

2. When I am dead, my dearest

6 Songs, Op. 57

Samuel Coleridge-Taylor

Andante con moto *mp*

Voice

When I am

Piano

mp sostenuto

6 *cresc.*

dead, my dear - est, Sing no sad songs for me; Plant thou no

12 *cresc.*

ro - ses at my head, Nor sha - dy cy - press tree:

19

Be the green grass a - bove me With show'rs and

mf

23

dew - drops wet: And if thou wilt, re -

27

-mem - ber, And if thou wilt, for -

f *mp* *rall.* *pp rall.*

31

- get. I shall not

a tempo *p* *molto espress.* *pp*

36

see the sha - dows, I shall not feel the

40

rain; I shall not hear the night - in - gale

44

Sing, sing on, as if in pain:

48

And dream - ing through the twi - light That

52

doth not rise nor set, Hap - ly I

This system contains measures 52 through 55. The vocal line features a melodic line with lyrics: "doth not rise nor set, Hap - ly I". The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final measure.

56

may re - mem - ber, And hap - ly

p *rall.* *pp*

This system contains measures 56 through 59. The vocal line continues with lyrics: "may re - mem - ber, And hap - ly". The piano accompaniment includes a dynamic marking of *f* in measure 57 and *pp* in measure 59. The system concludes with a *rall.* marking and a fermata over the final measure.

60

may for - get.

mp a tempo

This system contains measures 60 through 63. The vocal line has the lyrics: "may for - get.". The piano accompaniment features a dynamic marking of *mp a tempo* in measure 61 and includes a tremolo effect in the bass line.

64

This system contains measures 64 through 67. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with chords and moving lines, featuring a dynamic marking of *pp* in measure 64.