri.

2

3

4

5

S.D.

1 Tri.

2

3

4

B.D.



