

2. Old Woman

Eight New Nursery Rhymes, Op. 23

Walford Davies

Andante con moto (♩ = 88)

Soprano
Alto
Tenor
Bass

Old — wo - man, old — wo - man, shall we go a -

Piano

6

pp
(A lit - tle loud - er, a lit - tle loud - er.)

p Speak a lit - tle loud - er, sir, *f* I'm ve - ry, ve - ry thick of hear - ing;

--shear - ing? (louder still) Old

Piano

musical score for measures 11-15. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The vocal lines are in treble and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *ff*, *dim.*, and *p*. The lyrics are: (old wo - man,) Old wo - man, old wo - man, old wo - man, shall I love you. The piano accompaniment features chords and arpeggiated figures.

musical score for measures 16-20. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The vocal lines are in treble and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *ppp*, *rit.*, *accel.*, *f*, *mf*, and *cresc.*. The lyrics are: (dear - - ly) Thank you, kind sir, I hear, I hear you ve - ry dear - - ly? The piano accompaniment features chords and arpeggiated figures.

21

She hears you ve - ry clear - ly!

clear - ly!

clear - ly!

3 3

Clear - ly, clear - ly, (deprecatingly.) old wo - man, old wo - man, old wo - man!

sf *p* *p*

Red.

