

# 5. Unmindful of the Roses

6 Sorrows on a Wife, Op. 57

Samuel Coleridge-Taylor

Voice *Lento* *mf*

Un - mind - ful of the

Piano *mp*

4

ro - ses, Un - mind - ful of the thorn, A

7

reap - er tired re - po - ses A - mong his gath - er'd

*cresc. poco accel.*

10

corn: \_\_\_\_\_

*rall.*  
**f**

So might I, so might

*f rall.*

13

*poco rit.*

I, till the morn!

*p* *poco rit.* *mf* *dim.*

16

*a tempo*

*mp*

19

*mp*

Cold as the cold De - cem - bers,

21 *poco accel.*

past as the days that set, While on - ly one re - mem - bers And

25 *cresc.* *f* *rall.*

all the rest for - get, But one re - mem - bers

28 *poco rit.*

yet, But one re - mem - bers yet.

31 *p* *dim.* *morendo* *ppp*